Alleluia

Orchestration

1st & 2nd Cornets

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ALLELUIA.

A HYMNAL

for use in schools, in the home
in young people's societies
in devotional meetings

Prepared by the following Committee of the
Presbyterian Board of Publication and
Sabbath School Work:

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ORCHESTRATION

arranged by

IRVING GINGRICH

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ALLELUIA

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Orchestration

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The orchestration of ALLELUIA is complete in seven books as follows:

First Violin	Clarinet
Second Violin	1st & 2d Cornets (one book)
Cello	Trombone
Bass	

The arranger has so disposed of the brass section that complete harmony results from the use of the two cornets and trombone. But while he has provided brass parts for practically every hymn in the book it does not follow that their use is always effective. It is intended that the orchestra leader shall use discretion in the employment of these instruments so as to secure the best results.

There is hardly a town or village in the country that does not have a band. Such an organization can always be called upon to provide players of wind instruments to the lasting benefit of both the band and the Sabbath School, for the reason that the more practice provided for the player the more proficient he becomes. Likewise it is possible to secure players of the stringed instruments from the public school orchestras, of which there is an increasing number throughout the country.

It is always best to have more strings than wind instruments because of the greater balancing power of the latter. If there are plenty of players to choose from a good balance will be obtained from the use of four first violins, four second violins, two cellos and two basses in the string section, and one clarinet, two cornets and one trombone in the wind section. It cannot be strongly urged that the brass section be kept subdued. If played too loud the immature voices are sure to become strained in the effort to keep up with the power of the instruments.

It must always be remembered that in this case the orchestra is supposed to be playing an accompaniment and not a concert number. The hymn is of the greatest importance in the ensemble and the instruments are to provide a proper support for the voices. Whenever the instruments become the main structure and the voices are relegated to mere supporting parts the entire purpose of the rendition is lost.

The plan of the orchestration is as follows:

1. FIRST VIOLIN. The melody has been written in octaves in order that both experienced and inexperienced players may be utilized. The former by playing the upper notes will add brilliancy to the general effect; the latter, by playing the lower notes, will find them all in the first position and correspondingly easy of execution. It is desirable that both parts be played. The upper part may be played by a flute with good effect. The lower part may also be played by mandolin, oboe, C clarinet, C cornet or C melody saxophone.

2. SECOND VIOLIN. This part is entirely in the first position and while double stops have been freely used it does not follow that inexperienced players need attempt to play both parts. Profifcient players will play as written; the less experienced will play divisi. Where instructed to play divisi it will be found to be impractical to play otherwise. This may also be played by second mandolin or banjo.

3. CELLO. A "free lance" among the strings, playing either tenor, counter - melody, melodic figure, or variation as the one or the other, may prove the most effective. A player of some skill is required to play this part. Those who can not master the part should use the book written for the string bass.

4. BASS. This part closely follows the vocal bass part but sounds an octave lower than the printed notes. For this reason it is entirely effective to have a cello also on this part if one can be spared from the real cello part.

5. CLARINET. For this part two instruments are essential — one in B flat and one in A. Otherwise a great deal of transposition will be necessary. The arranger has purposely kept this part simple by resorting to counter-melody rather than the variations or accompaniment figures which are more effective in concert music.
The effort has been to keep the entire orchestration as dignified and simple as possible and not to forget the fact that these arrangements are accompaniments. A second clarinet may play the second cornet part without transposition. A C clarinet should play the lower notes of the first violin part.

6. 1st & 2d CORNETS. These parts are printed on the same staff the former playing the melody and the latter playing harmony. There is an A crook for practically every B flat cornet and its employment is indicated where necessary. A C cornet should play the lower notes of the first violin part. All brass instruments should be kept subdued to avoid causing a strain of immature voices and to better balance the general ensemble of the orchestra. If there is no second cornet an extra clarinet player may be assigned to the part.

7. TROMBONE. While this part ordinarily follows the vocal bass it sometimes plays tenor parts to better complete the harmonic structure of the brass section. Keep the part well subdued as it is a powerful instrument. Strive for a full round tone rather than the "brassy blare" so often heard. There is real dignity in a pure trombone tone.

The last two notes of each hymn, whether in the same or in separate measures, are the "AMEN" and are to be played but once — at the end of the hymn.

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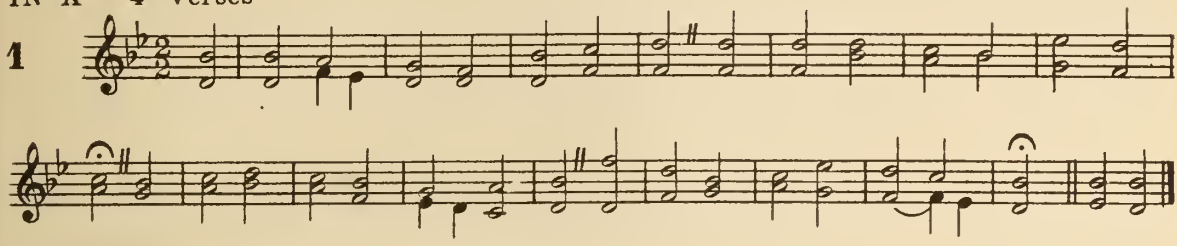
ALLELUIA

ALL PEOPLE THAT ON EARTH DO DWELL

IN A 4 Verses

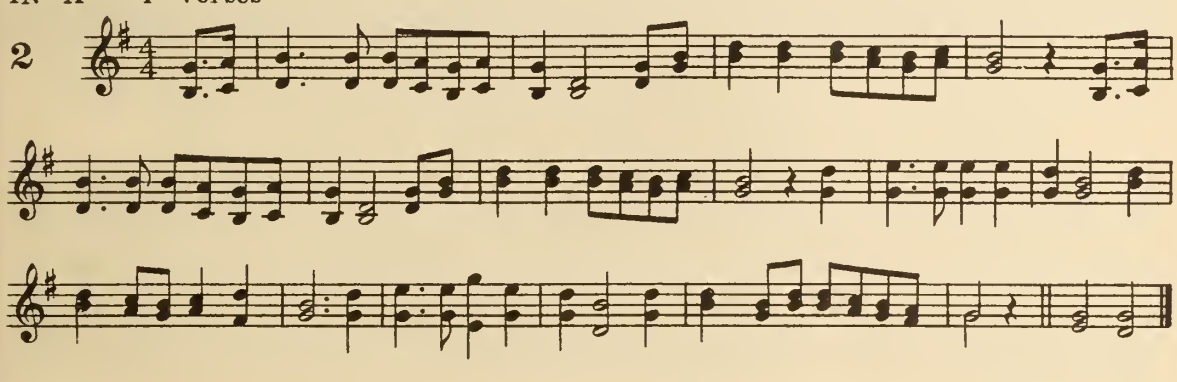
1



O DAY OF REST AND GLADNESS

IN A 4 Verses

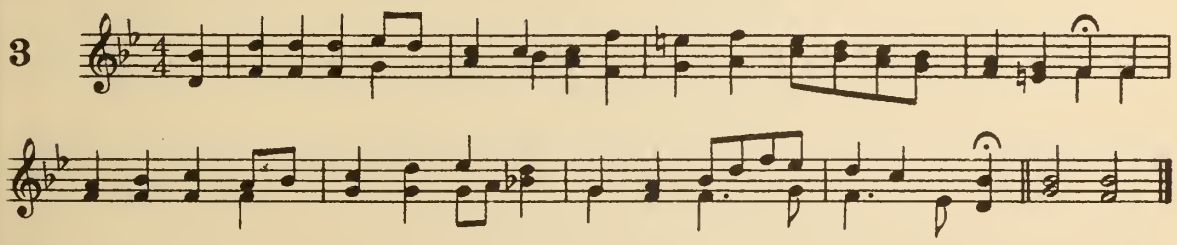
2



AWAKE, MY SOUL, AND WITH THE SUN

IN A 5 Verses

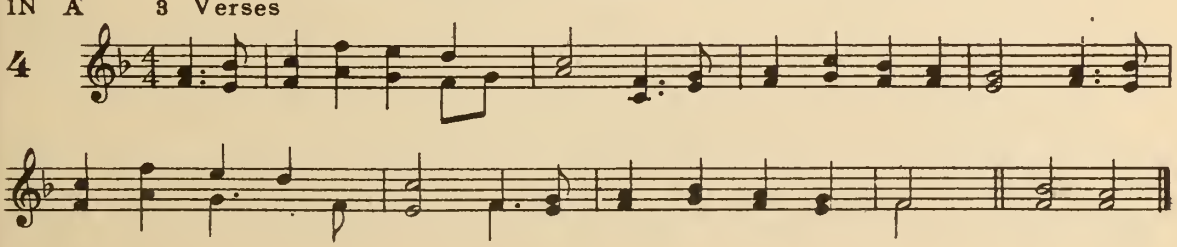
3



AS THE SUN DOTH DAILY RISE

IN A 3 Verses

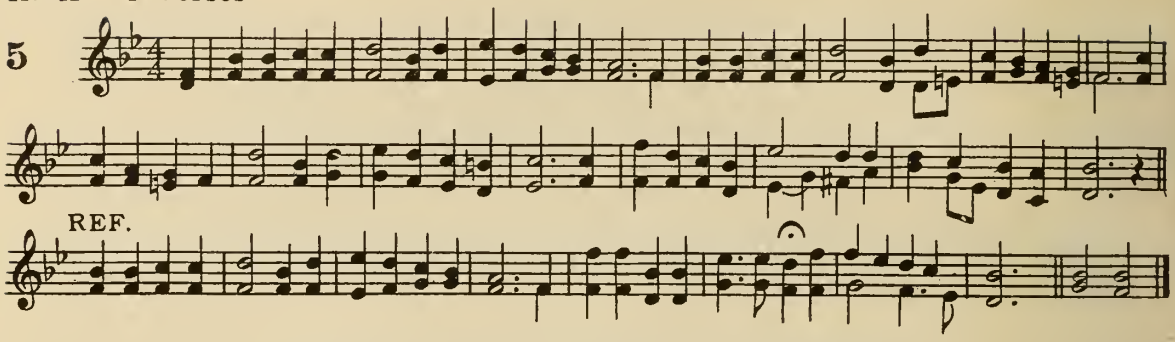
4



AGAIN THE MORN OF GLADNESS

IN A 4 Verses

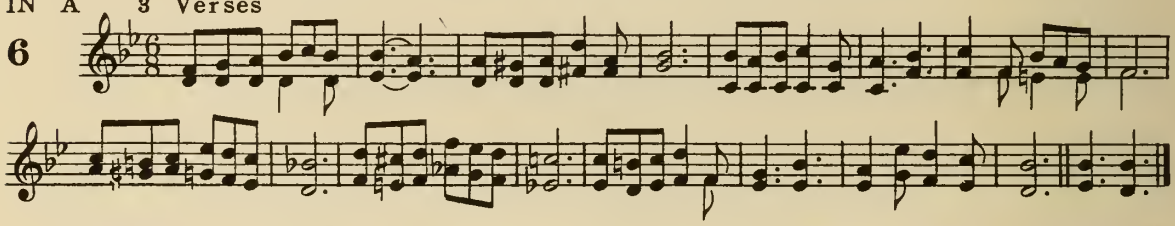
5



JESUS, WE LOVE TO MEET

IN A 3 Verses

6



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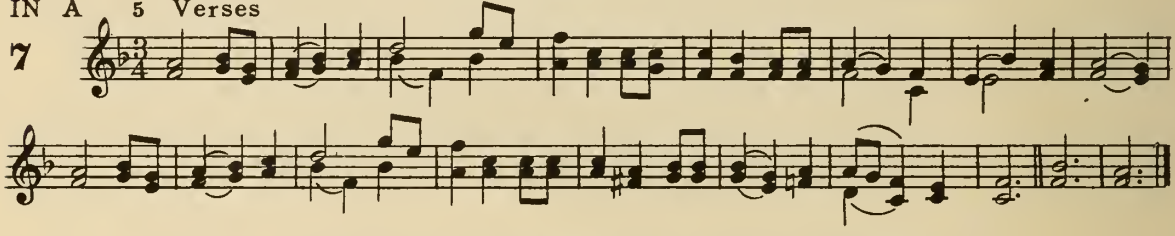
COME, MY SOUL, THOU MUST BE WAKING

IN A 5 Verses

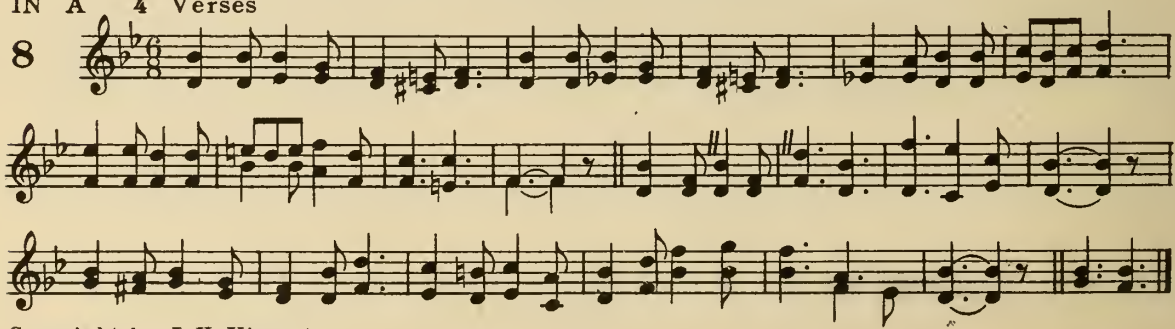
7



DAY IS DYING IN THE WEST

IN A 4 Verses

8



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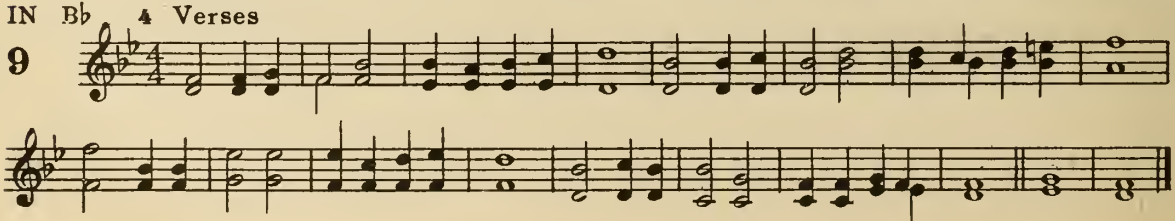
SAVIOUR, AGAIN TO THY DEAR NAME WE RAISE

IN B♭ 4 Verses

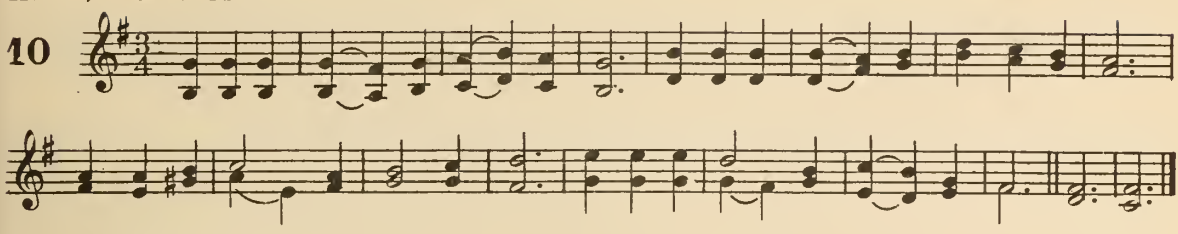
9



SUN OF MY SOUL, THOU SAVIOUR DEAR

IN B♭ 6 Verses

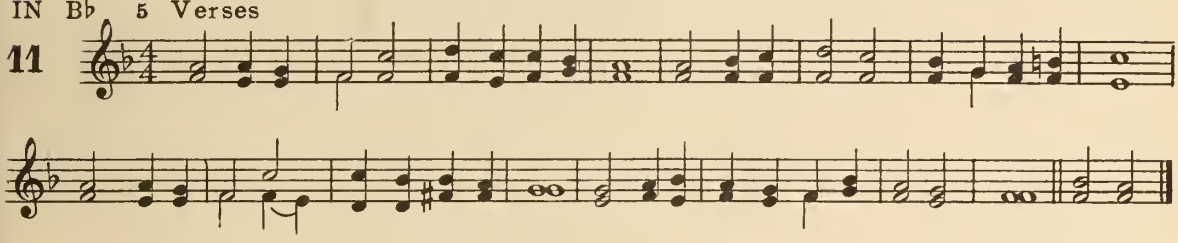
10



ABIDE WITH ME: FAST FALLS THE EVENTIDE

IN B♭ 5 Verses

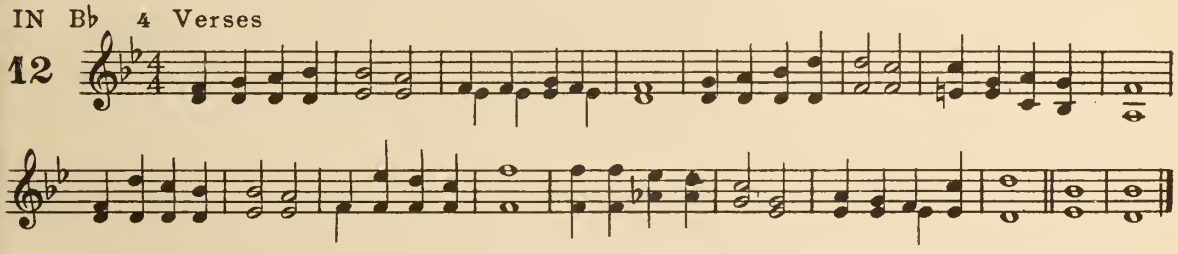
11



NOW THE DAY IS OVER

IN B♭ 4 Verses

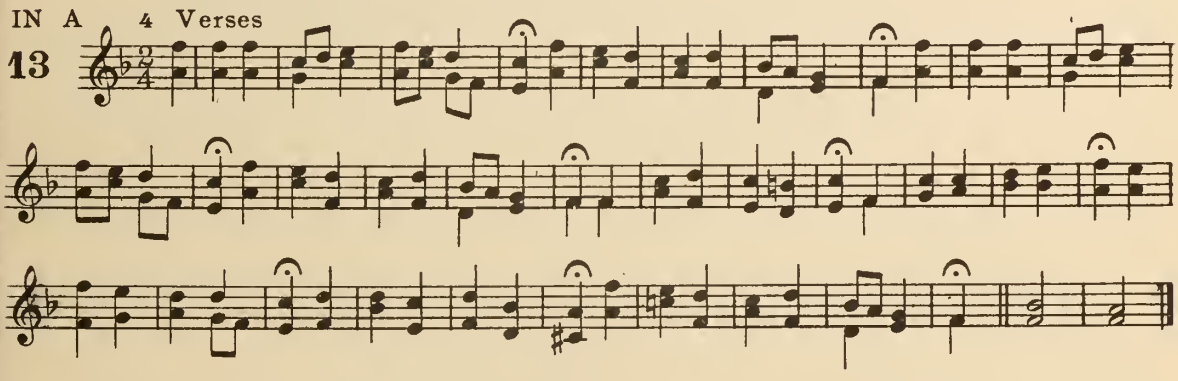
12



A MIGHTY FORTRESS IS OUR GOD

IN A 4 Verses

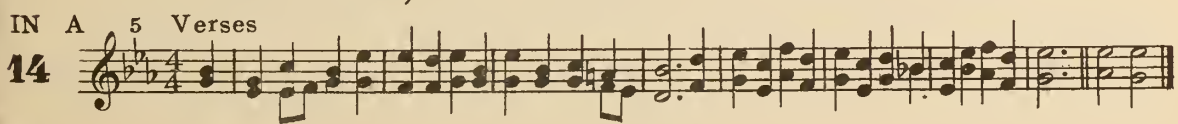
13



OUR GOD, OUR HELP IN AGES PAST

IN A 5 Verses

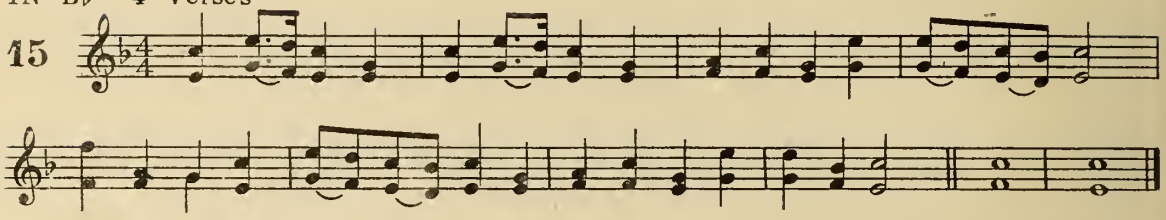
14



GOD IN LOVE; HIS MERCY BRIGHTENS

IN B♭ 4 Verses

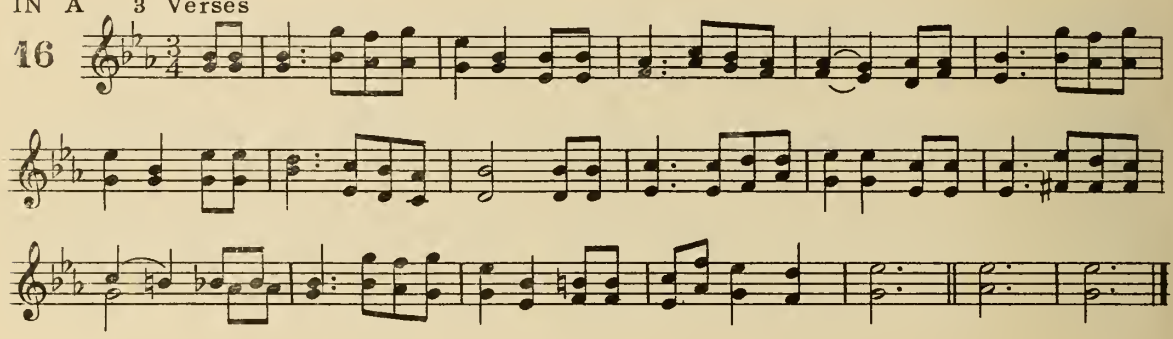
15



PRAISE THE LORD: YE HEAVENS ADORE HIM

IN A 3 Verses

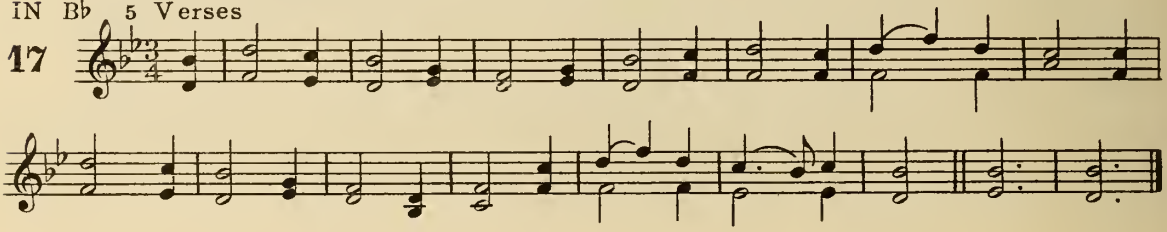
16



THE LORD'S MY SHEPHERD, I'LL NOT WANT

IN B♭ 5 Verses

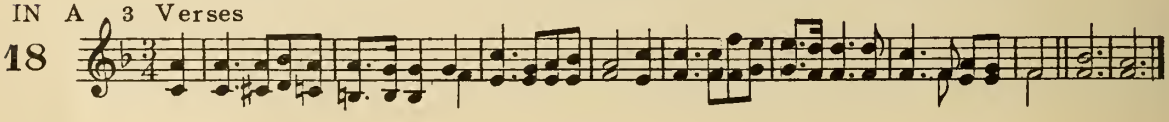
17



O THOU, IN ALL THY MIGHT SO FAR

IN A 3 Verses

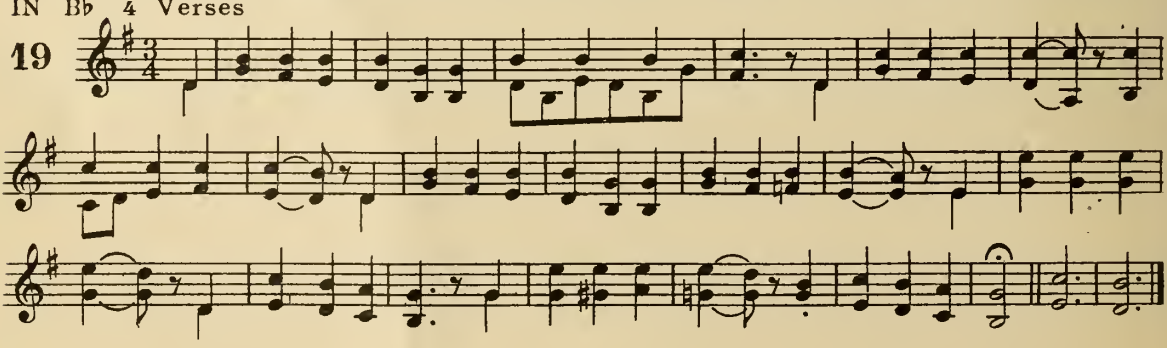
18



THE LORD IS MY SHEPHERD, NO WANT SHALL I KNOW

IN B♭ 4 Verses

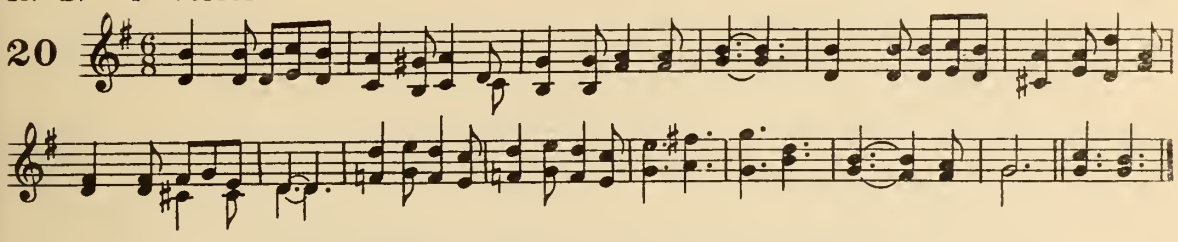
19



ANGEL VOICES, EVER SINGING

IN B♭ 4 Verses

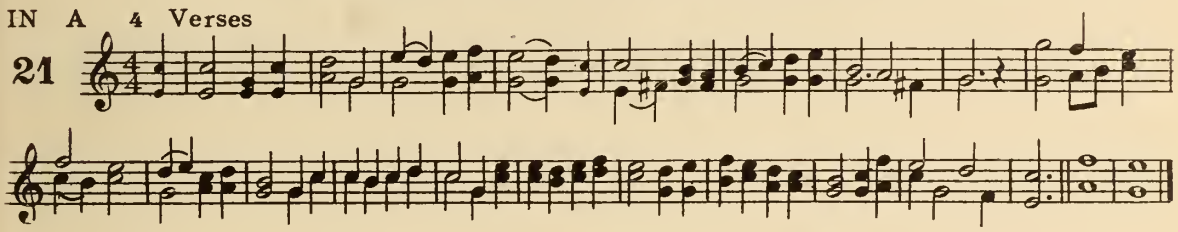
20



O COME, ALL YE FAITHFUL

IN A 4 Verses

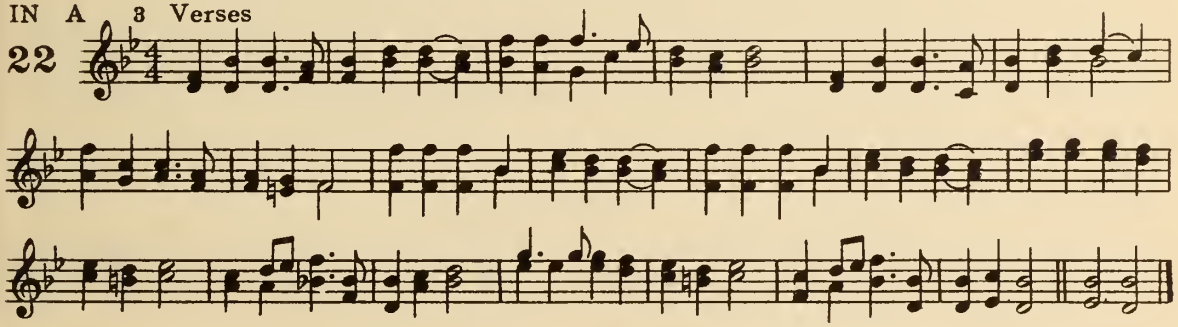
21



HARK! THE HERALD ANGELS SING

IN A 3 Verses

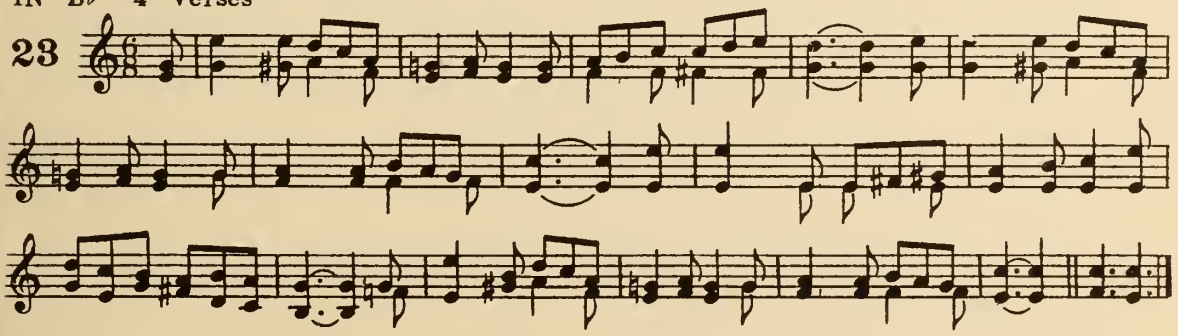
22



IT CAME UPON THE MIDNIGHT CLEAR

IN B♭ 4 Verses

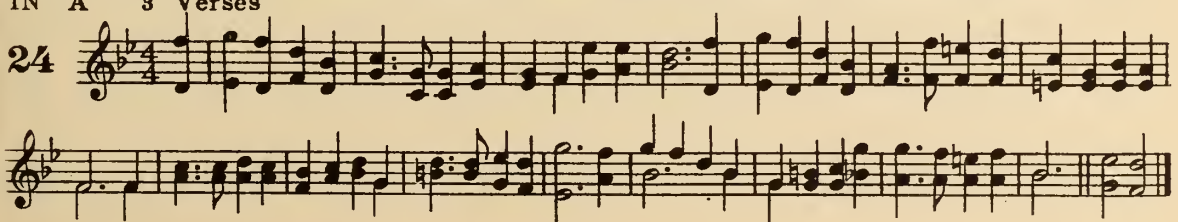
23



WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

IN A 3 Verses

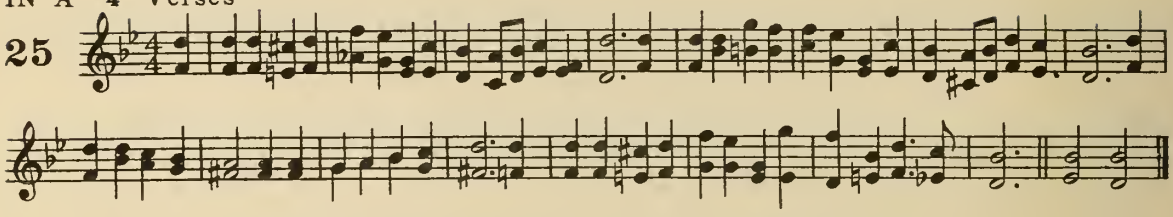
24



O LITTLE TOWN OF BETHLEHEM

IN A 4 Verses

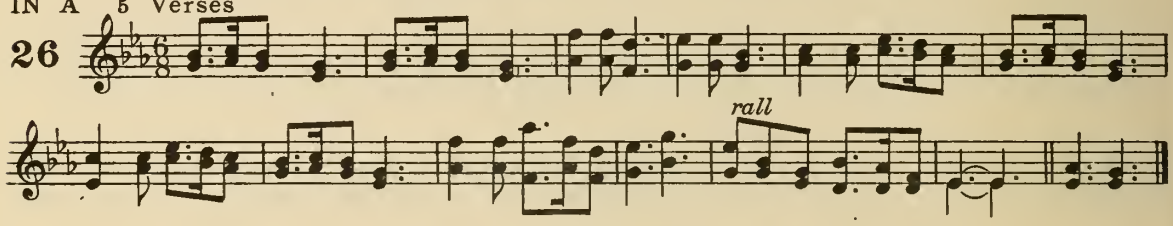
25



SILENT NIGHT! HOLY NIGHT!

IN A 5 Verses

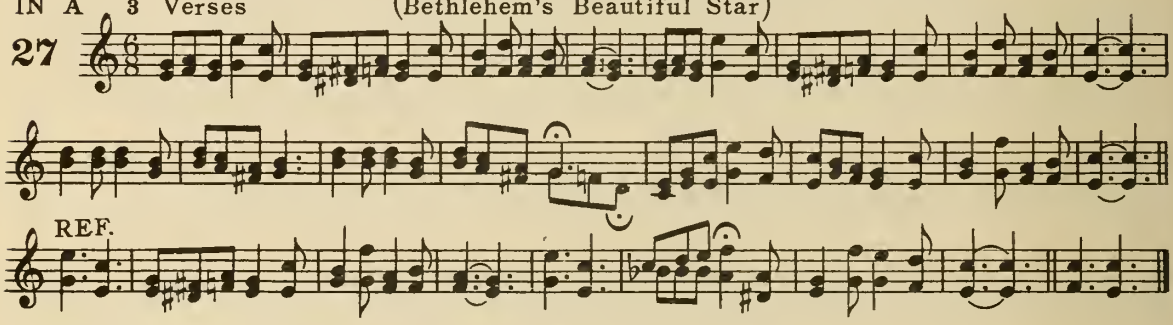
26



STAR OF BEAUTY, BETHLEHEM'S STAR

IN A 3 Verses (Bethlehem's Beautiful Star)

27



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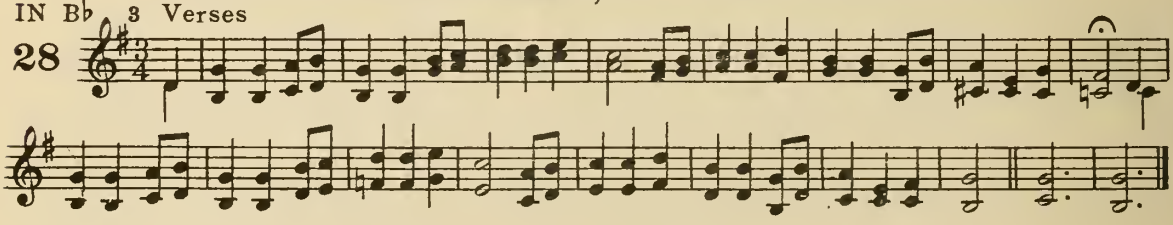
AWAY IN A MANGER, NO CRIB FOR A BED

IN B♭ 3 Verses

28



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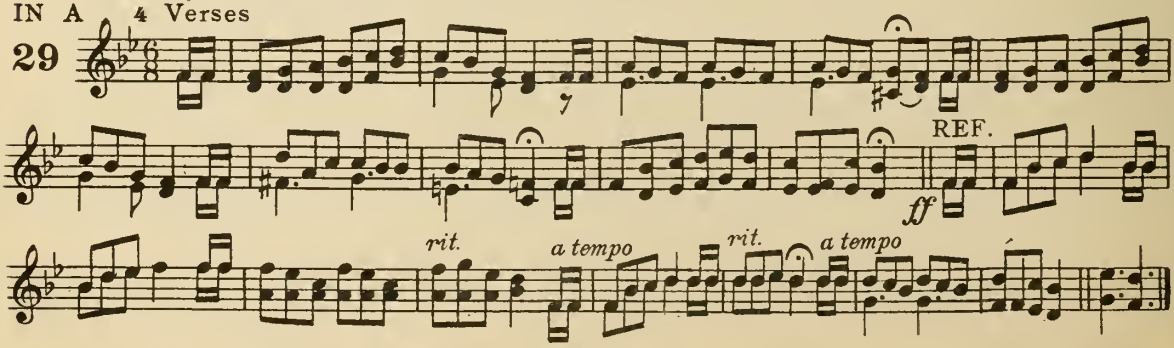
THERE'S A SONG IN THE AIR

IN A 4 Verses

29



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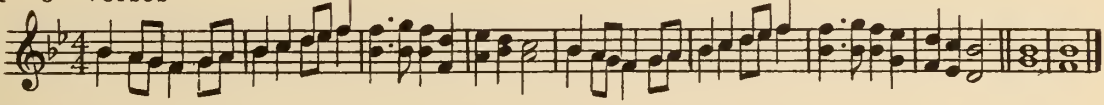
HARK! WHAT MEAN THOSE HOLY VOICES

IN A 5 Verses

30



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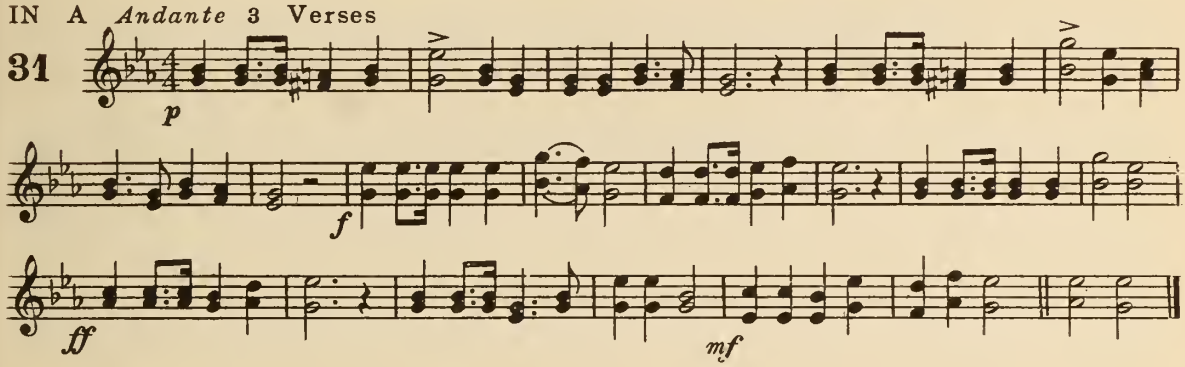
SOFLY THE NIGHT IS SLEEPING

IN A *Andante* 3 Verses

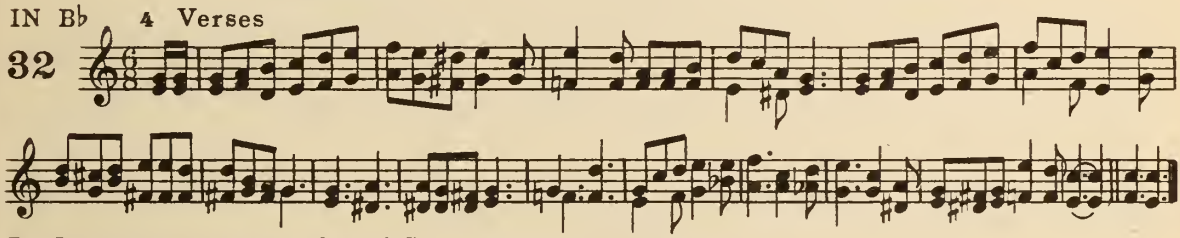
31



THERE'S A WONDERFUL TREE

IN B♭ 4 Verses

32



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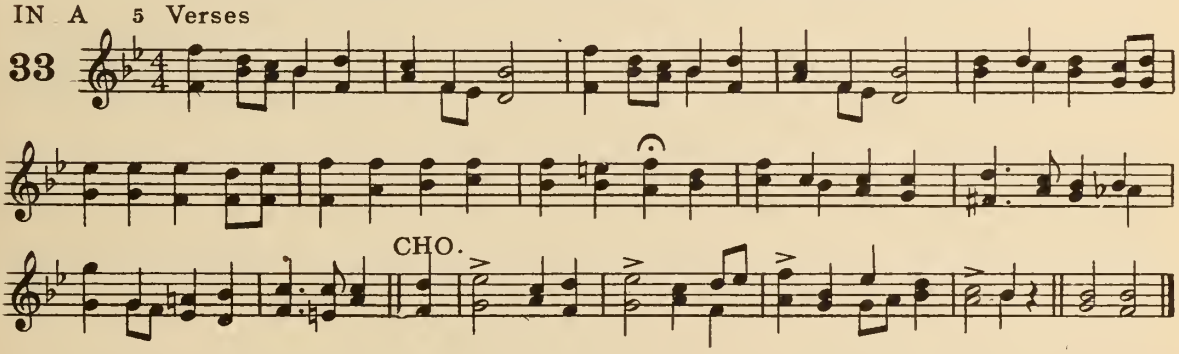
GATHER AROUND THE CHRISTMAS TREE

IN A 5 Verses

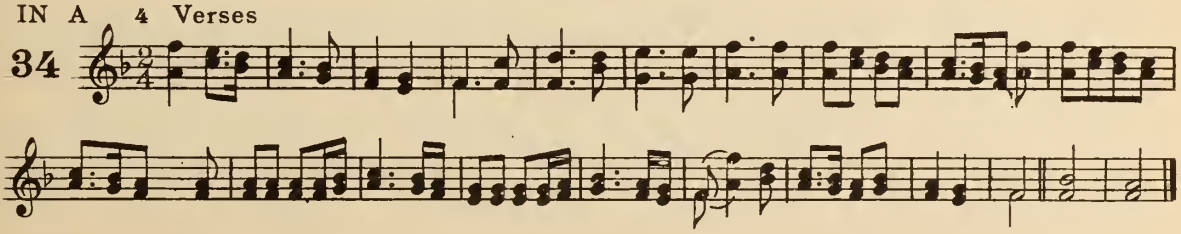
33



JOY TO THE WORLD! THE LORD IS COME

IN A 4 Verses

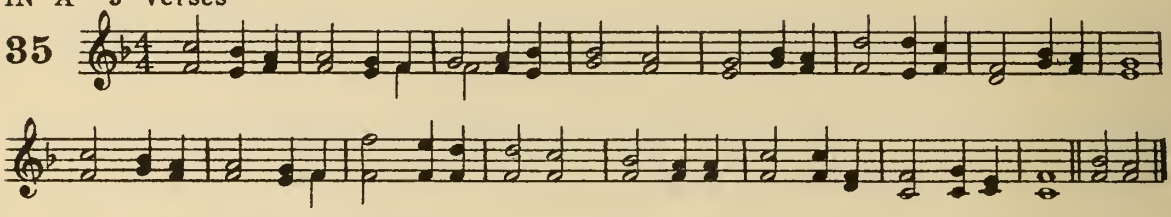
34



BRIGHTEST AND BEST OF THE SONS OF THE MORNING

IN A 5 Verses

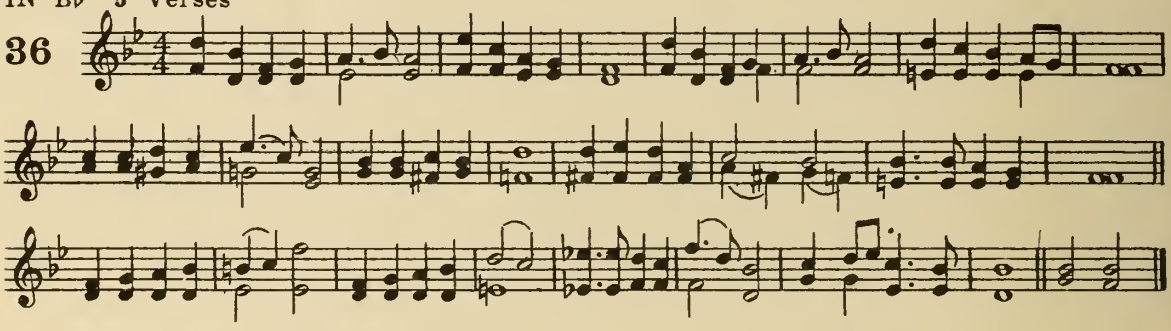
35



FROM THE EASTERN MOUNTAINS

IN B♭ 5 Verses

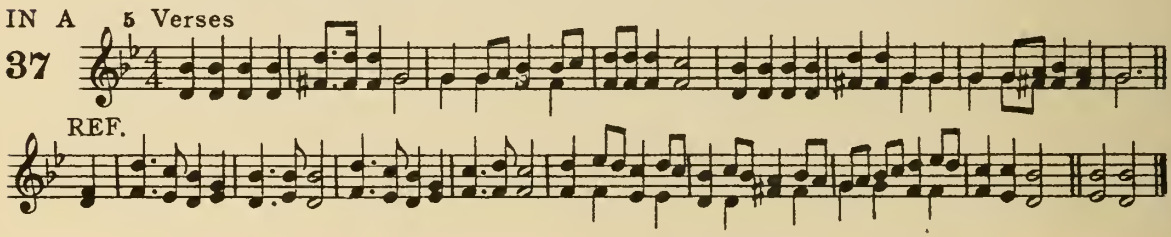
36



WE THREE KINGS OF ORIENT ARE

IN A 5 Verses

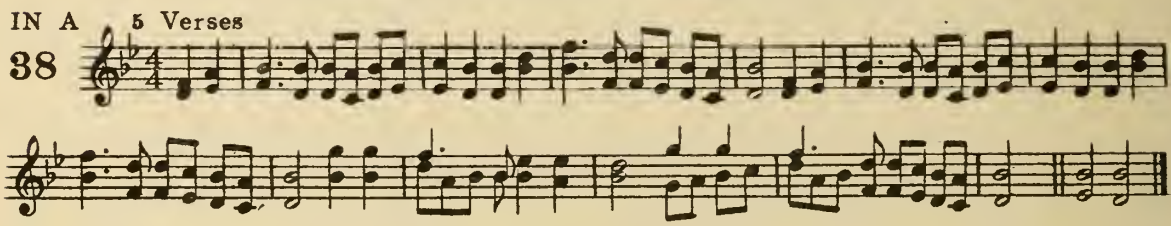
37



ONCE IN ROYAL DAVID'S CITY

IN A 5 Verses

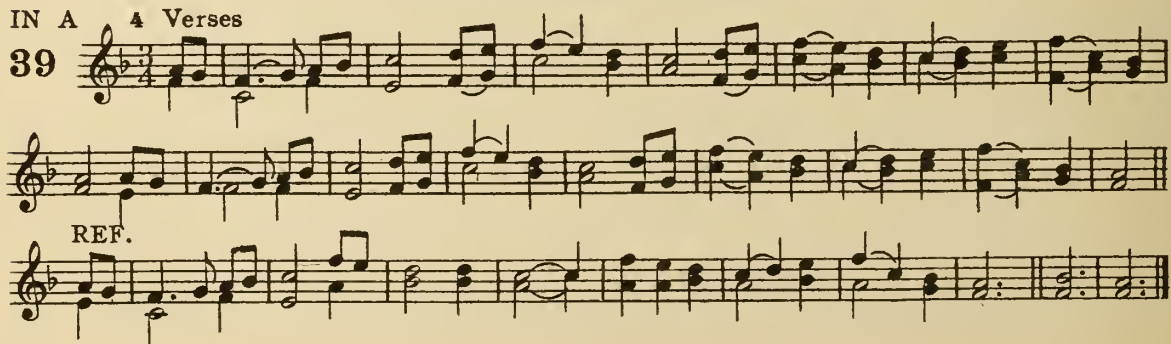
38



THE FIRST NOËL

IN A 4 Verses

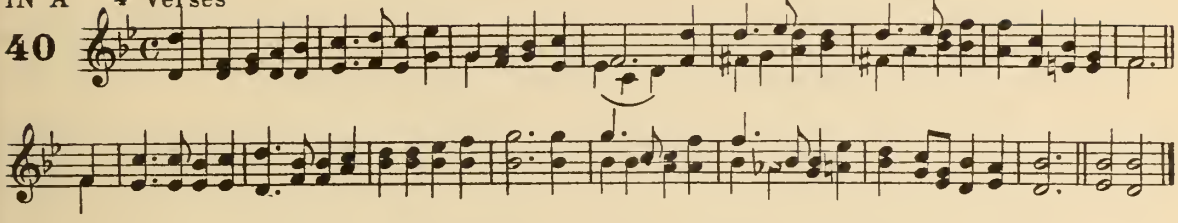
39



O SING A SONG OF BETHLEHEM

IN A 4 Verses

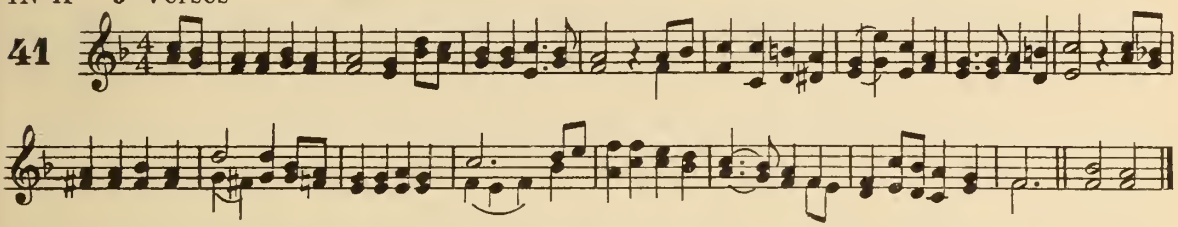
40



WE SING A LOVING JESUS

IN A 5 Verses

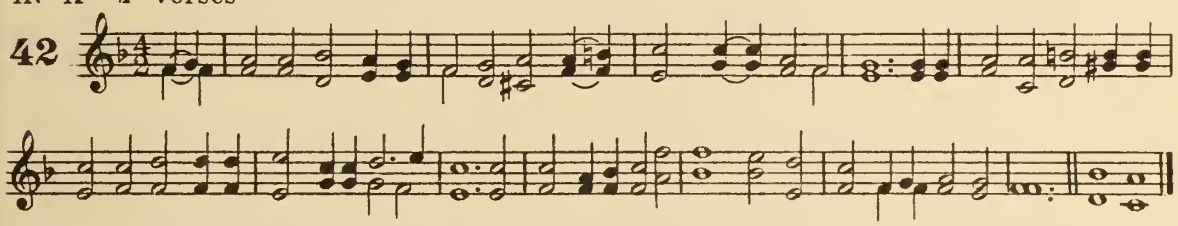
41



THOU DIDST LEAVE THY THRONE

IN A 4 Verses

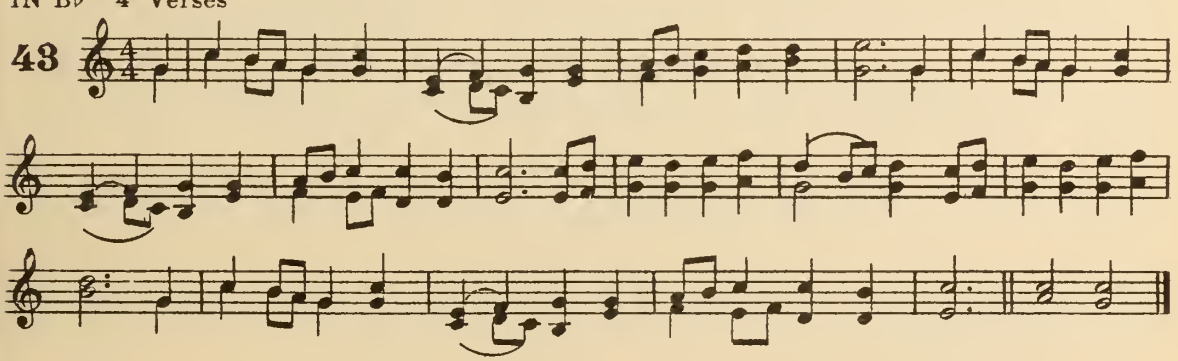
42



COME, SING WITH HOLY GLADNESS

IN B♭ 4 Verses

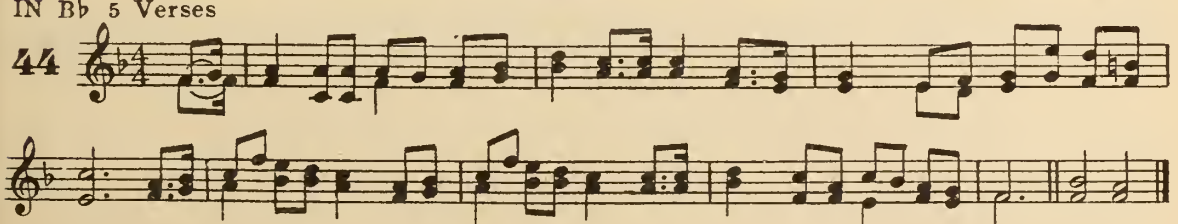
43



I THINK WHEN I READ THAT SWEET STORY OF OLD

IN B♭ 5 Verses

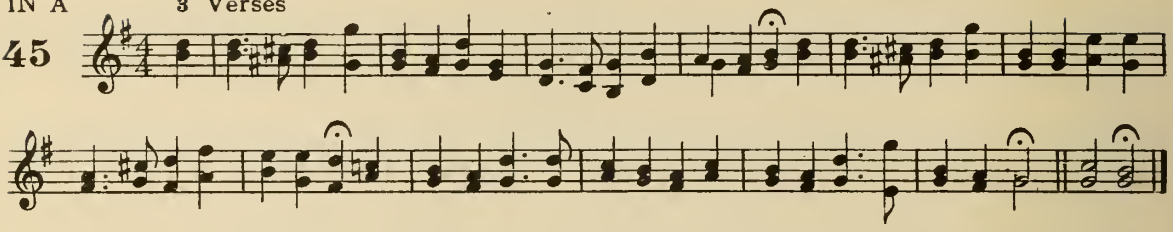
44



YE FAIR GREEN HILLS OF GALILEE

IN A 3 Verses

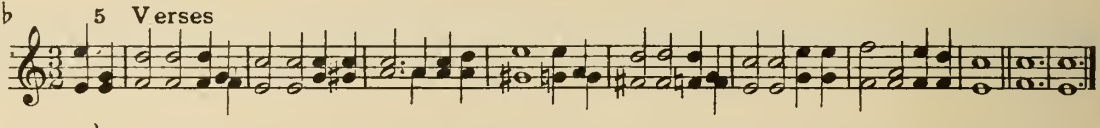
45



JESUS CALLS US, O'ER THE TUMULT

IN B♭ 5 Verses

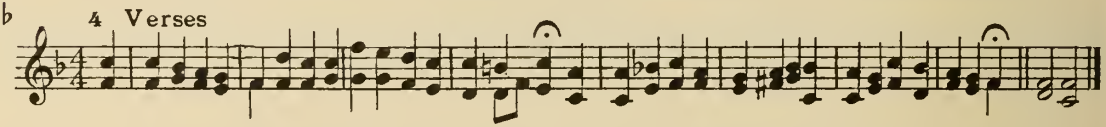
46



O WHO LIKE THEE SO CALM, SO BRIGHT

IN B♭ 4 Verses

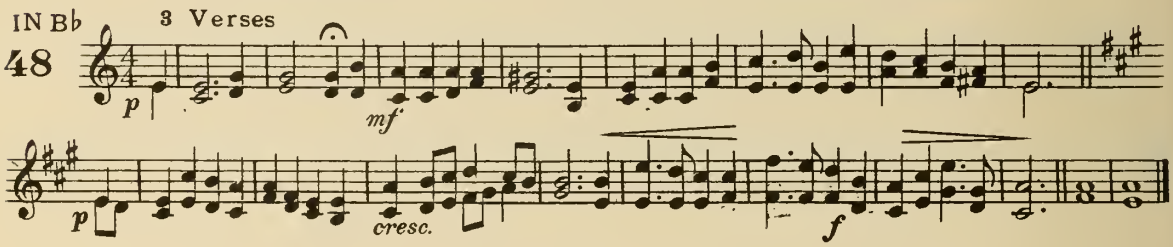
47



I HEARD THE VOICE OF JESUS SAY

IN B♭ 3 Verses

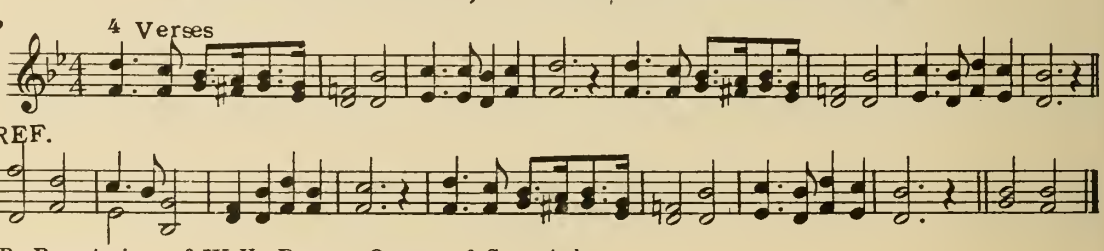
48



PASS ME NOT, O GENTLE SAVIOUR

IN B♭ 4 Verses

49



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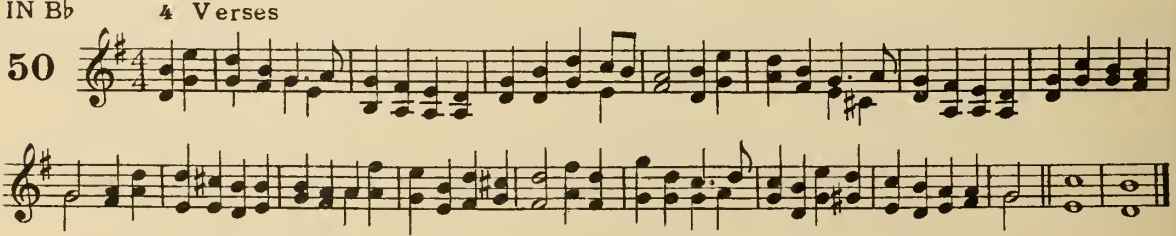
WAS THERE EVER KINDEST SHEPHERD

IN B♭ 4 Verses

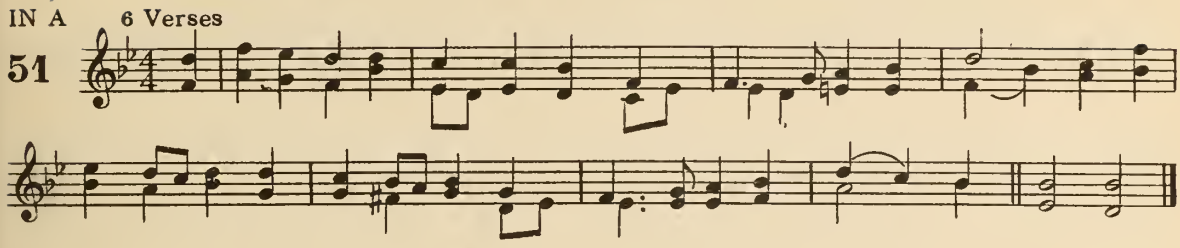
50



THE KING OF LOVE MY SHEPHERD IS

IN A 6 Verses

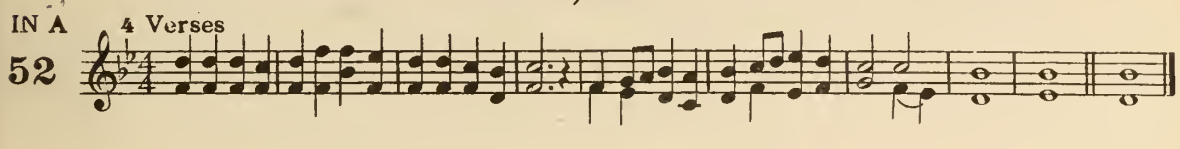
51



ART THOU WEARY, ART THOU LANGUID

IN A 4 Verses

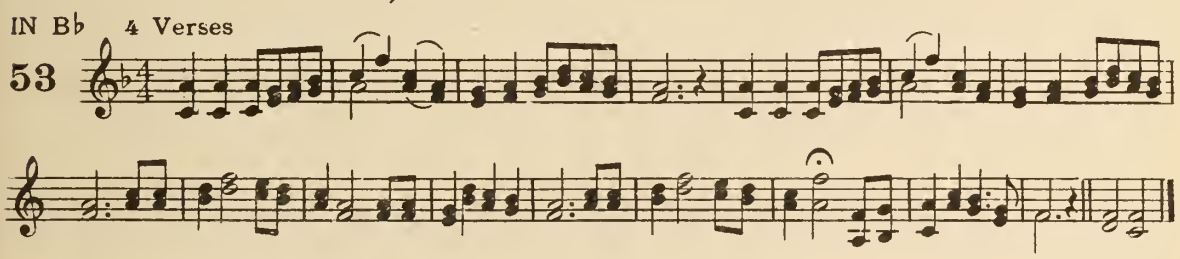
52



SAVIOUR, LIKE A SHEPHERD LEAD US

IN B♭ 4 Verses

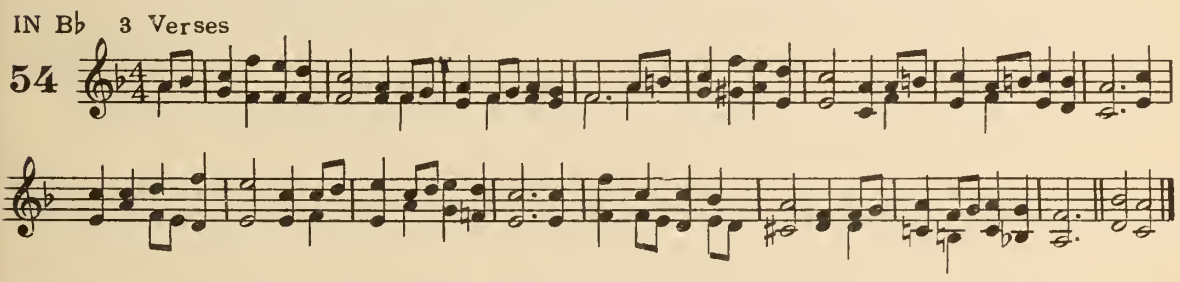
53



WHEN HIS SALVATION BRINGING

IN B♭ 3 Verses

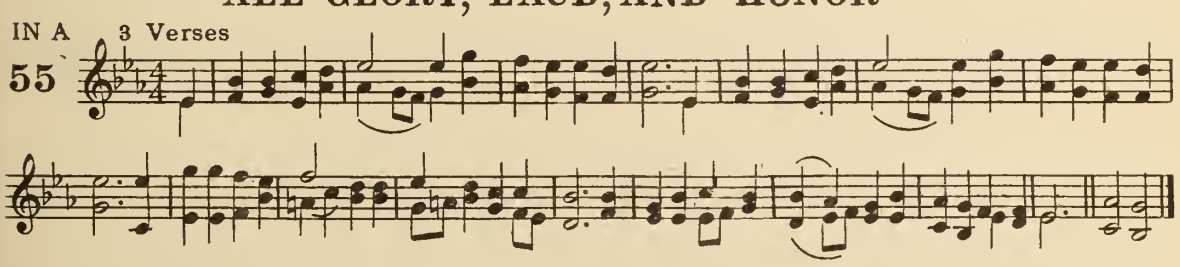
54



ALL GLORY, LAUD, AND HONOR

IN A 3 Verses

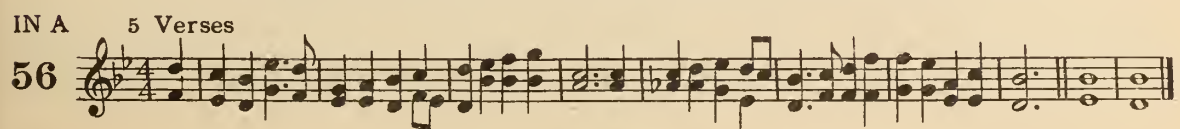
55



IMMORTAL LOVE, FOREVER FULL

IN A 5 Verses

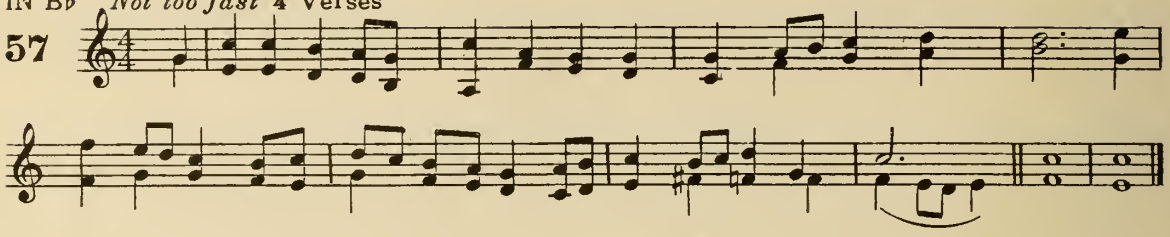
56



HOSANNA! BE THE CHILDREN'S SONG

IN B♭ *Not too fast* 4 Verses

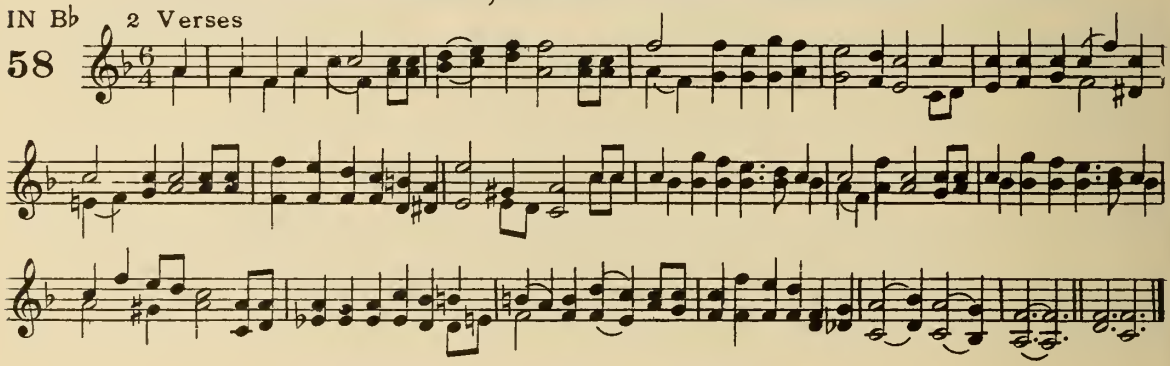
57



HOSANNA WE SING, LIKE THE CHILDREN DEAR

IN B♭ 2 Verses

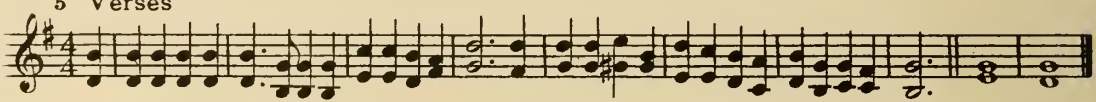
58



THERE IS A GREEN HILL FAR AWAY

IN A 5 Verses

59



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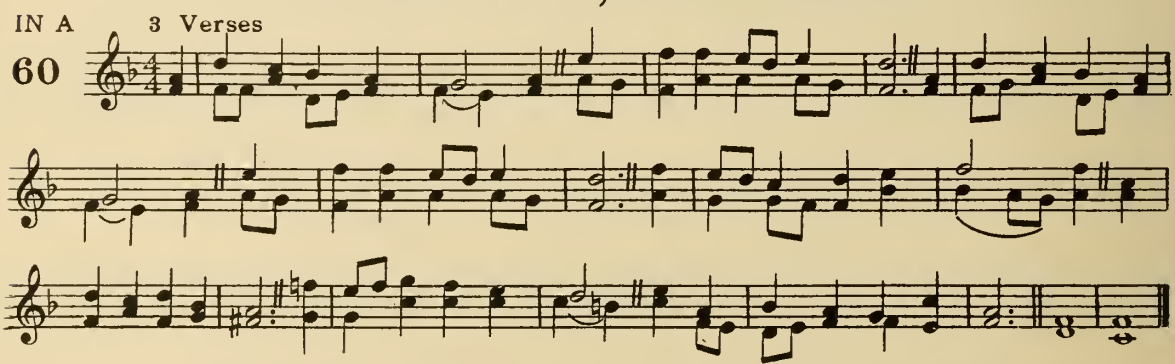
O SACRED HEAD, NO WOUNDED

IN A 3 Verses

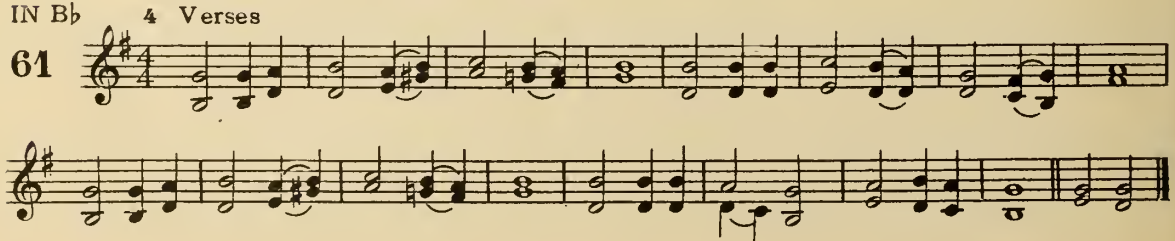
60



WHEN I SURVEY THE WONDROUS CROSS

IN B♭ 4 Verses

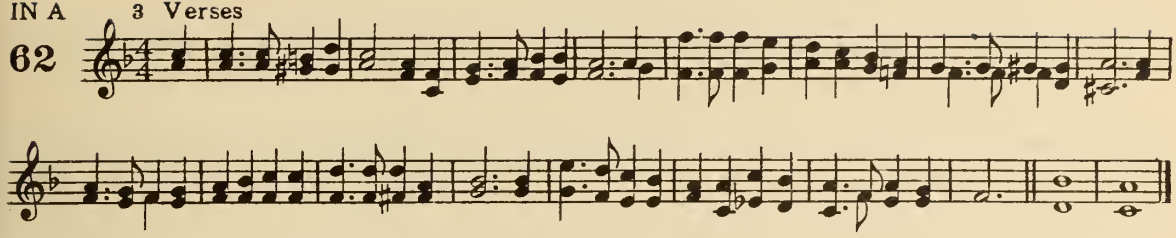
61



BENEATH THE CROSS OF JESUS

IN A 3 Verses

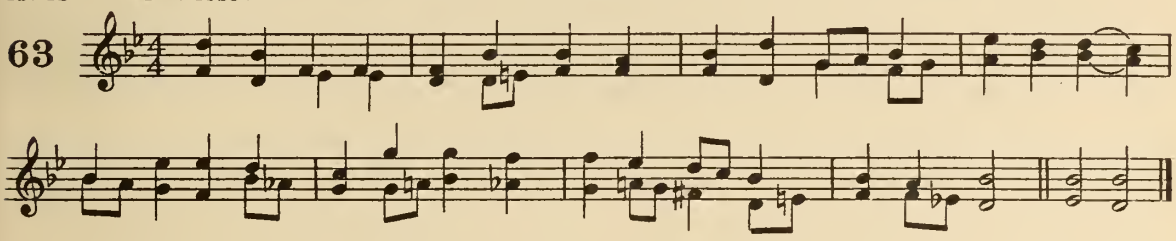
62



CROSS OF JESUS, CROSS OF SORROW

IN A 4 Verses

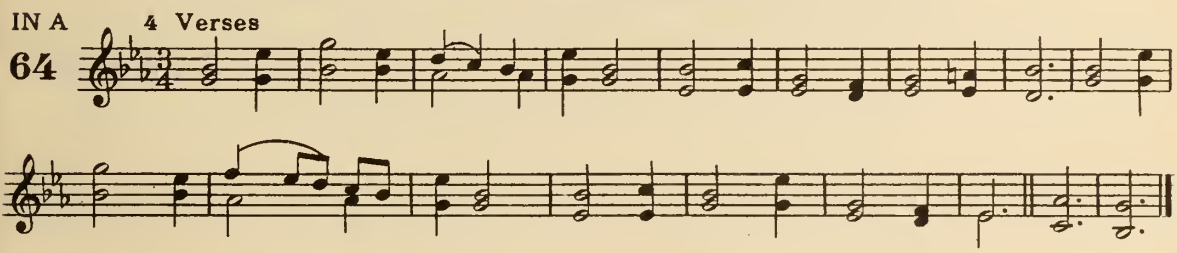
63



IN THE CROSS OF CHRIST I GLORY

IN A 4 Verses

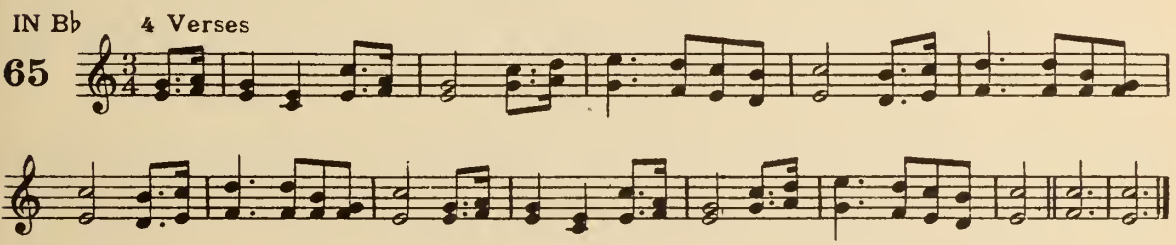
64



ROCK OF AGES, CLEFT FOR ME

IN B♭ 4 Verses

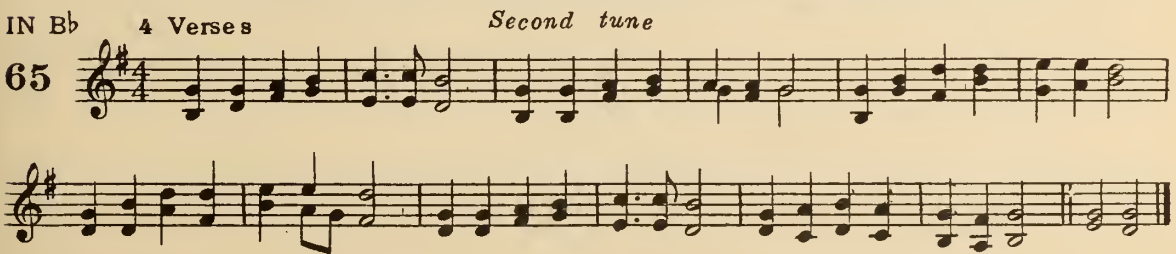
65



ROCK OF AGES, CLEFT FOR ME

IN B♭ 4 Verses *Second tune*

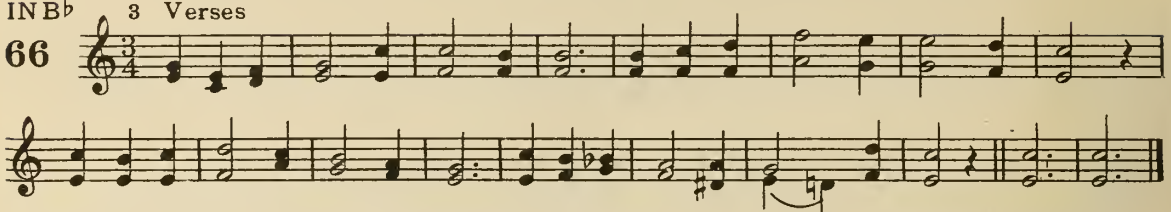
65



JESUS, MY KING, WITH THORN-CROWNED BROW

IN B♭ 3 Verses

66



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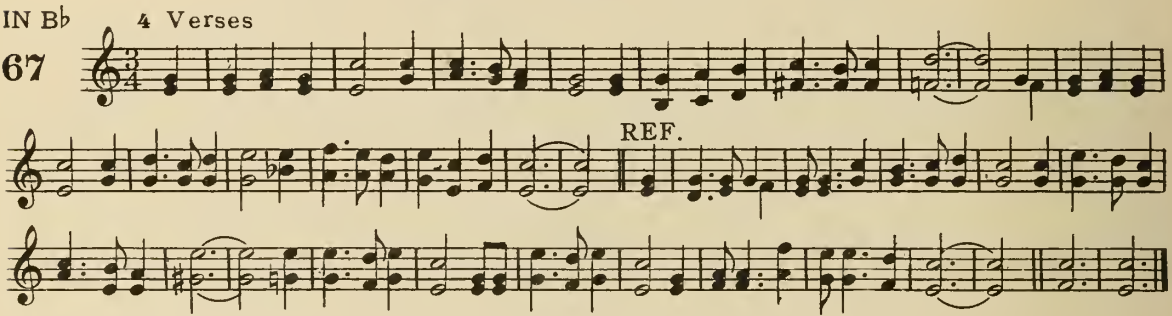
HOW BLEST WAS THAT LIFE

IN B♭ 4 Verses

67



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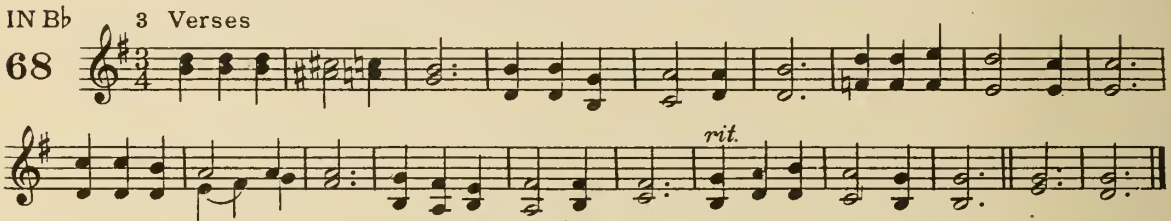
THY LIFE WAS GIVEN FOR ME

IN B♭ 3 Verses

68



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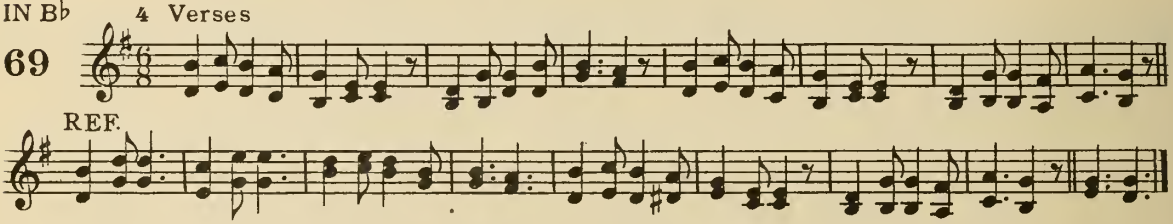
JESUS, KEEP ME NEAR THE CROSS

IN B♭ 4 Verses

69



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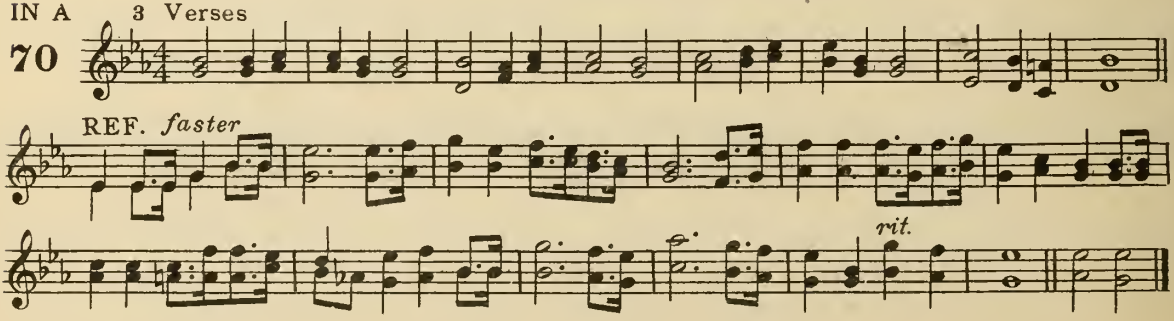
LOW IN THE GRAVE HE LAY

IN A 3 Verses

70



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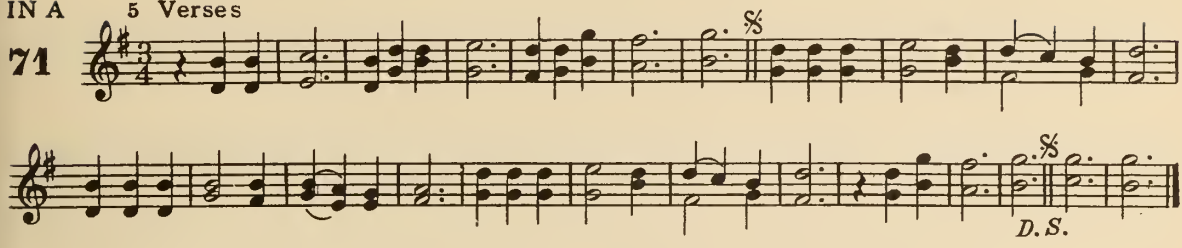
THE STRIFE IS O'ER, THE BATTLE DONE

IN A 5 Verses

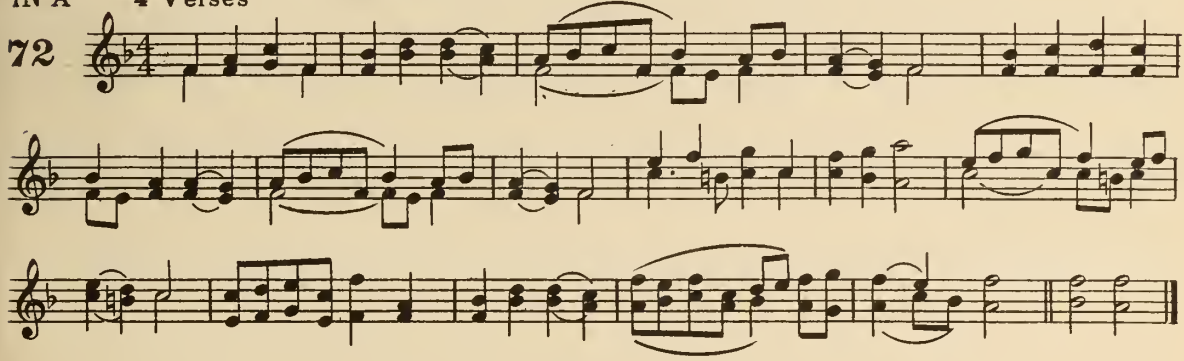
71



JESUS CHRIST IS RISEN TO-DAY

IN A 4 Verses

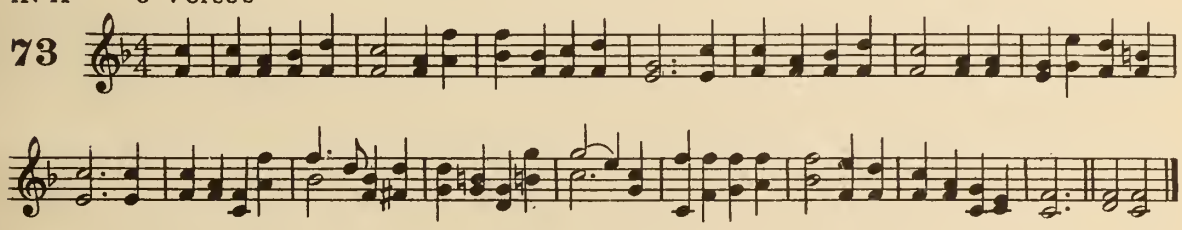
72



THE DAY OF RESURRECTION

IN A 3 Verses

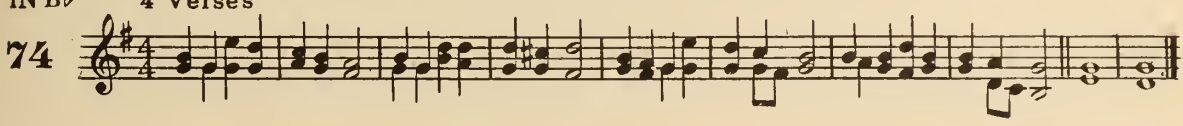
73



CHRIST THE LORD IS RISEN TO-DAY

IN B♭ 4 Verses

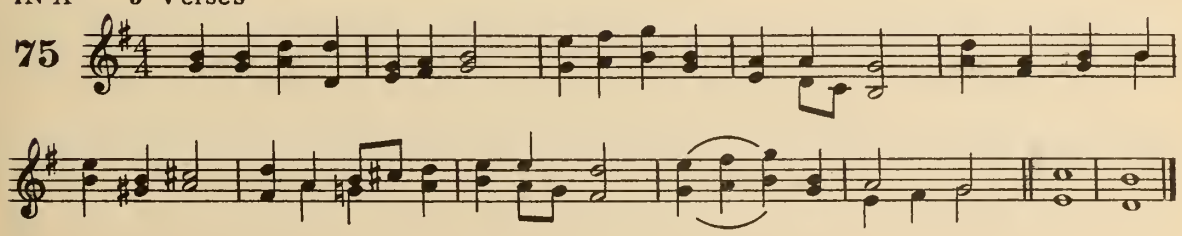
74



CHRIST THE LORD IS RISEN TO-DAY

IN A 5 Verses

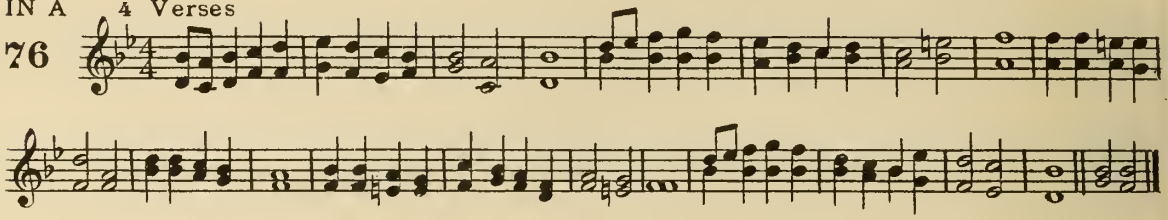
75



WELCOME, HAPPY MORNING! AGE TO AGE SHALL SAY

IN A 4 Verses

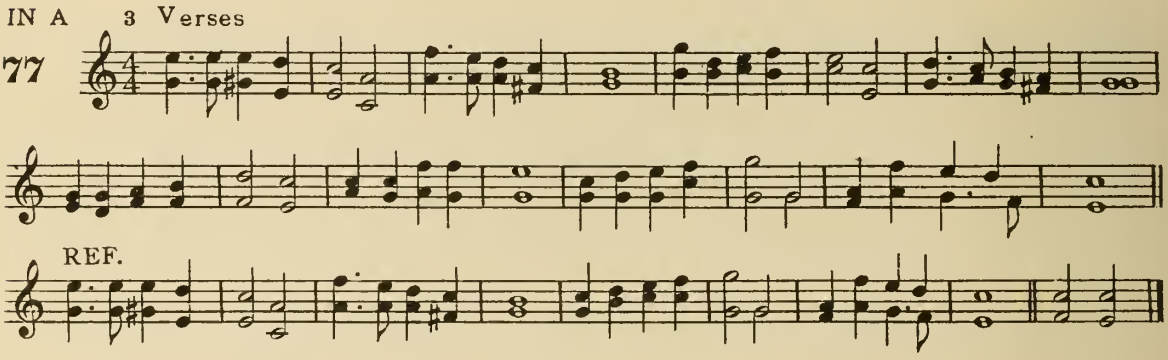
76



GOLDEN HARPS ARE SOUNDING

IN A 3 Verses

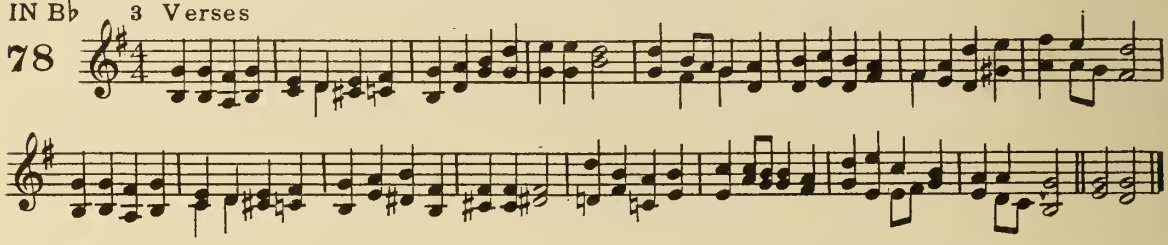
77



ALLELUIA! SING TO JESUS

IN B♭ 3 Verses

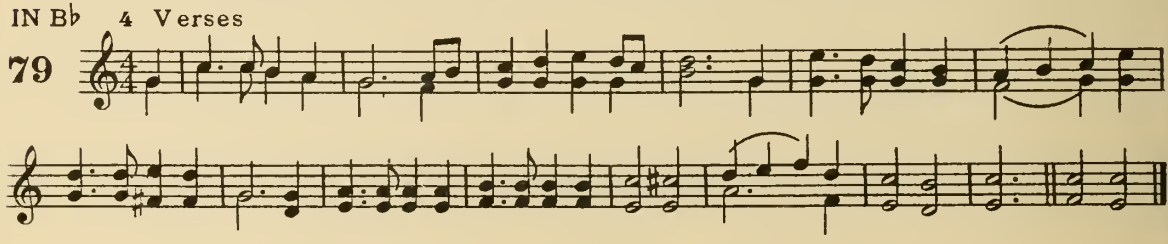
78



REJOICE! THE LORD IS KING!

IN B♭ 4 Verses

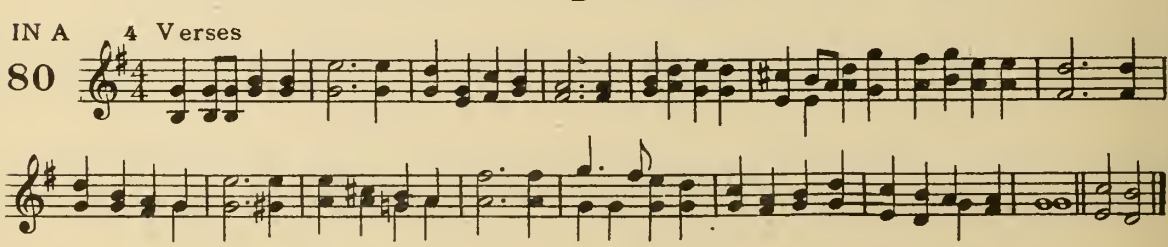
79



CROWN HIM WITH MANY CROWNS

IN A 4 Verses

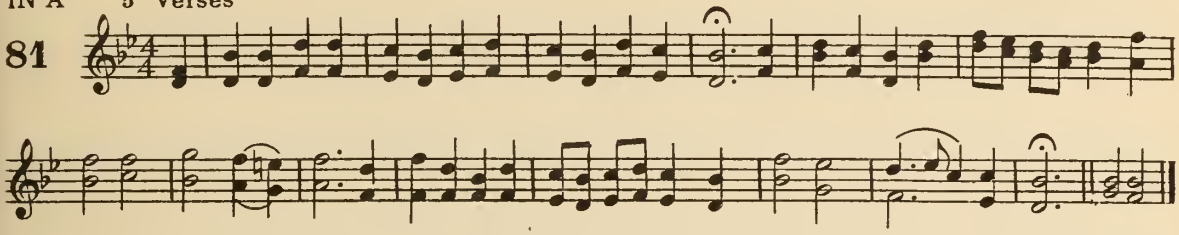
80



ALL HAIL THE POWER OF JESUS' NAME!

IN A 5 Verses

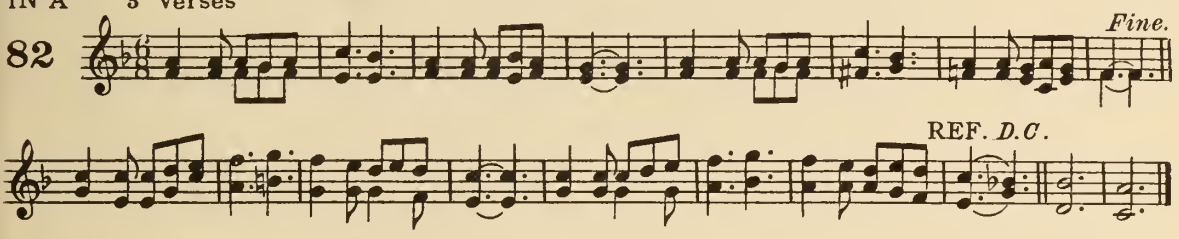
81



JESUS, KING OF GLORY

IN A 3 Verses

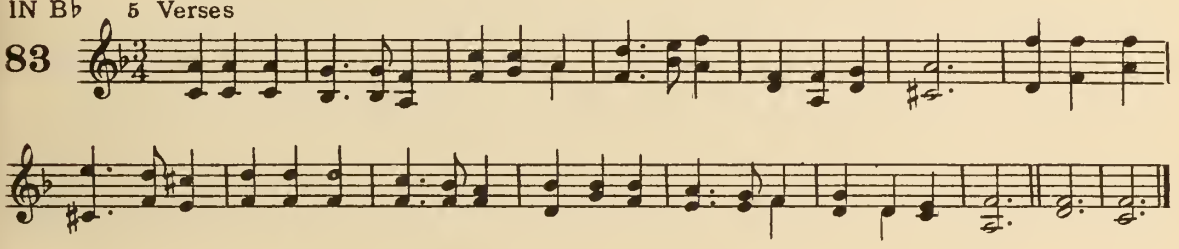
82



SHEPHERD OF TENDER YOUTH

IN B♭ 5 Verses

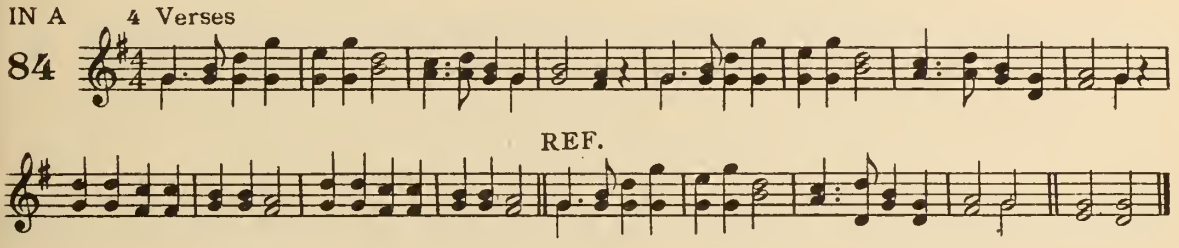
83



JESUS LIVES, AND JESUS LEADS

IN A 4 Verses

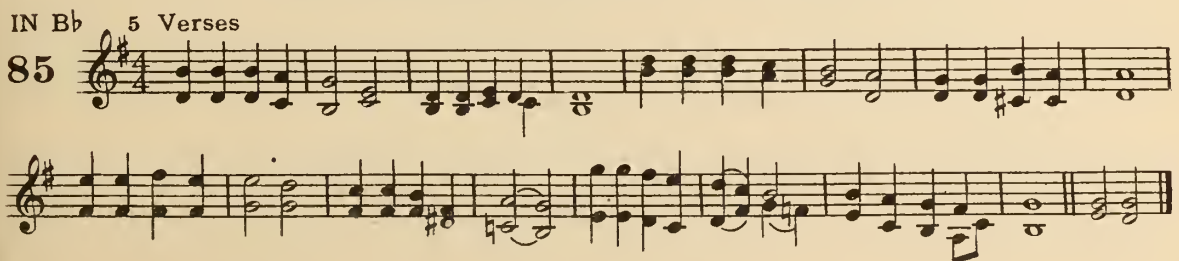
84



SAVIOUR, BLESSED SAVIOUR

IN B♭ 5 Verses

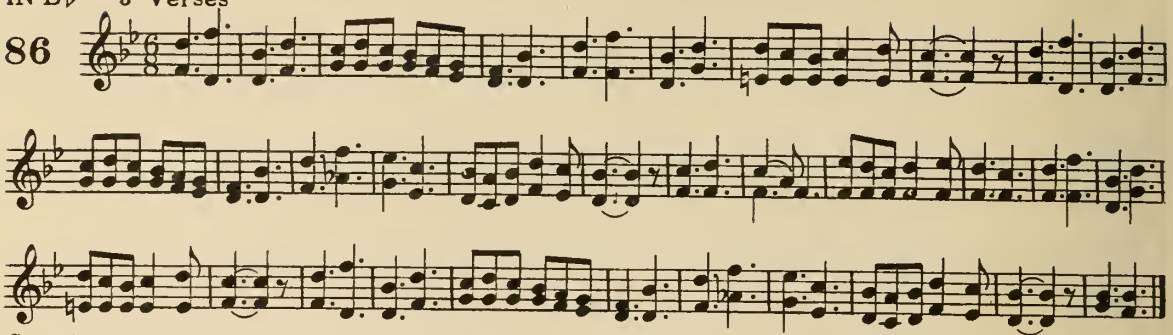
85



PRAISE HIM, PRAISE HIM!

IN B♭ 3 Verses

86



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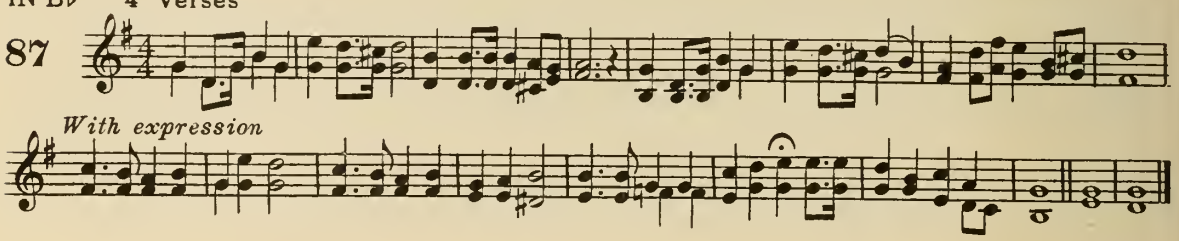
SINGING FOR JESUS! PRAISING HIS NAME!

IN B♭ 4 Verses

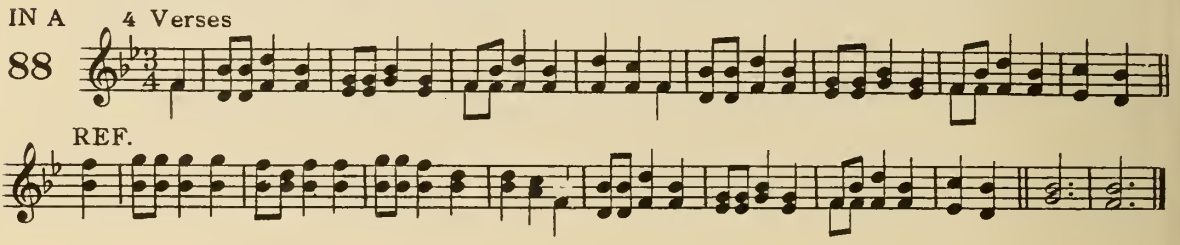
87



THERE IS NO NAME SO SWEET ON EARTH

IN A 4 Verses

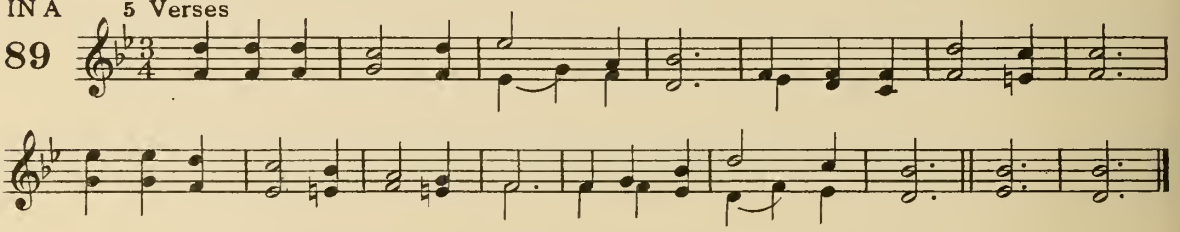
88



JESUS, THE VERY THOUGHT OF THEE

IN A 5 Verses

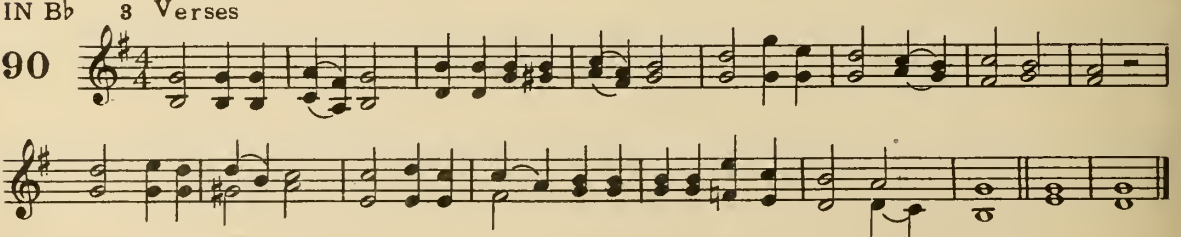
89



FAIREST LORD JESUS

IN B♭ 3 Verses

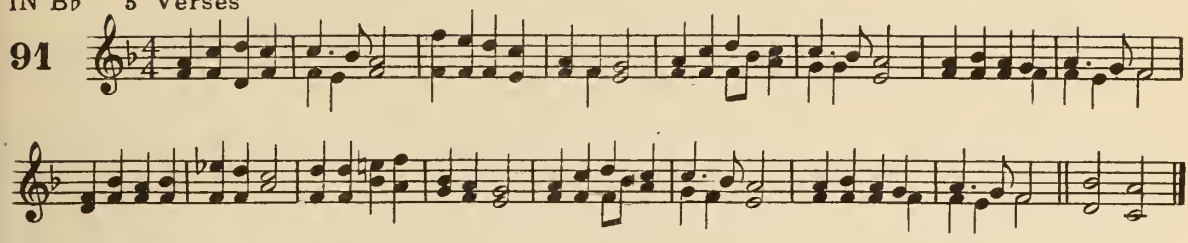
90



JESUS, LOVER OF MY SOUL

IN B♭ 5 Verses

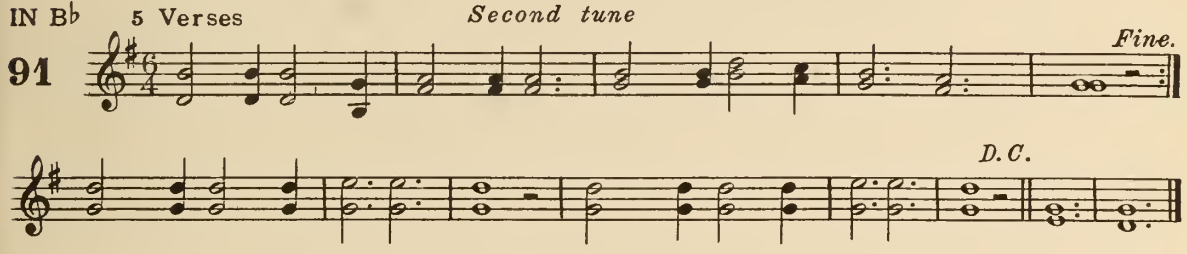
91



JESUS, LOVER OF MY SOUL

IN B♭ 5 Verses *Second tune*

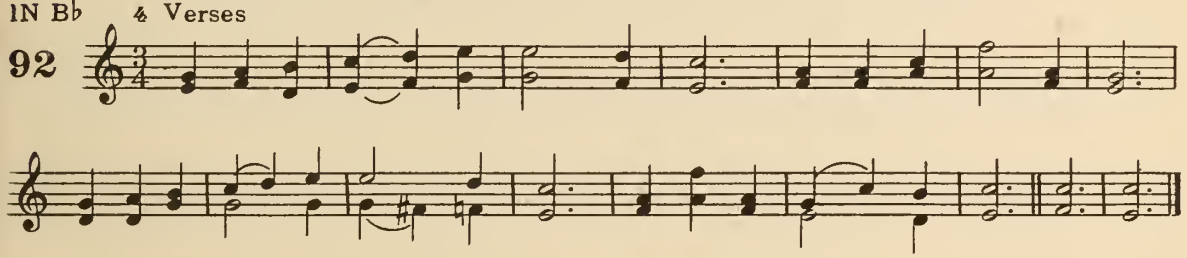
91



LIGHT OF THE LONELY PILGRIM'S HEART

IN B♭ 4 Verses

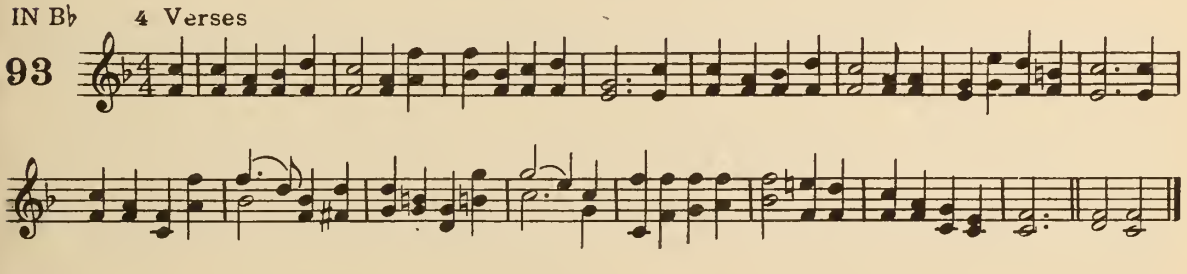
92



REJOICE, ALL YE BELIEVERS

IN B♭ 4 Verses

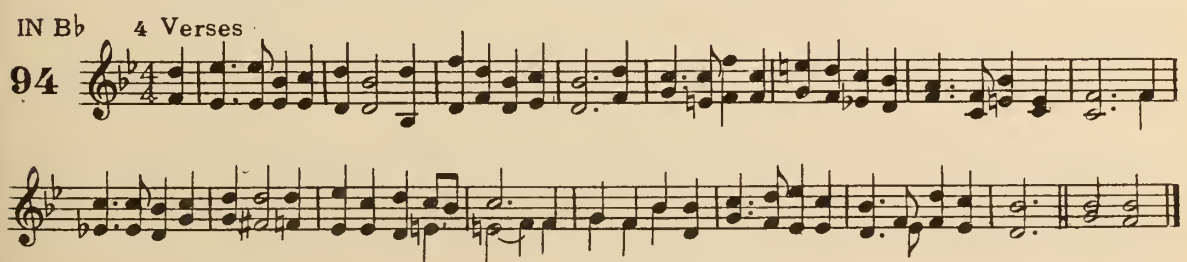
93



TEN THOUSAND TIMES TEN THOUSAND

IN B♭ 4 Verses

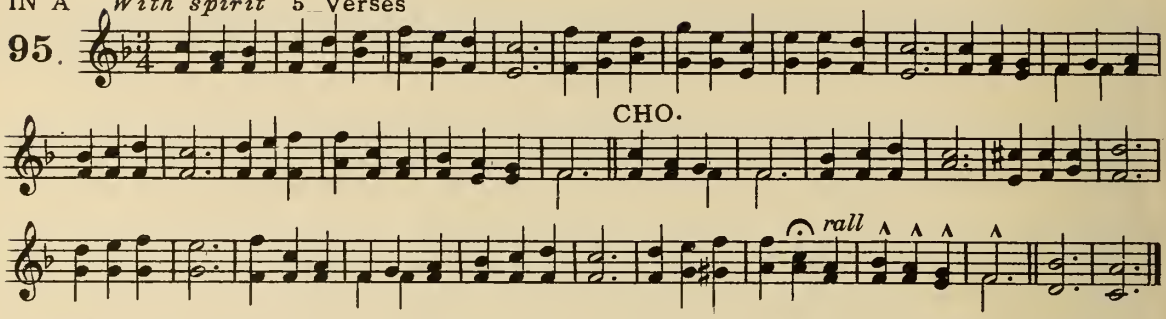
94



SING WE THE KING WHO IS COMING TO REIGN

IN A *With spirit* 5 Verses

95.



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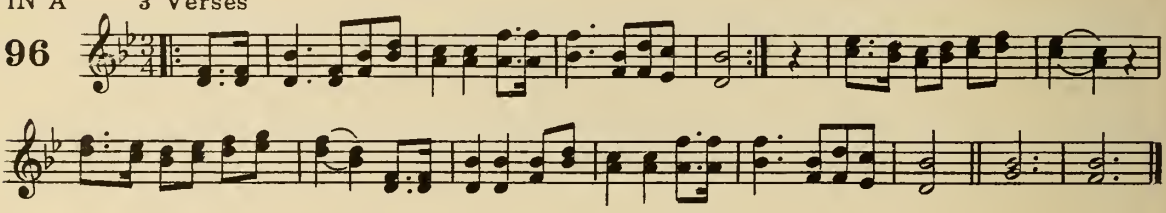
HARK! TEN THOUSAND HARPS AND VOICES

IN A 3 Verses

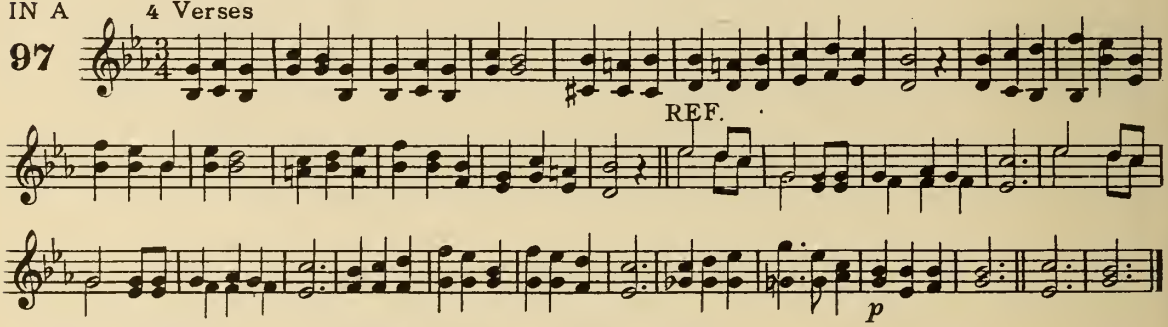
96



LIGHT IN THE EASTERN SKY

IN A 4 Verses

97



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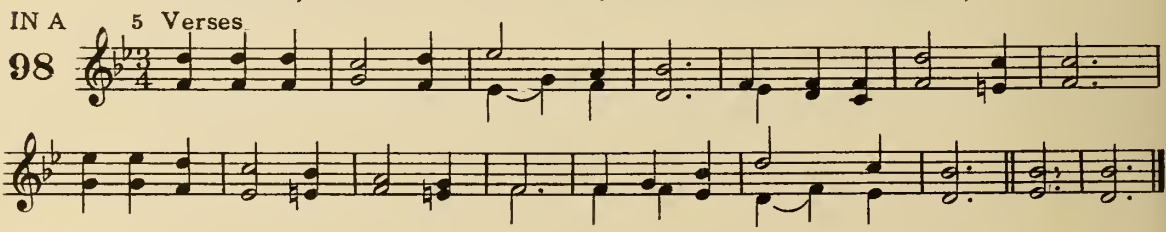
COME, HOLY SPIRIT, HEAVENLY DOVE

IN A 5 Verses

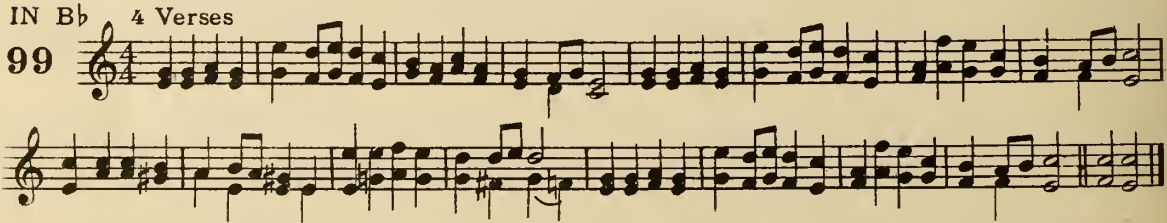
98



LOVE DIVINE, ALL LOVES EXCELLING

IN B♭ 4 Verses

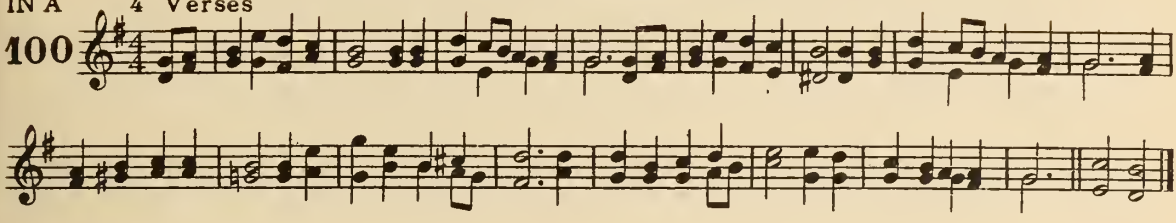
99



O WORD OF GOD INCARNATE

IN A 4 Verses

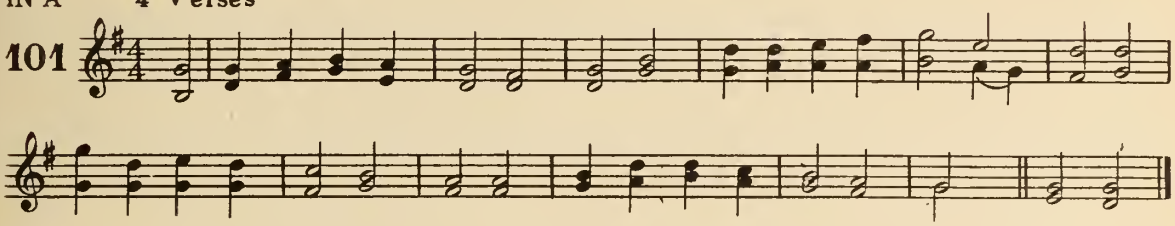
100



THE HEAVENS DECLARE THY GLORY, LORD

IN A 4 Verses

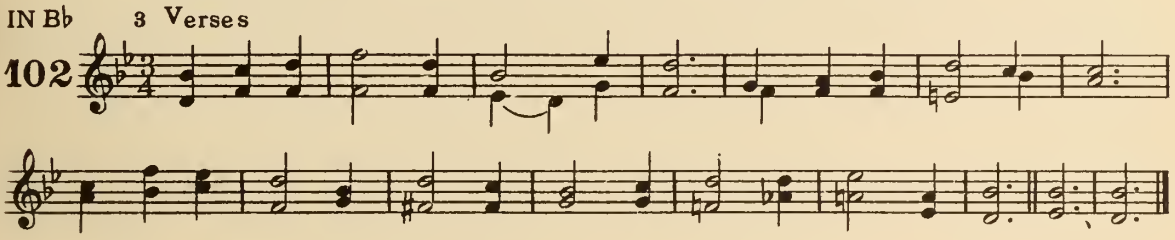
101



FATHER OF MERCIES, IN THY WORD

IN B♭ 3 Verses

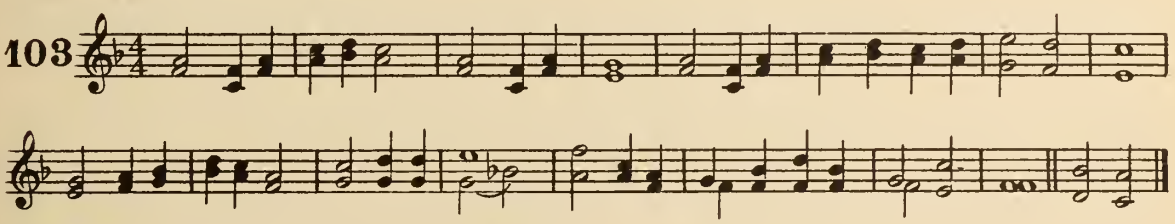
102



BREAK THOU THE BREAD OF LIFE

IN B♭ 4 Verses

103



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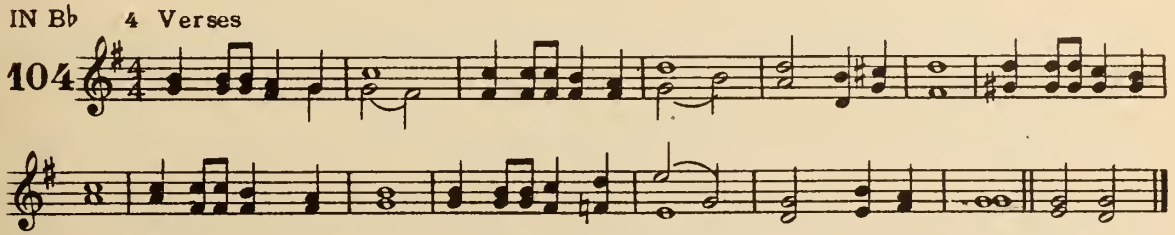
CHRIST IN HIS WORD DRAWS NEAR

IN B♭ 4 Verses

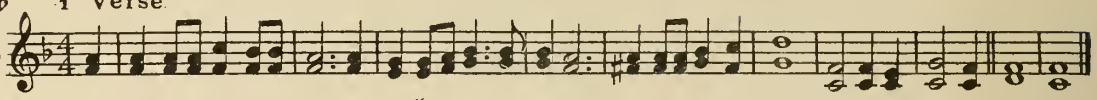
104



RESPONSE AFTER READING THE SCRIPTURES

IN B♭ 1 Verse

105



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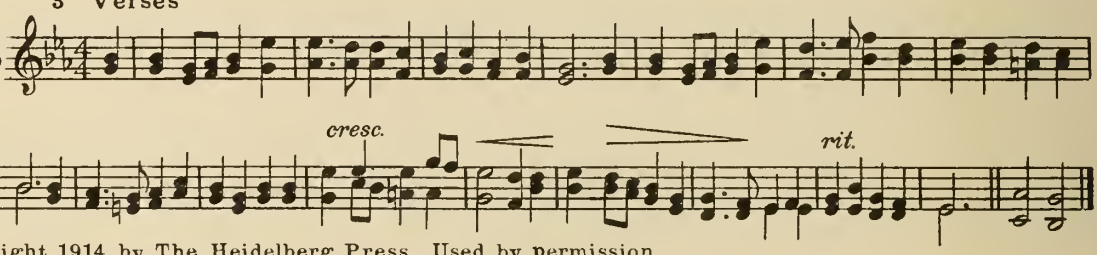
THY WORD IS LIKE A GARDEN, LORD

IN A 3 Verses

106



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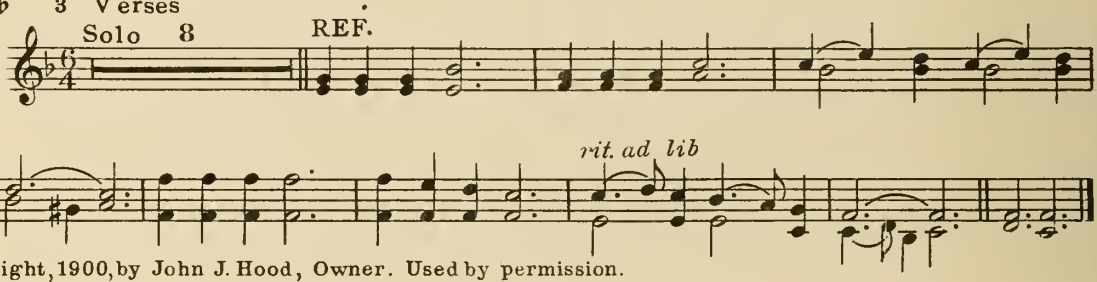
LAMP OF MY FEET, THY GUIDANCE LEND

IN B♭ 3 Verses

Solo 8 REF.

107



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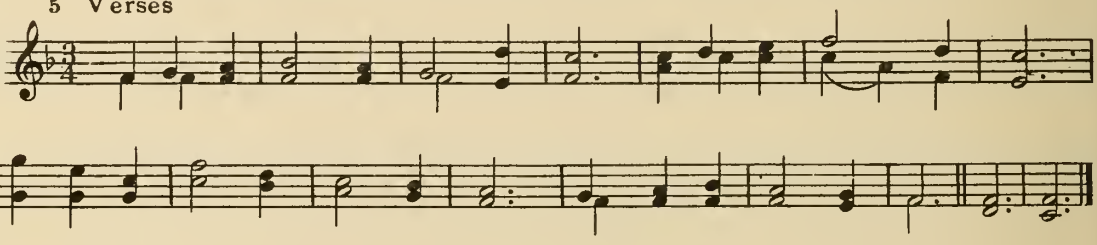
THE SPIRIT BREATHES UPON THE WORD

IN A 5 Verses

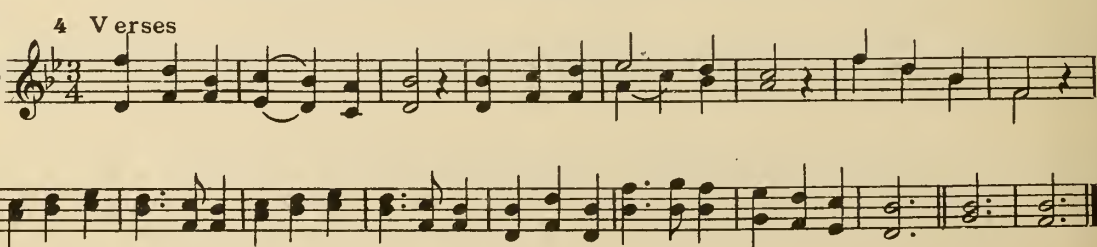
108



COME, THOU ALMIGHTY KING

IN A 4 Verses

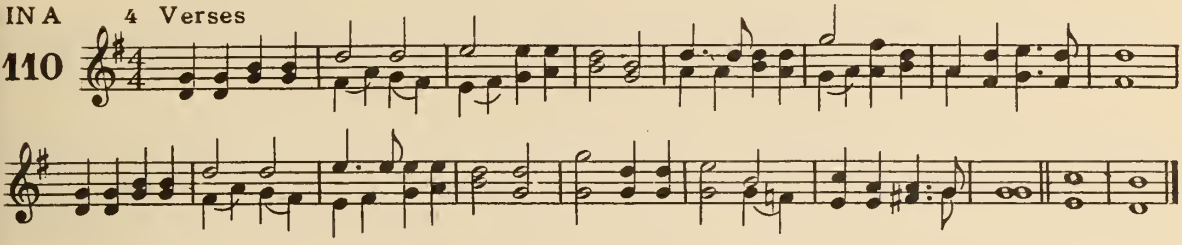
109



HOLY, HOLY, HOLY, LORD GOD ALMIGHTY!

IN A 4 Verses

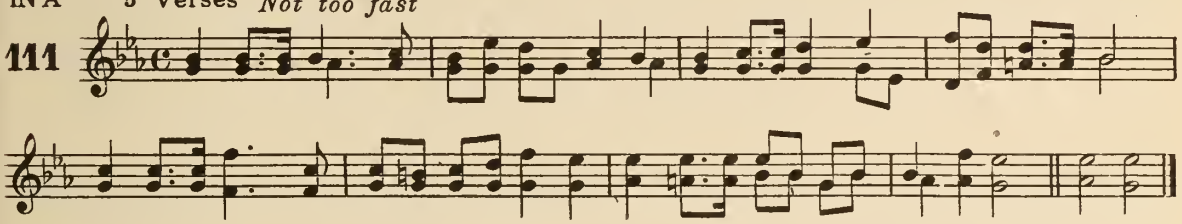
110



ANCIENT OF DAYS, WHO SITTEST THRONED IN GLORY

IN A 5 Verses *Not too fast*

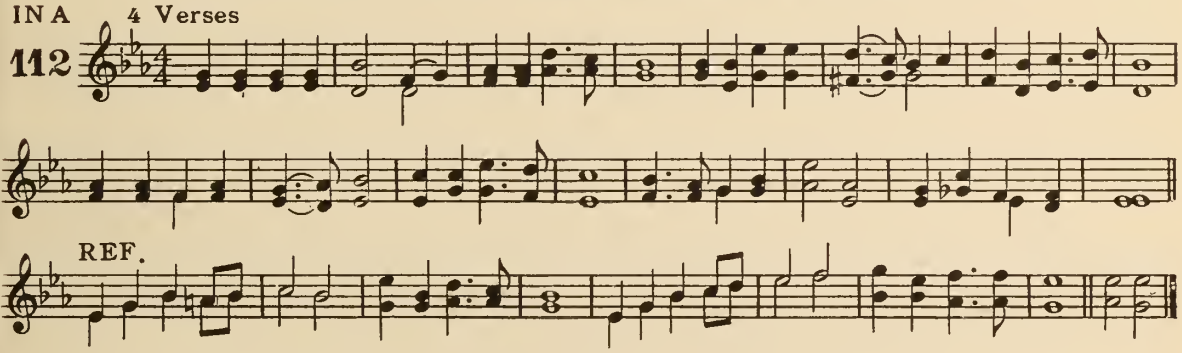
111



ROUND THE THRONE OF GLORY

IN A 4 Verses

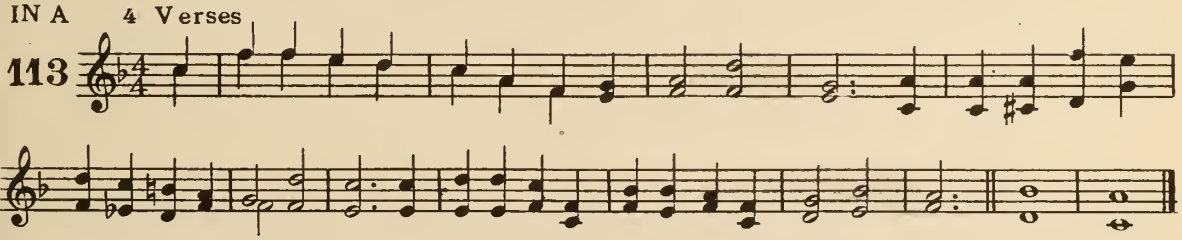
112



THE SUN IS ON THE LAND AND SEA

IN A 4 Verses

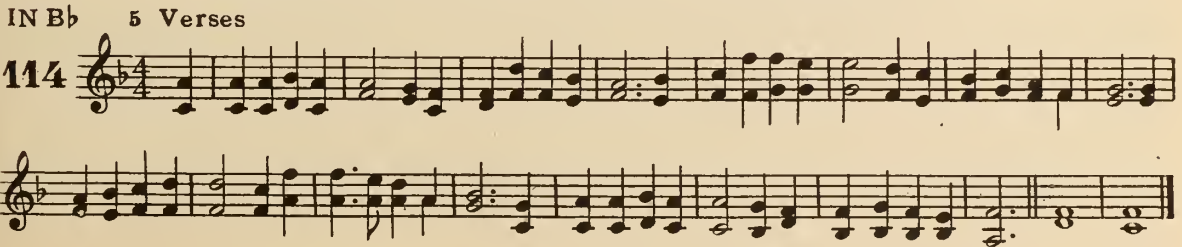
113



THE CHURCH'S ONE FOUNDATION

IN B♭ 5 Verses

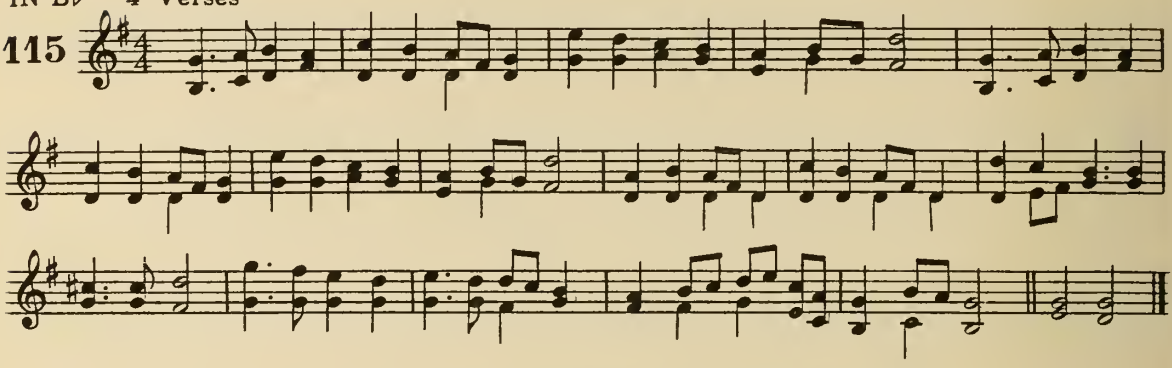
114



GLORIOUS THINGS OF THEE ARE SPOKEN

IN B♭ 4 Verses

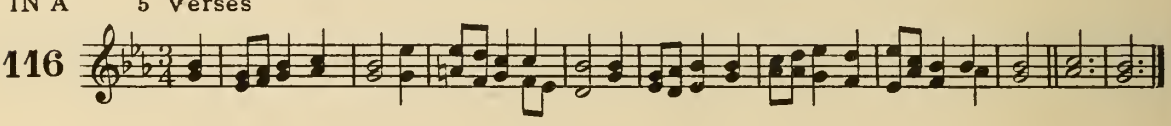
115



BLEST BE THE TIE THAT BINDS

IN A 5 Verses

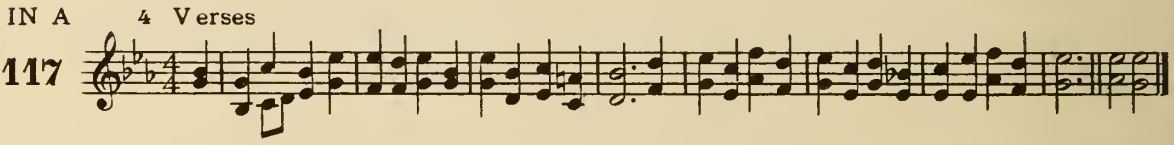
116



O WHERE ARE KINGS AND EMPIRES NOW

IN A 4 Verses

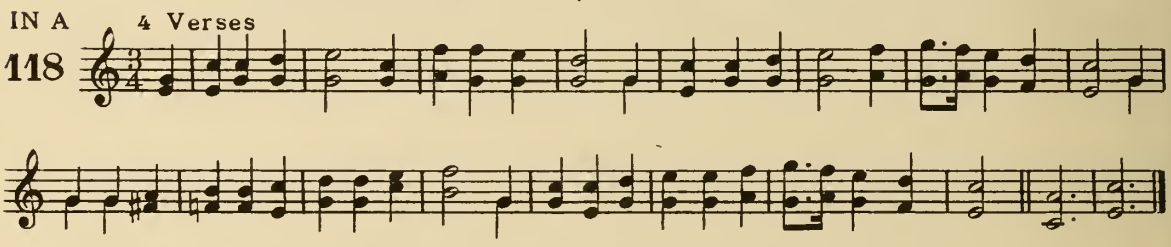
117



YE SERVANTS OF GOD, YOUR MASTER PROCLAIM

IN A 4 Verses

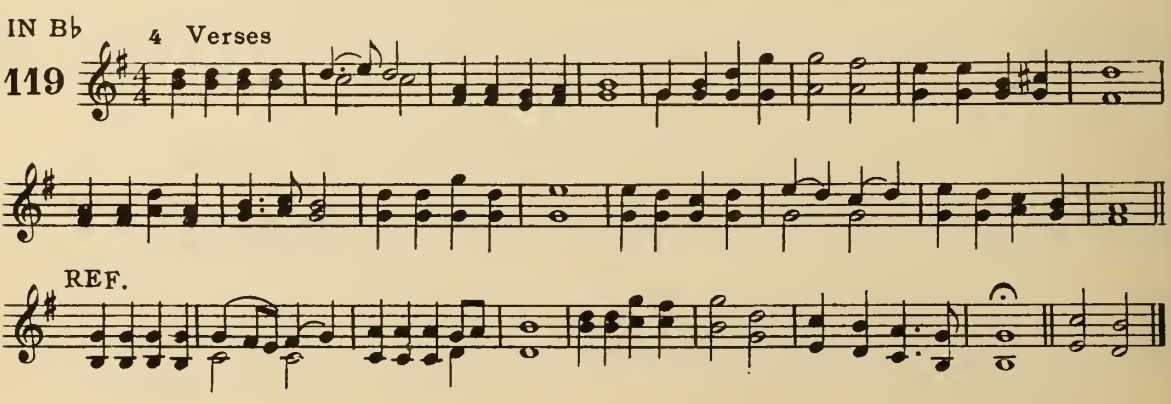
118



ONWARD, CHRISTIAN SOLDIERS

IN B♭ 4 Verses

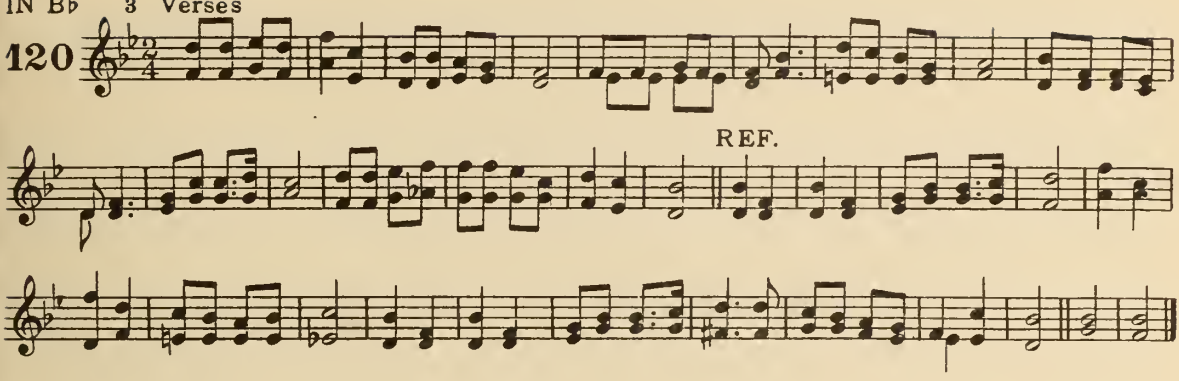
119



RAISE THE SONG OF TRIUMPH

IN B♭ 3 Verses

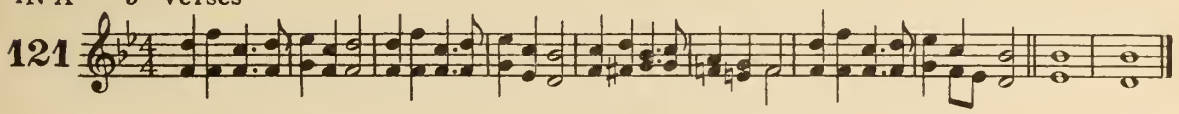
120



CHILDREN OF THE HEAVENLY KING

IN A 5 Verses

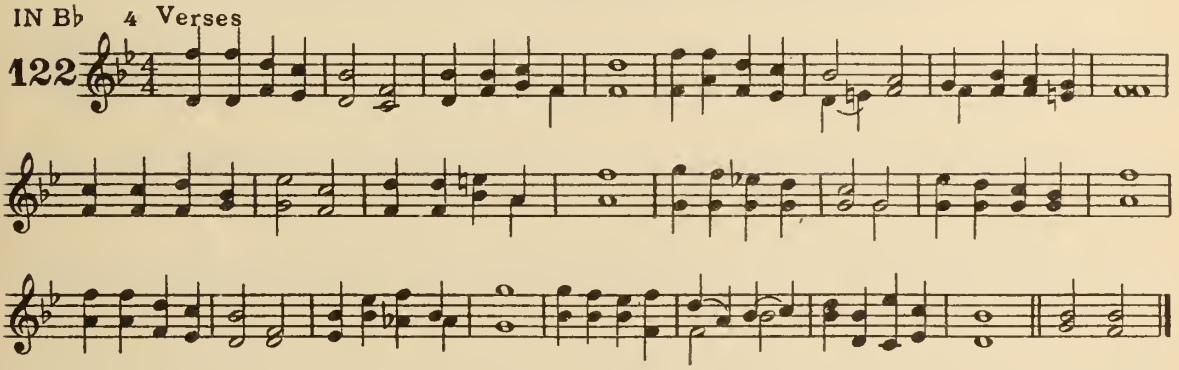
121



"FORWARD!" BE OUR WATCHWORD

IN B♭ 4 Verses

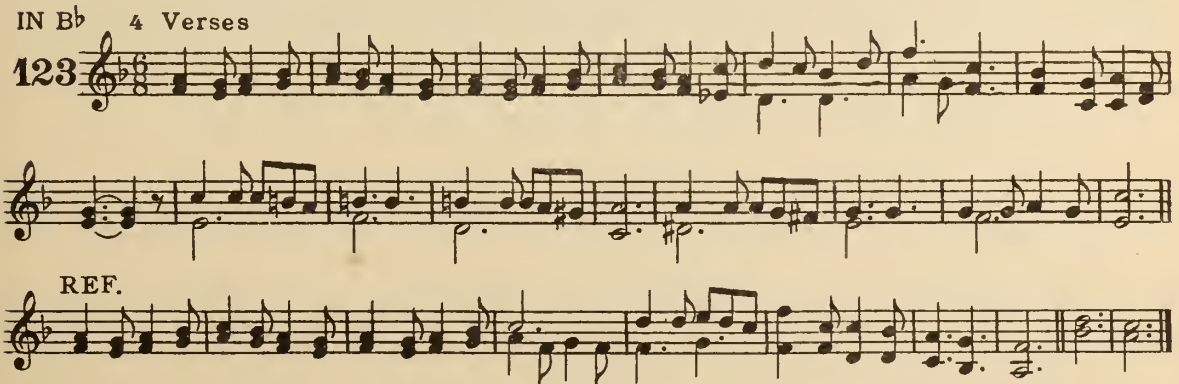
122



BRIGHTLY GLEAMS OUR BANNER

IN B♭ 4 Verses

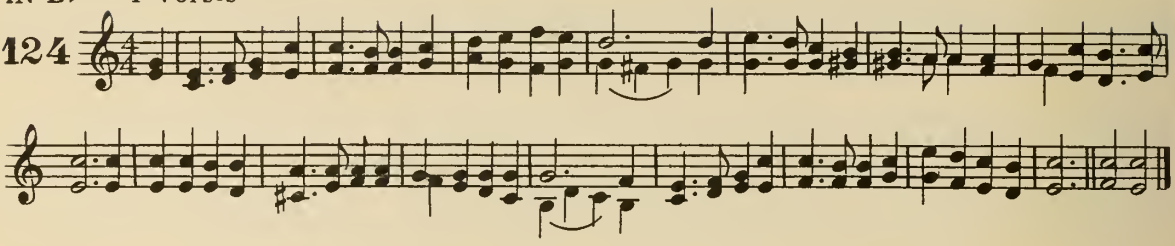
123



THE SON OF GOD GOES FORTH TO WAR

IN B♭ 4 Verses

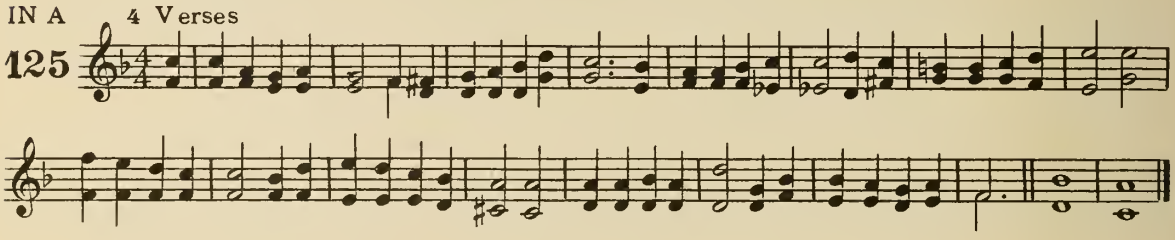
124



HAIL TO THE LORD'S ANOINTED

IN A 4 Verses

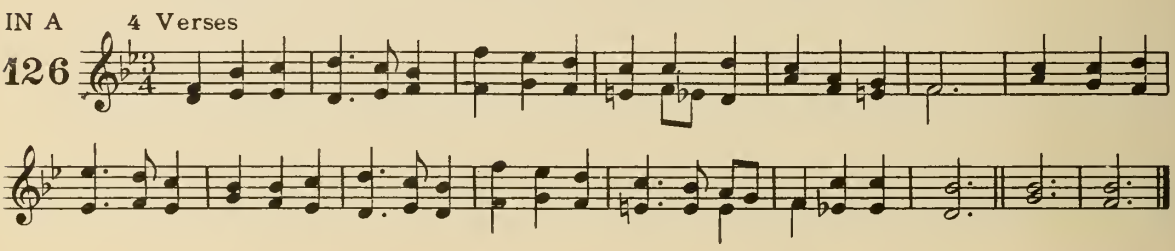
125



CHRIST FOR THE WORLD WE SING

IN A 4 Verses

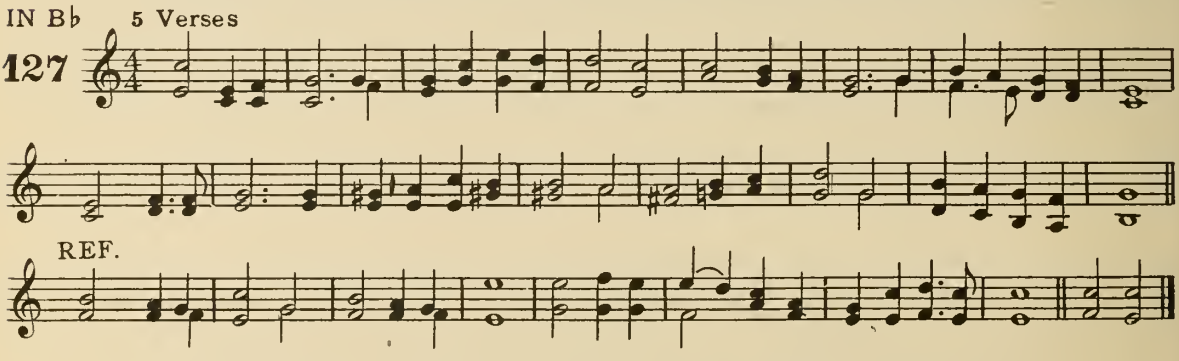
126



O ZION, HASTE, THY MISSION HIGH FULFILLING

IN B♭ 5 Verses

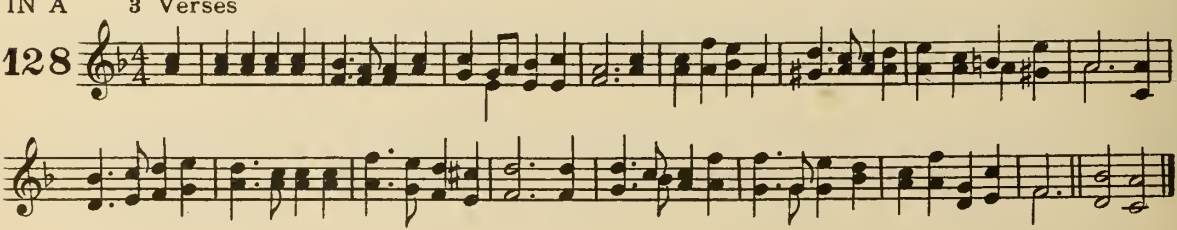
127



SHINE ON OUR LAND, JEHOVAH, SHINE

IN A 3 Verses

128



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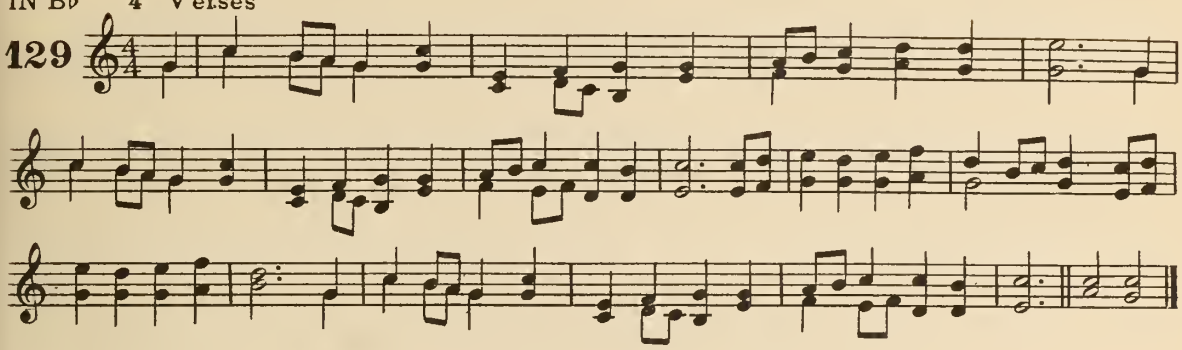
FROM OCEAN UNTO OCEAN

IN B♭ 4 Verses

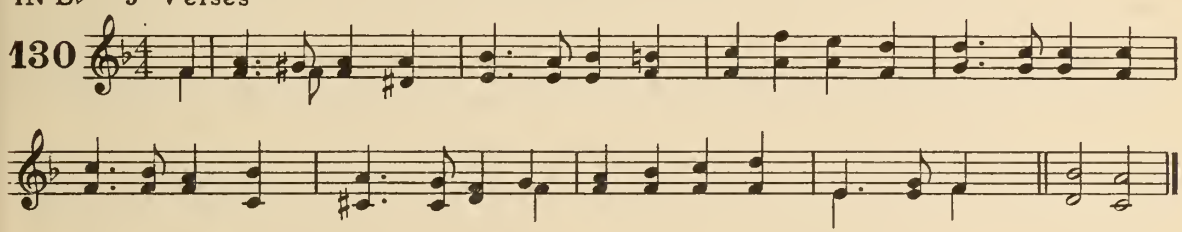
129



FLING OUT THE BANNER! LET IT FLOAT

IN B♭ 5 Verses

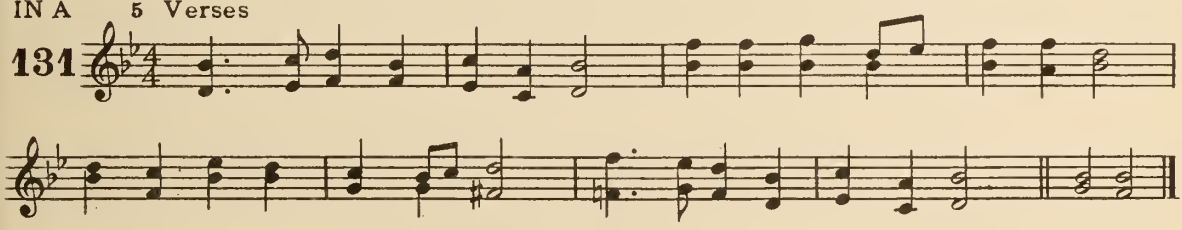
130



SOLDIERS OF THE CROSS, ARISE!

IN A 5 Verses

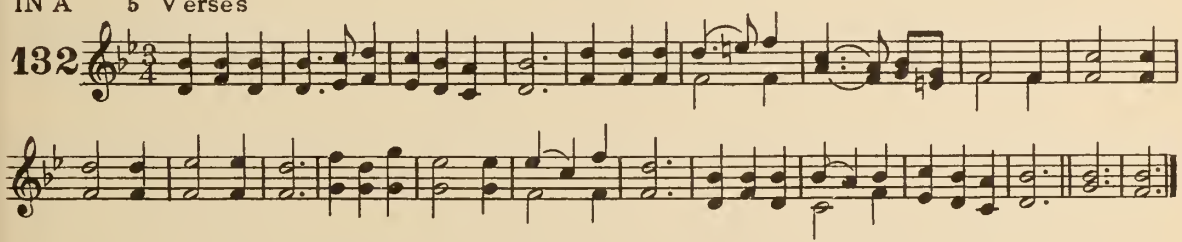
131



JESUS SHALL REIGN WHERE'ER THE SUN

IN A 5 Verses

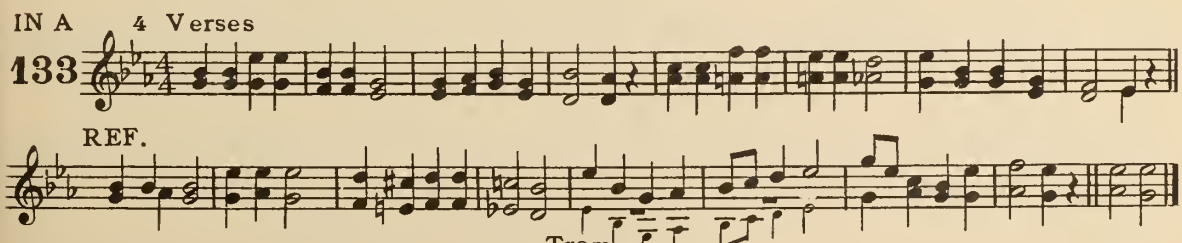
132



HARK THE BUGLE-CALL OF GOD

IN A 4 Verses

133



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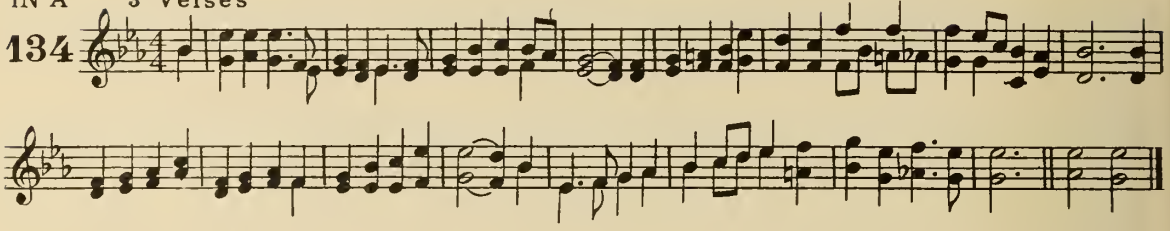
UP! ROUSE YOU! SOLDIERS OF THE CROSS

IN A 3 Verses

134

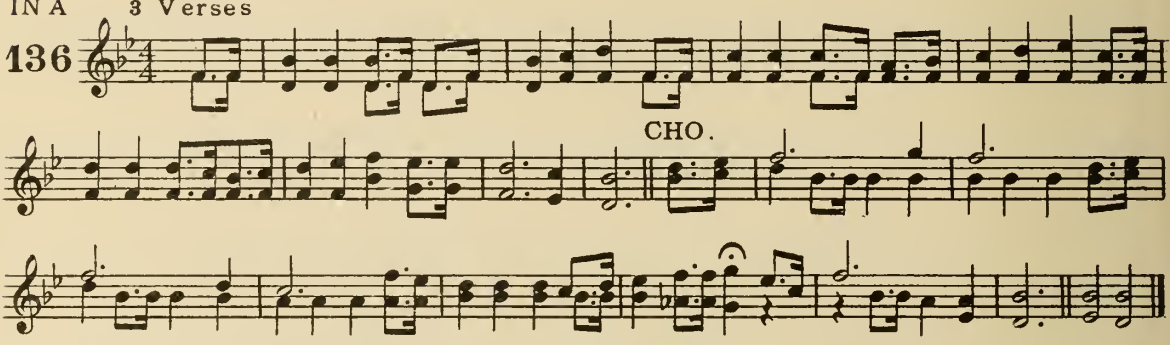


No. 135 For strings only.

WHERE THE FIGHT IS HARDEST

IN A 3 Verses

136



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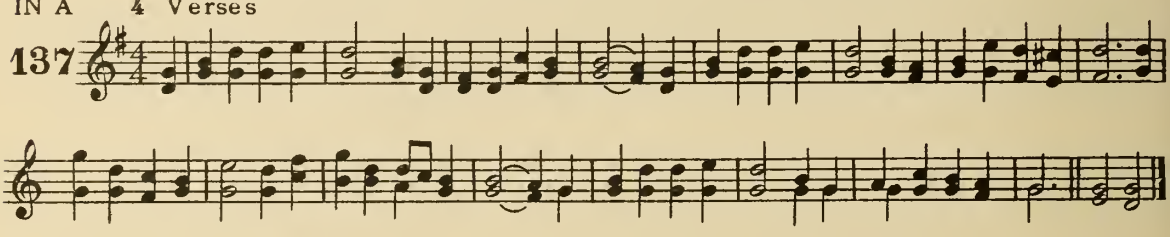
FROM GREENLAND'S ICY MOUNTAINS

IN A 4 Verses

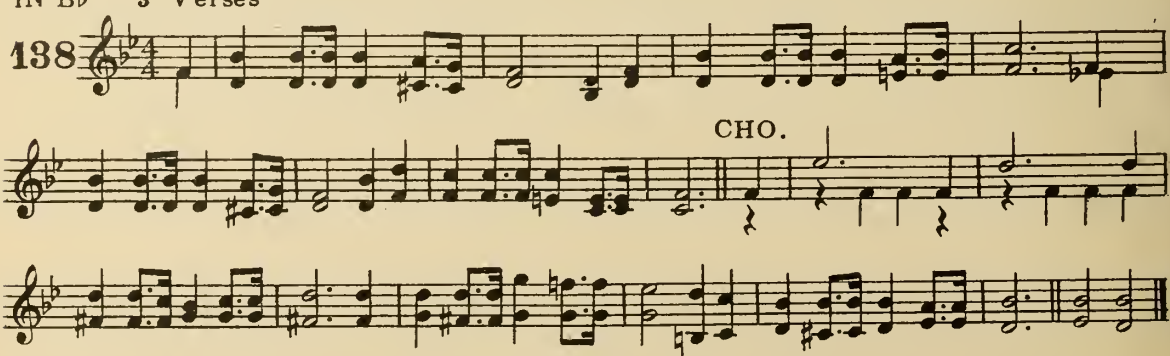
137



THE WORLD MUST BE TAKEN FOR JESUS

IN B♭ 3 Verses

138



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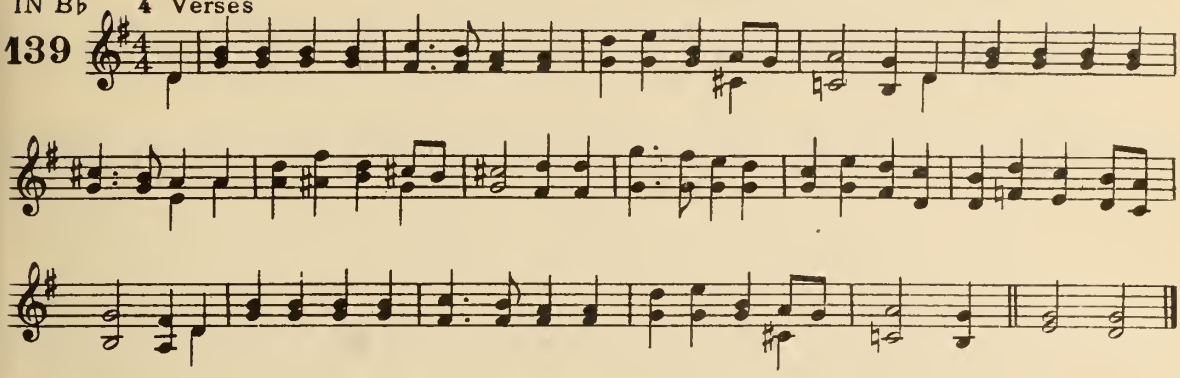
FOR MY SAKE AND THE GOSPEL'S, GO

IN B♭ 4 Verses

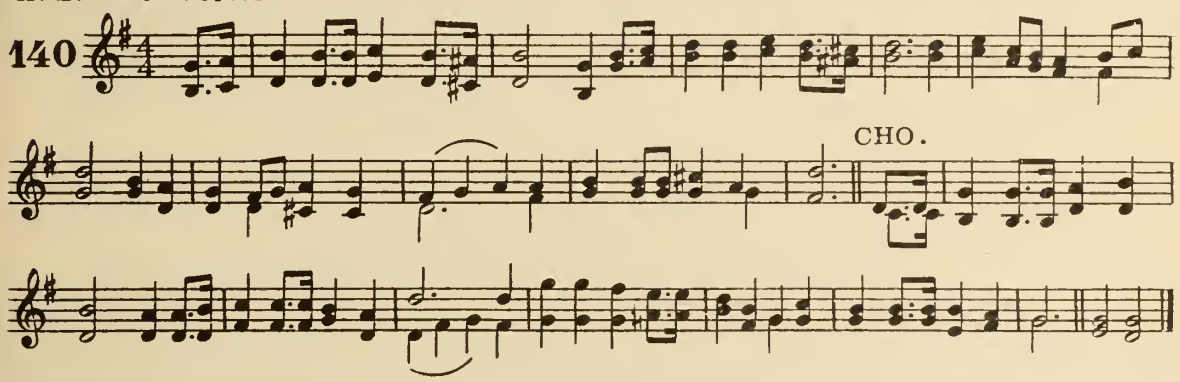
139



WE'VE A STORY TO TELL TO THE NATIONS

IN B♭ 4 Verses

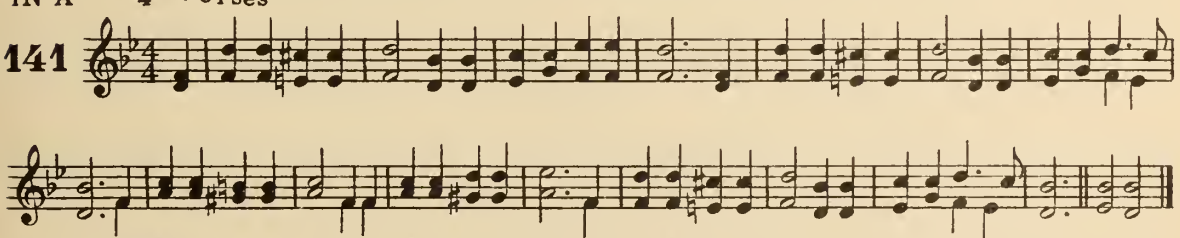
140



AND IS THE TIME APPROACHING

IN A 4 Verses

141



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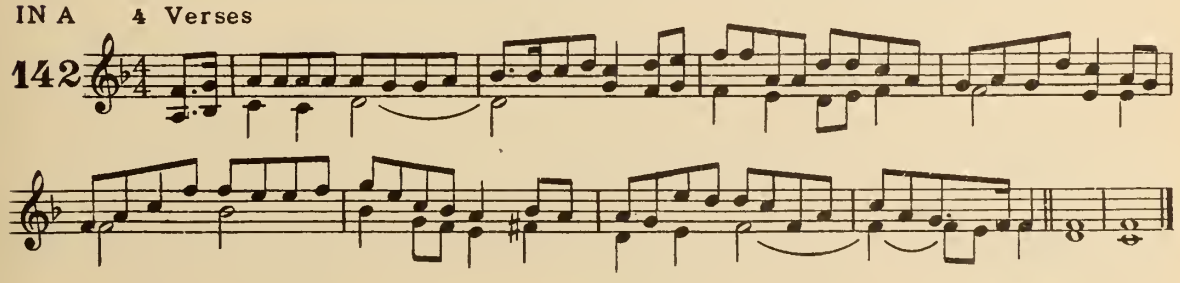
THERE'S A LIGHT UPON THE MOUNTAINS

IN A 4 Verses

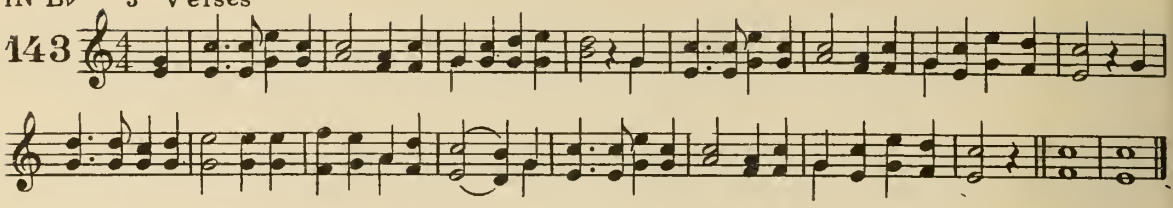
142



THE MORNING LIGHT IS BREAKING

IN B♭ 3 Verses

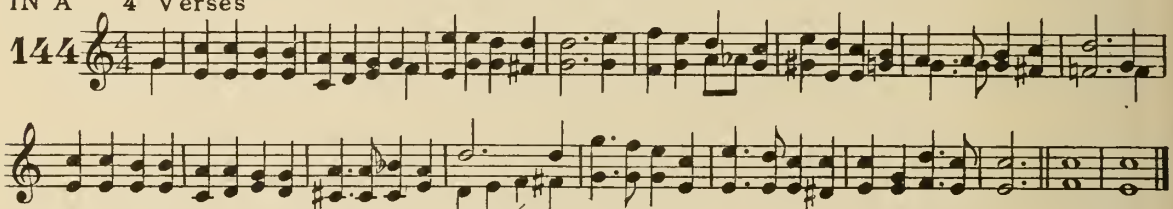
143



LIFT UP YOUR HEADS, YE GATES OF BRASS

IN A 4 Verses

144



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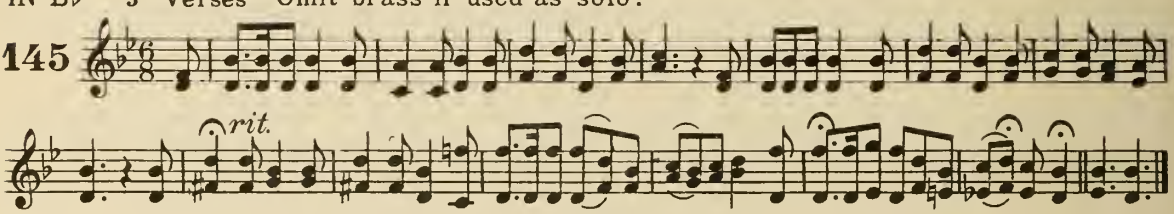
THERE WERE NINETY AND NINE THAT SAFELY LAY

IN B♭ 5 Verses Omit brass if used as solo.

145



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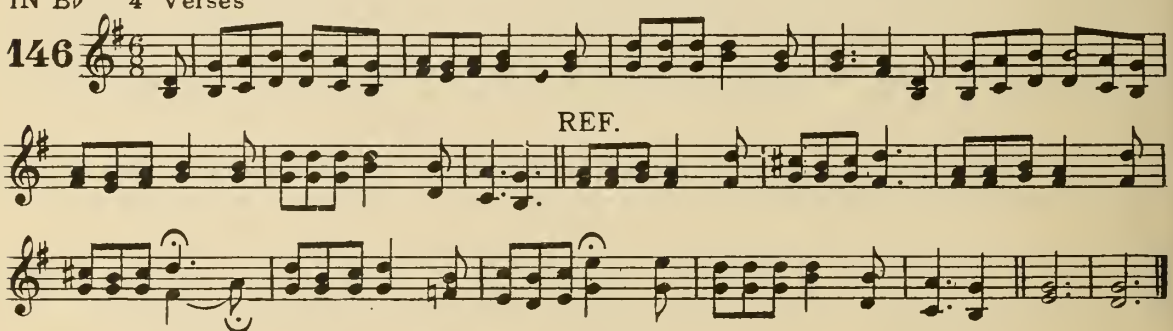
THE WHOLE WORLD WAS LOST IN THE DARKNESS OF SIN

IN B♭ 4 Verses

146



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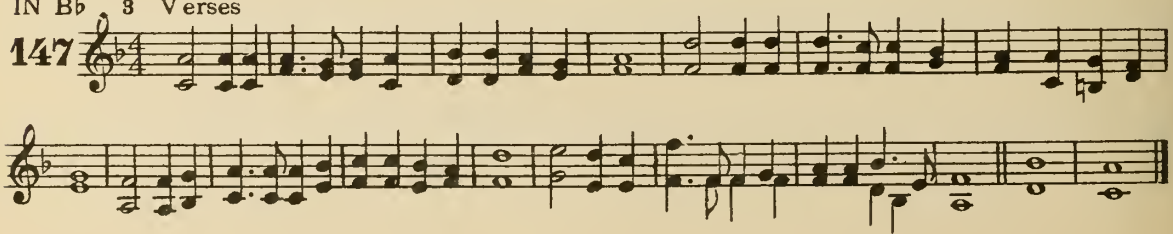
COME TO THE SAVIOUR NOW

IN B♭ 3 Verses

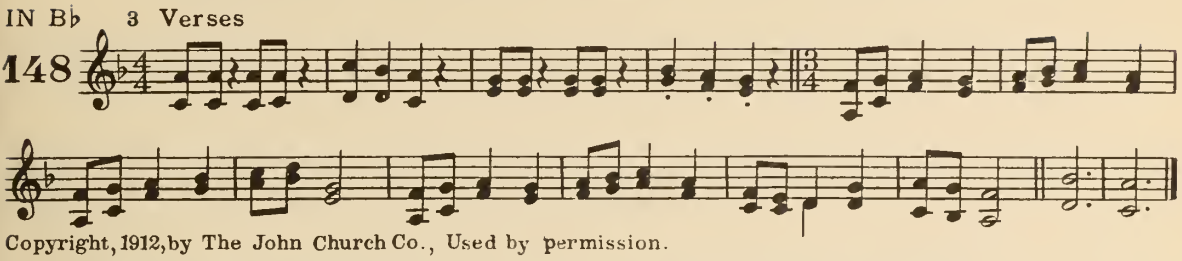
147



KNOCKING, KNOCKING, WHO IS THERE?

IN B♭ 3 Verses

148



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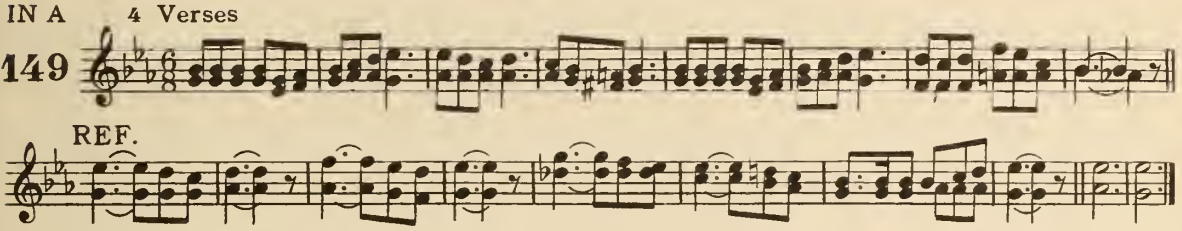
JESUS IS TENDERLY CALLING THEE HOME

IN A 4 Verses

149



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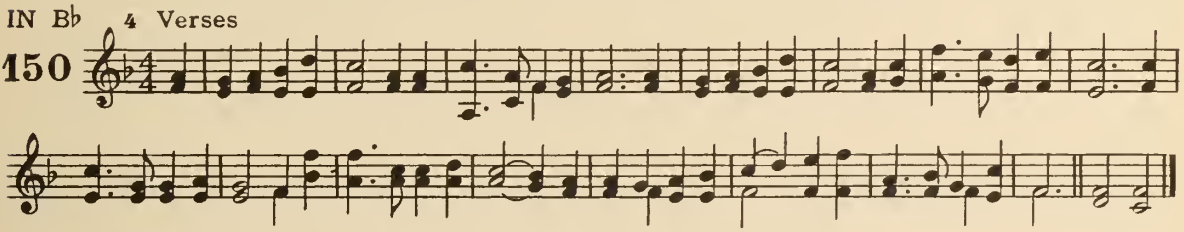
TO-DAY THY MERCY CALLS ME

IN B♭ 4 Verses

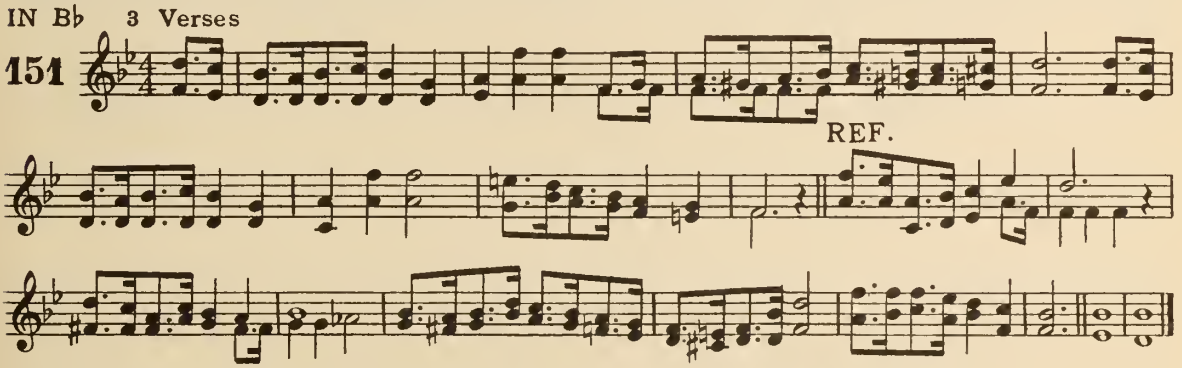
150



HAVE YOU WANDERED FROM THE SHEPHERD'S FOLD AWAY

IN B♭ 3 Verses

151



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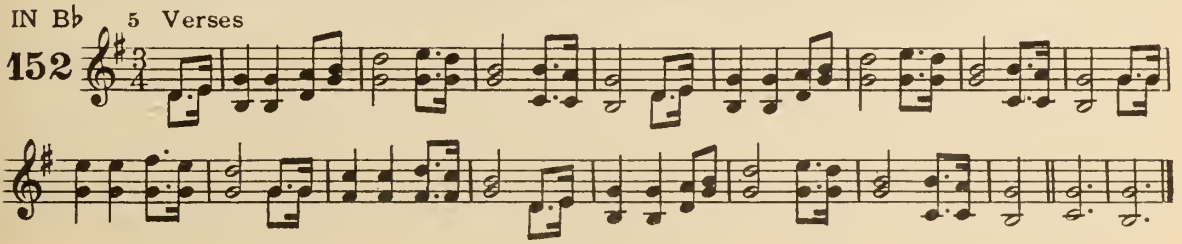
CHRIST THY LORD IS WAITING NOW

IN B♭ 5 Verses

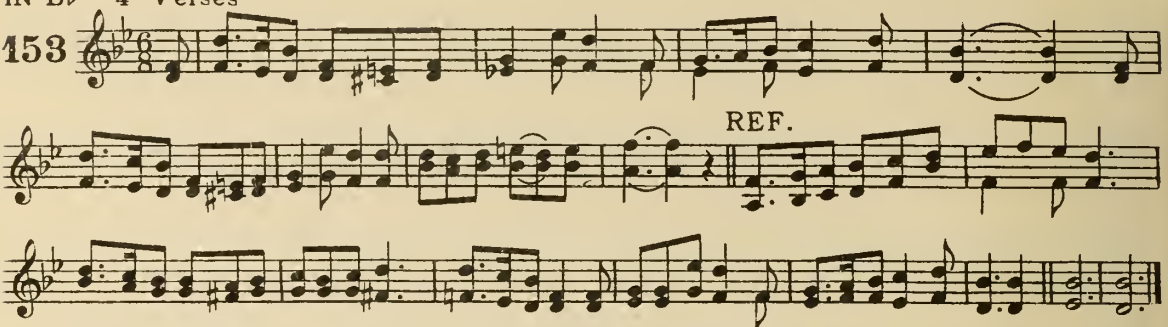
152



OH, TENDER AND SWEET WAS THE MASTER'S VOICE

IN B♭ 4 Verses

153



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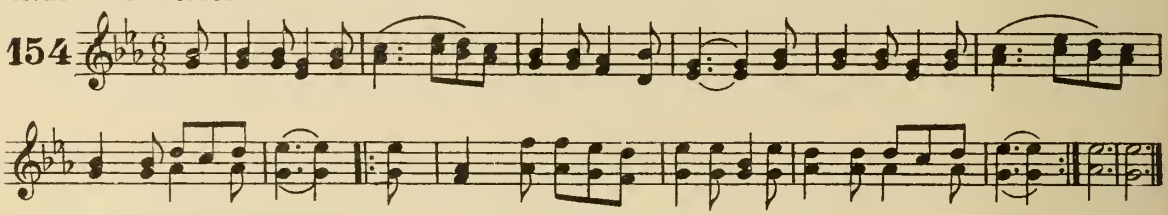
I GAVE MY LIFE FOR THEE

IN A 4 Verses

154



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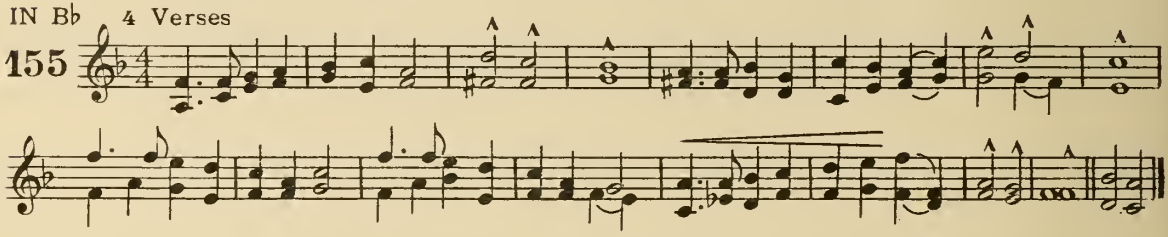
WHO IS THIS OF WHOM YE TELL?

IN B♭ 4 Verses

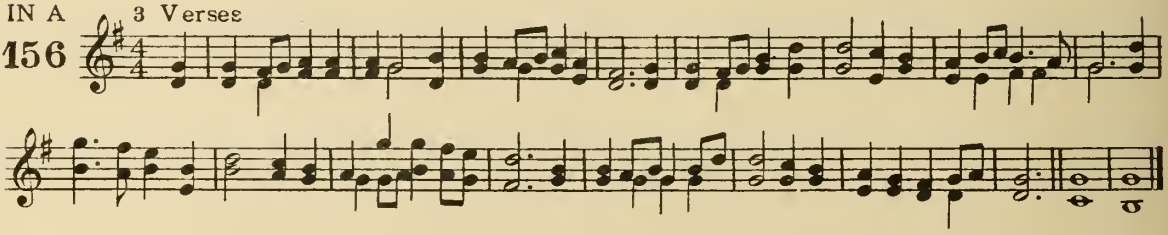
155



O JESUS, THOU ART STANDING

IN A 3 Verses

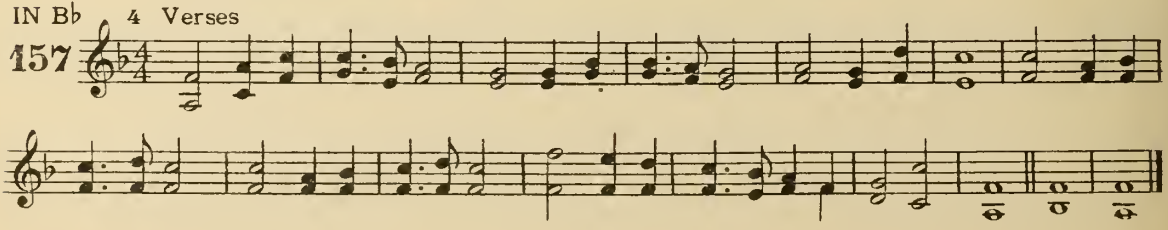
156



MY FAITH LOOKS UP TO THEE

IN B♭ 4 Verses

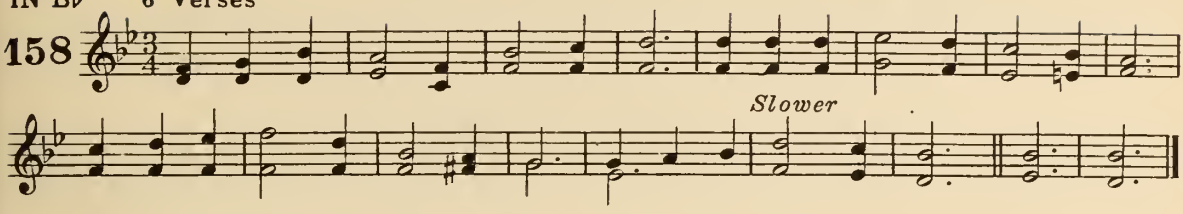
157



JUST AS I AM, WITHOUT ONE PLEA

IN B♭ 6 Verses

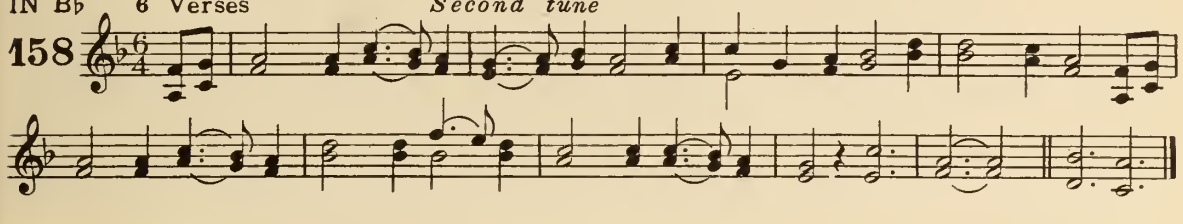
158



JUST AS I AM, WITHOUT ONE PLEA

IN B♭ 6 Verses *Second tune*

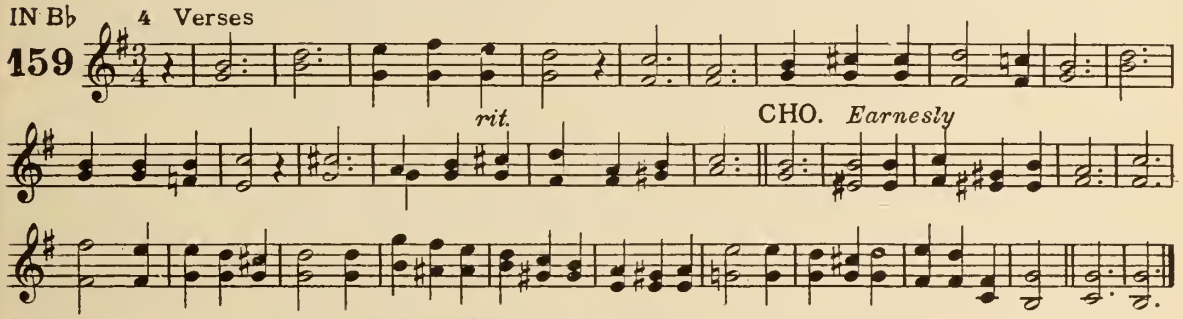
158



NOW IS THE TIME TO DECIDE

IN B♭ 4 Verses

159



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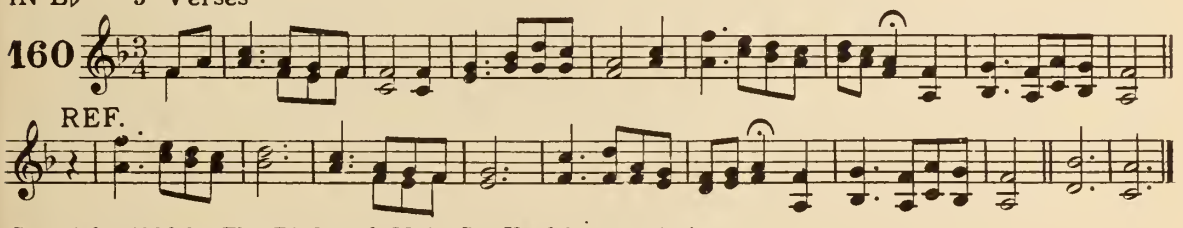
I HEAR THY WELCOME VOICE

IN B♭ 5 Verses

160



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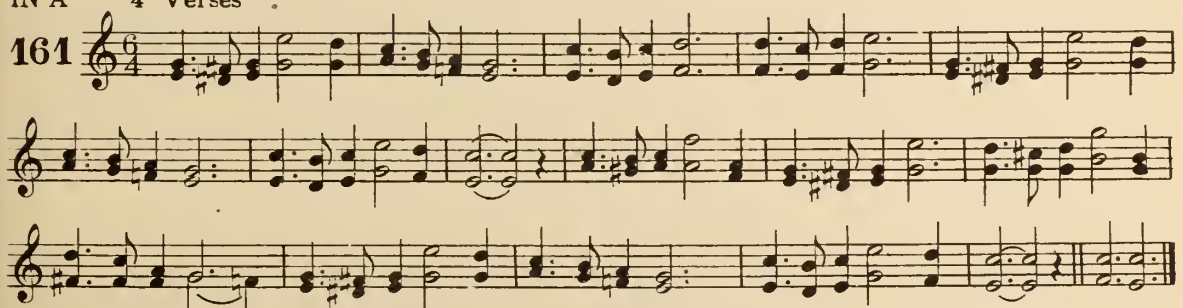
OUT OF MY BONDAGE, SORROW AND NIGHT

IN A 4 Verses

161



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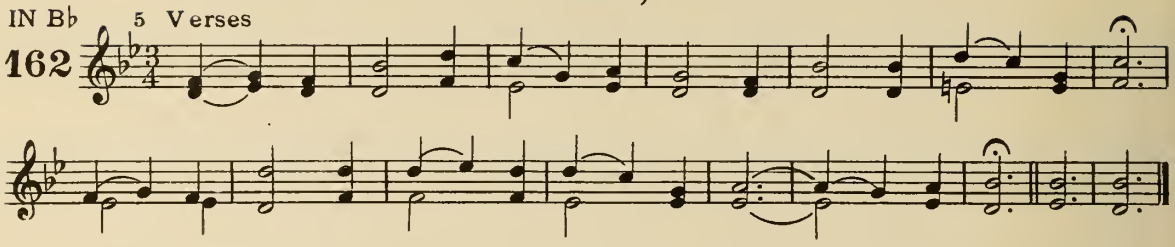
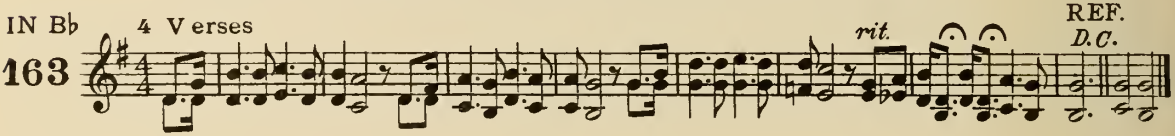
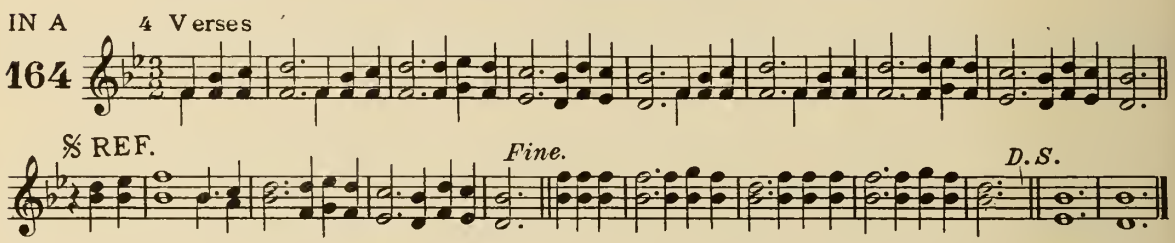
I AM TRUSTING THEE, LORD JESUS



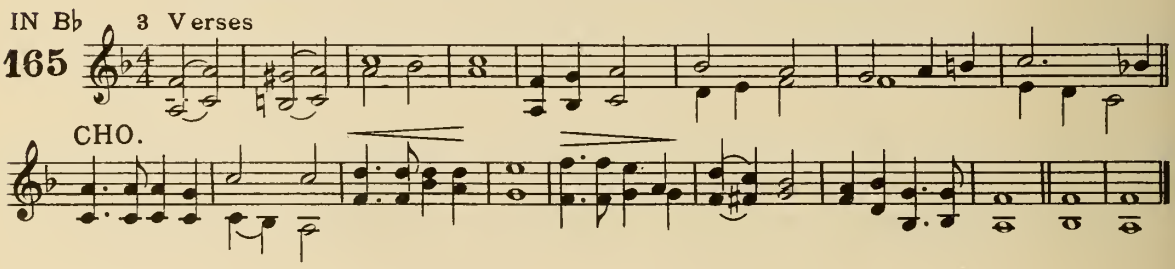
NOW I HEAR MY SAVIOUR CALLING



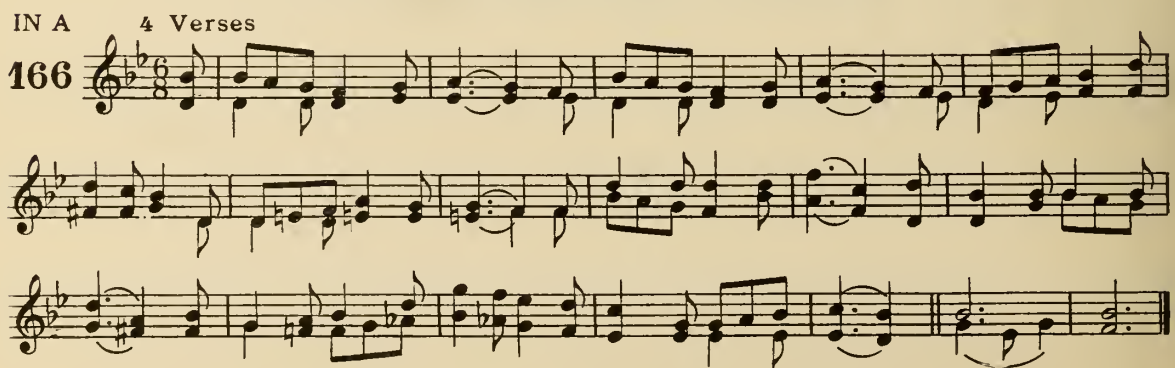
O HAPPY DAY THAT FIXED MY CHOICE



EARTH'S TEN THOUSAND VOICES



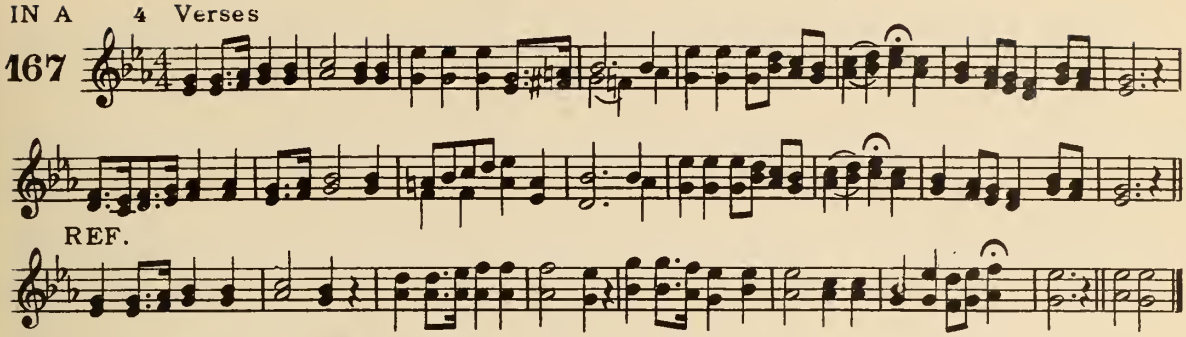
I WAS A WANDERING SHEEP



TELL ME THE OLD, OLD STORY

IN A 4 Verses

167



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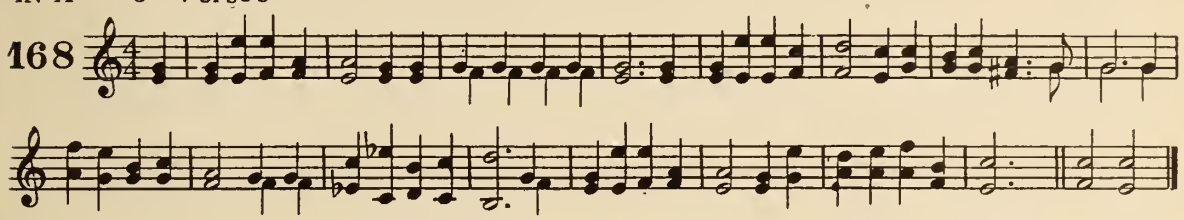
LEAD ON, O KING ETERNAL

IN A 3 Verses

168



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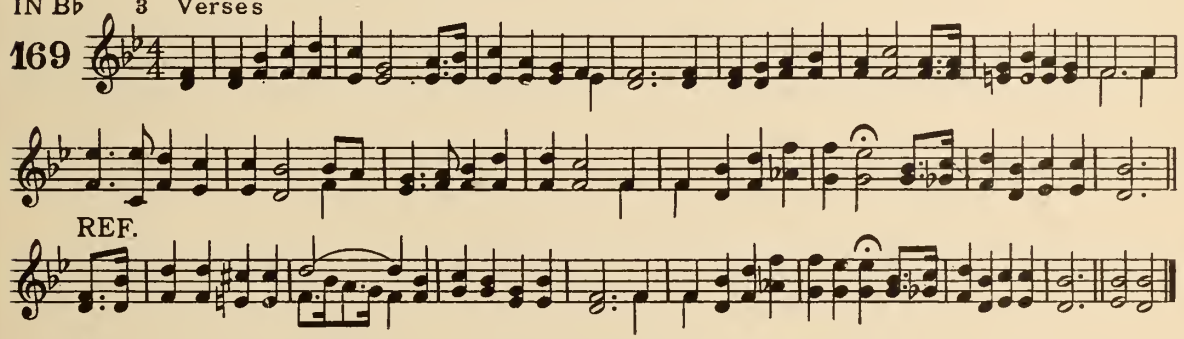
I PLEDGE MY SPIRIT LOYAL

IN B♭ 3 Verses

169



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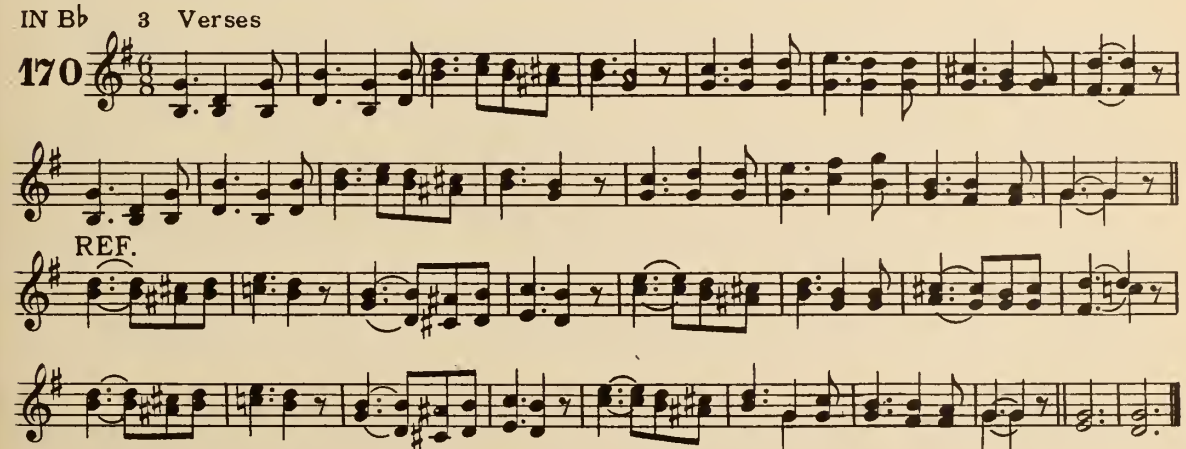
TRUE HEARTED, WHOLE HEARTED, FAITHFUL AND LOYAL

IN B♭ 3 Verses

170



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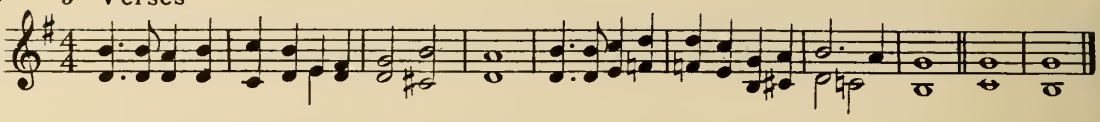
IN OUR HEARTS CELESTIAL VOICES

IN B♭ 5 Verses

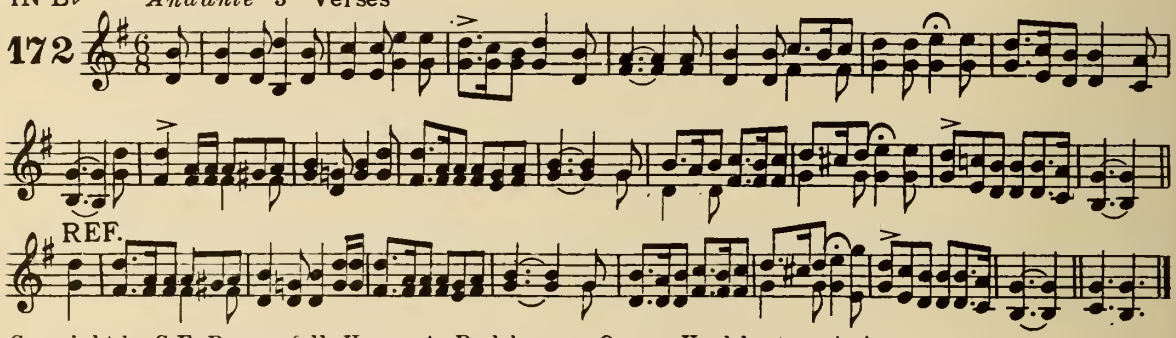
171



I'LL GO WHERE YOU WANT ME TO GO

IN B♭ *Andante* 3 Verses

172



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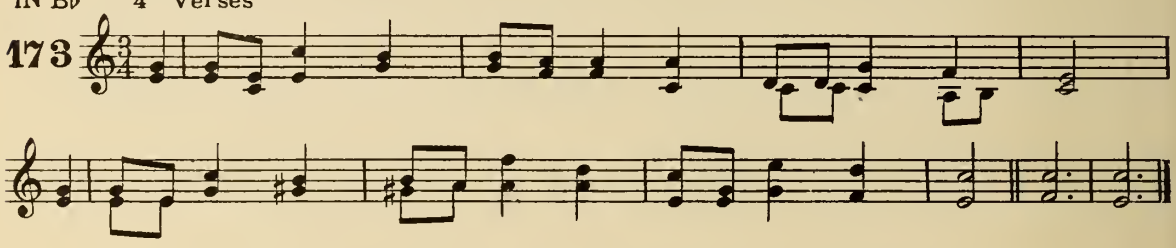
I WOULD NOT GIVE THE WORLD MY HEART

IN B♭ 4 Verses

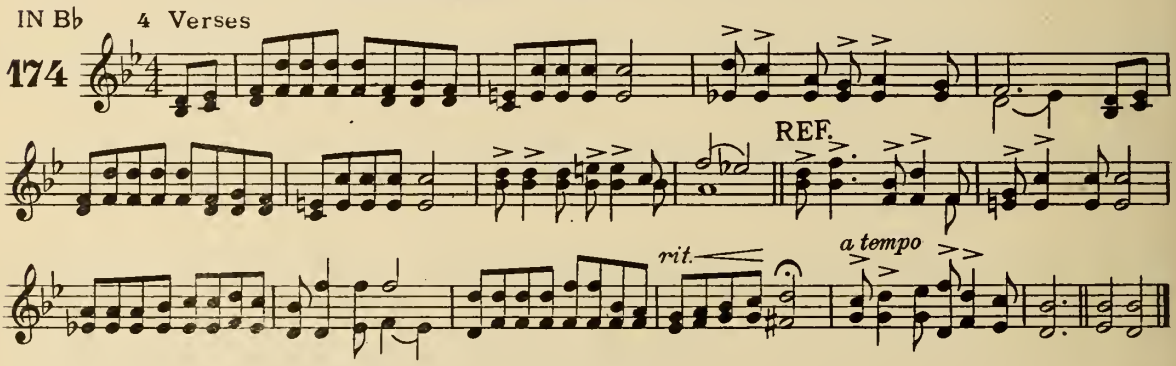
173



IF YOU'VE HEARD THE WONDROUS STORY

IN B♭ 4 Verses

174



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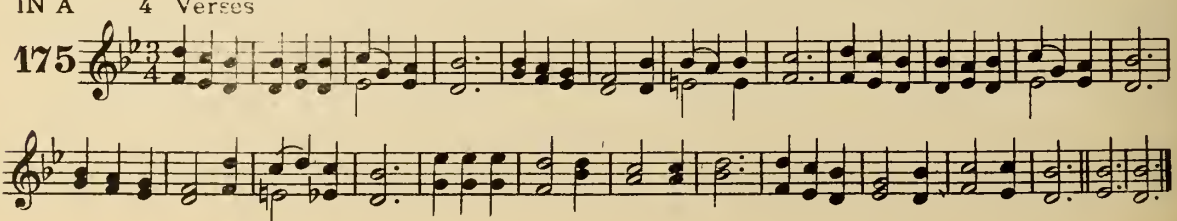
FAITH OF OUR FATHERS! LIVING STILL

IN A 4 Verses

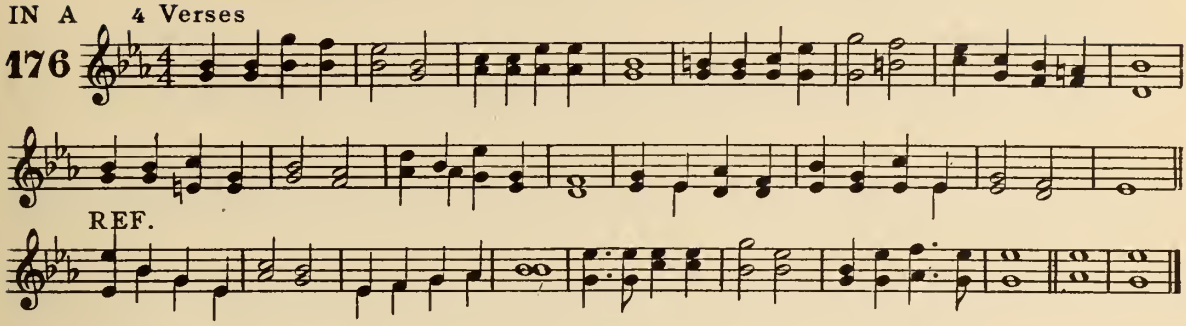
175



WHO IS ON THE LORD'S SIDE?

IN A 4 Verses

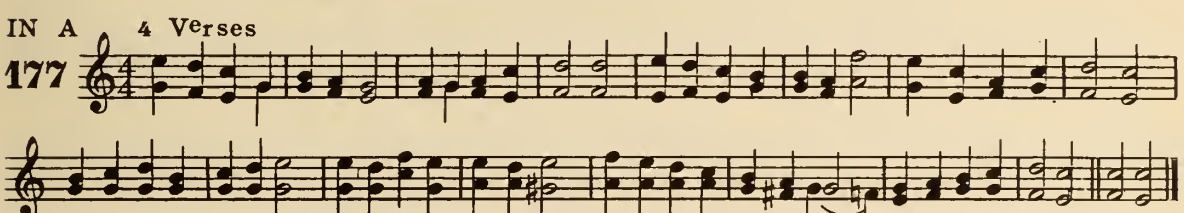
176



"FOLLOW ME" THE MASTER SAID

IN A 4 Verses

177



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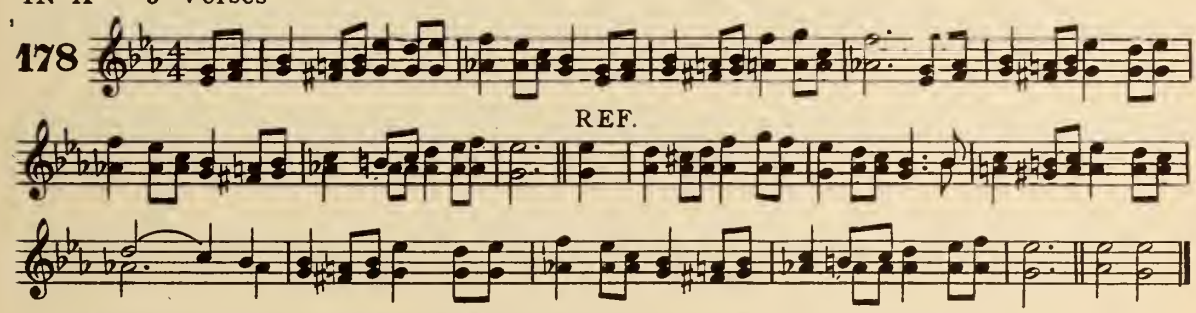
THERE'S A SONG IN MY HEART THAT MY LIPS CANNOT TELL

IN A 3 Verses

178



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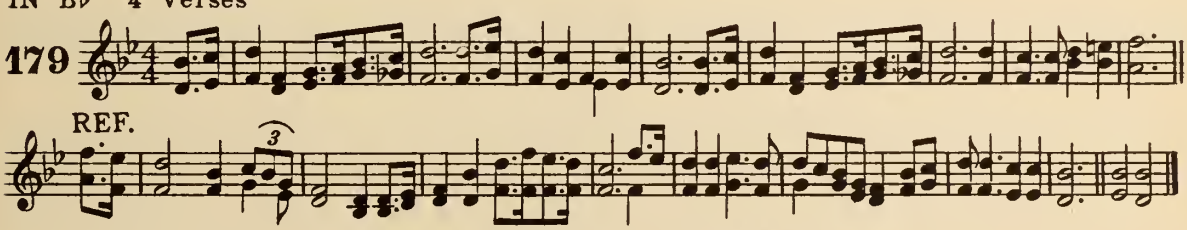
THERE IS SUNSHINE IN SOUL TO-DAY

IN B♭ 4 Verses

179



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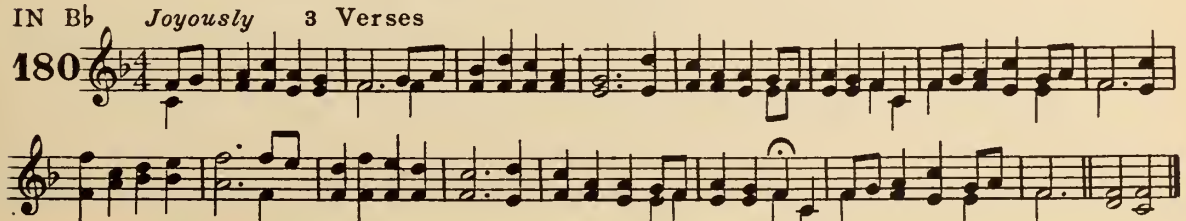
THIS IS MY FATHER'S WORLD

IN B♭ *Joyously* 3 Verses

180



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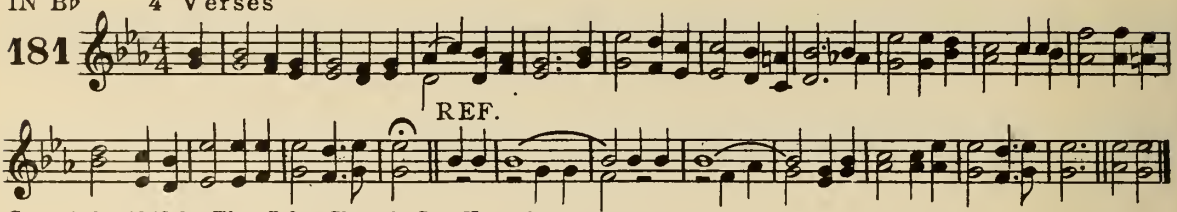
WHEN PEACE, LIKE A RIVER, ATTENDETH MY WAY

IN B♭ 4 Verses

181



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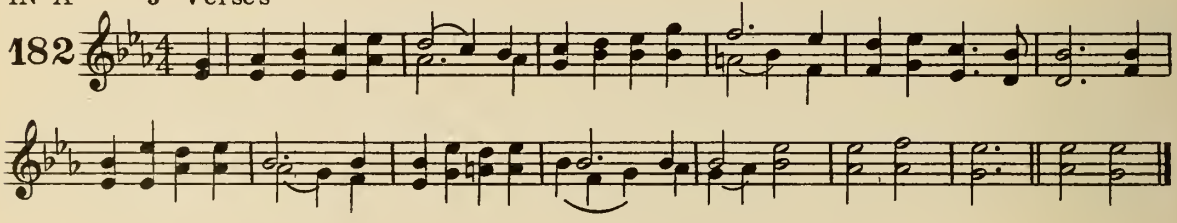
WHEN MORNING GILDS THE SKIES

IN A 5 Verses

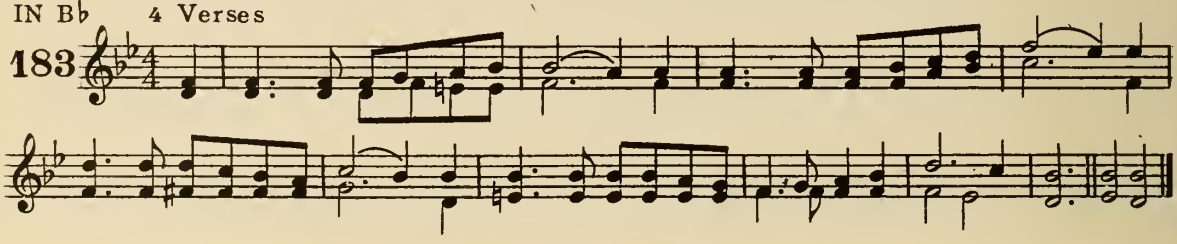
182



O LOVE THAT WILT NOT LET ME GO

IN B♭ 4 Verses

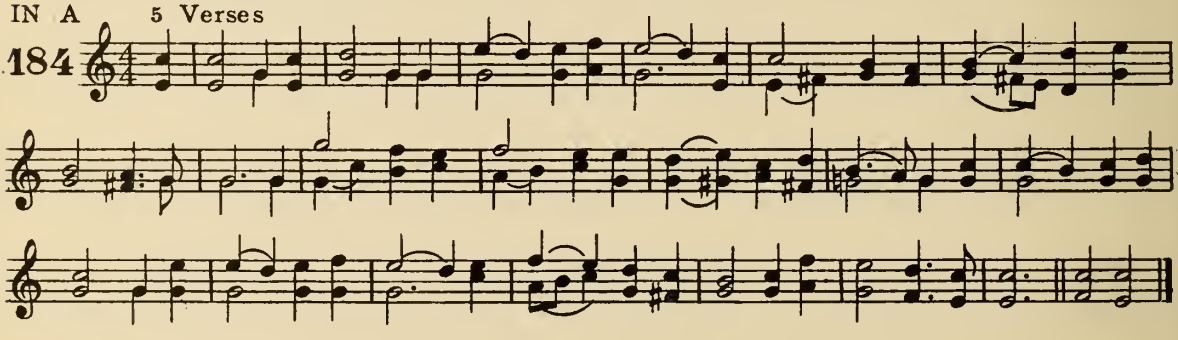
183



HOW FIRM A FOUNDATION, YE SAINTS OF THE LORD

IN A 5 Verses

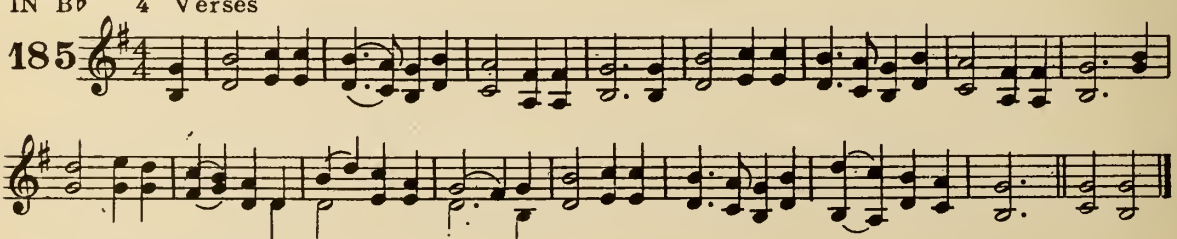
184



MY JESUS, I LOVE THEE

IN B♭ 4 Verses

185



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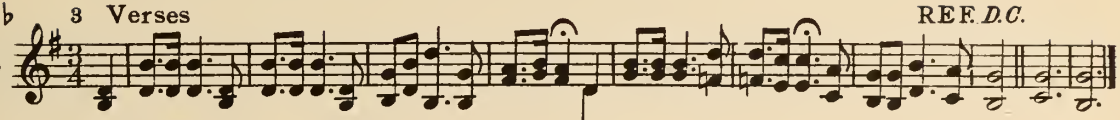
MY LIFE, MY LOVE, I GIVE TO THEE

IN B♭ 3 Verses

186



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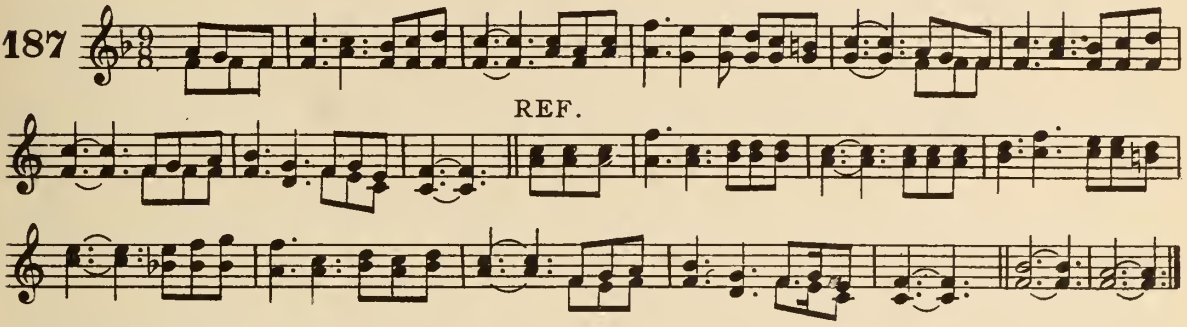
BLESSED ASSURANCE, JESUS IS MINE

IN A 3 Verses

187



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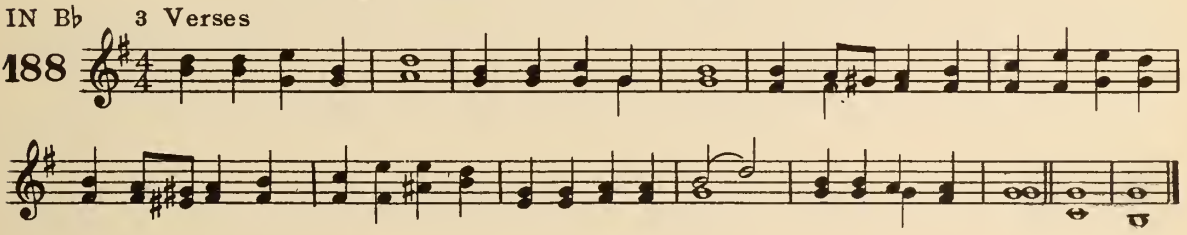
ROUND ME FALLS THE NIGHT

IN B♭ 3 Verses

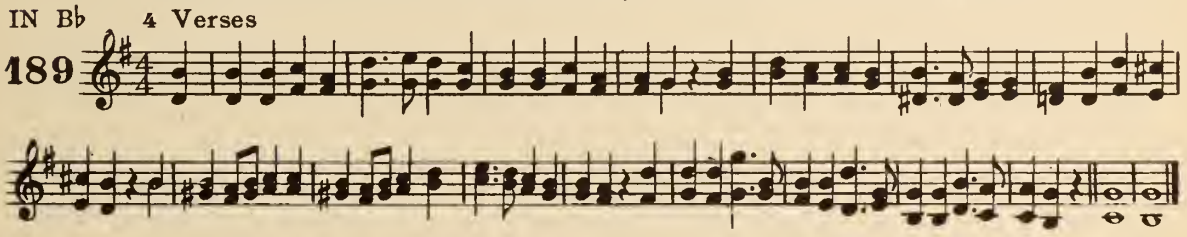
188



I'VE FOUND A FRIEND; O SUCH A FRIEND

IN B♭ 4 Verses

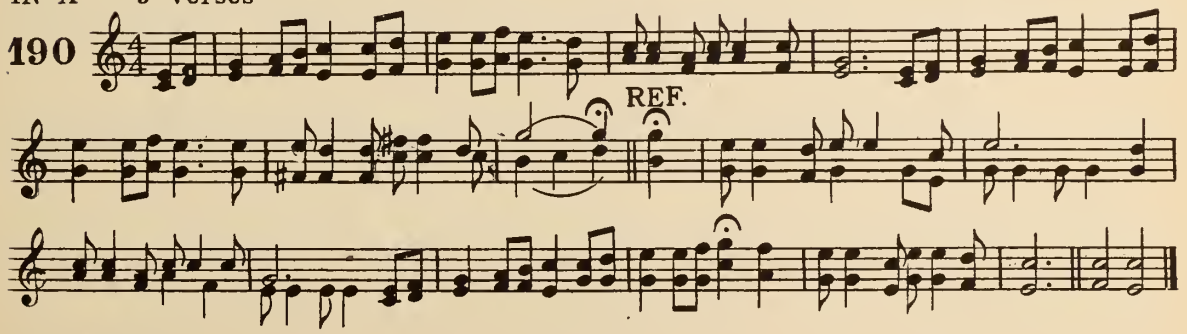
189



SINCE JESUS CAME INTO MY HEART

IN A 5 Verses

190



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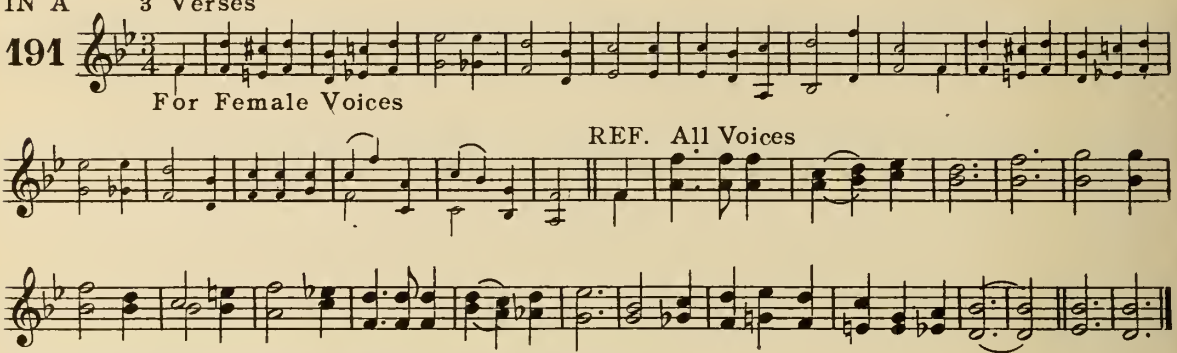
THERE'S NO LOVE TO ME LIKE THE LOVE OF JESUS

IN A 3 Verses



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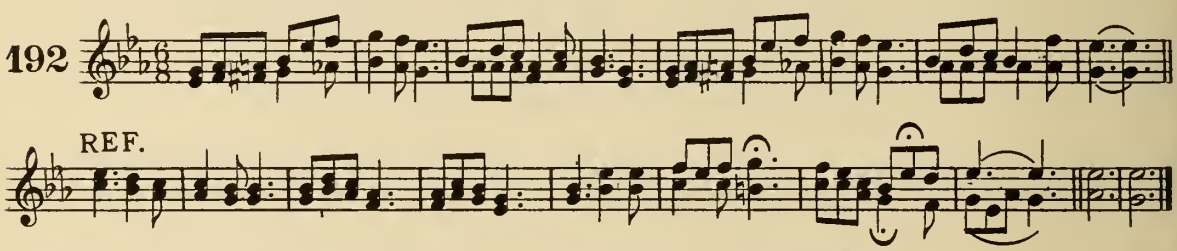
BE NOT DISMAYED WHATE'ER BETIDE

IN A 4 Verses



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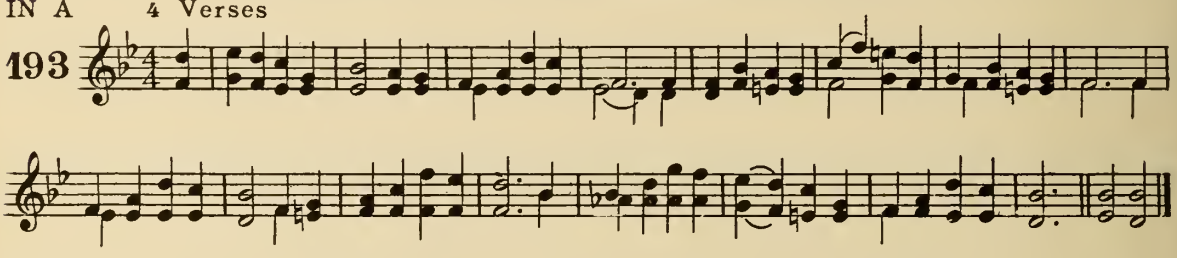
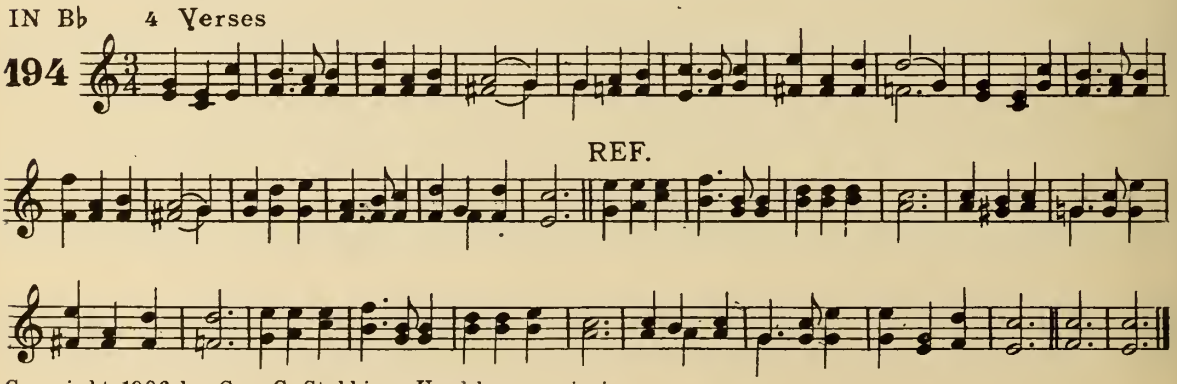
I COULD NOT DO WITHOUT THEE

IN A 4 Verses



SHEPHERD OF ISRAEL, KEEPING THY SHEEP

IN B♭ 4 Verses



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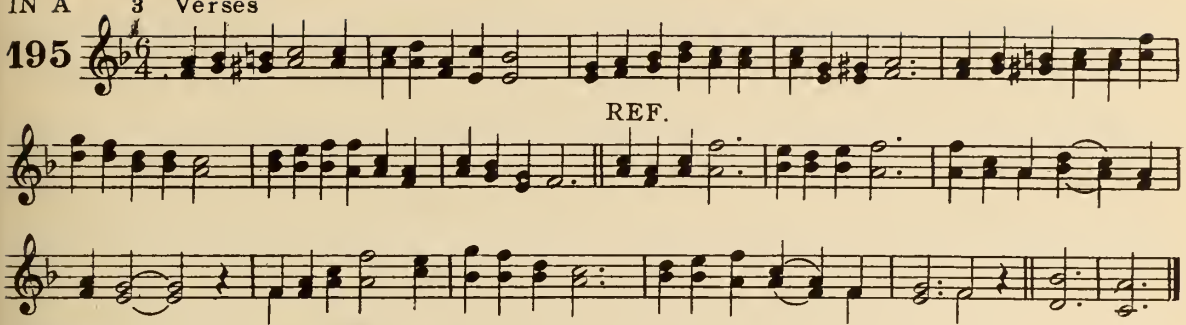
UNDER HIS WINGS

IN A 3 Verses

195



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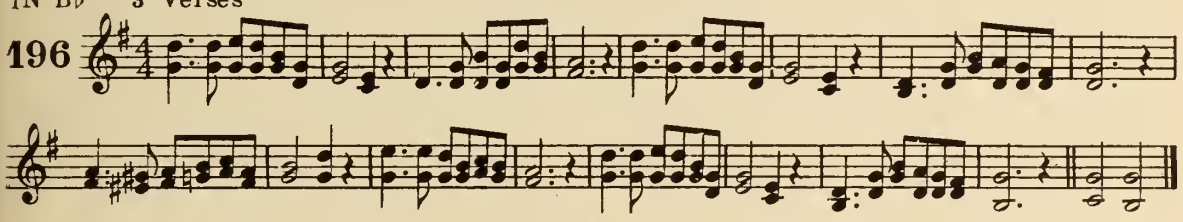
WHAT A FRIEND WE HAVE IN JESUS

IN B♭ 3 Verses

196



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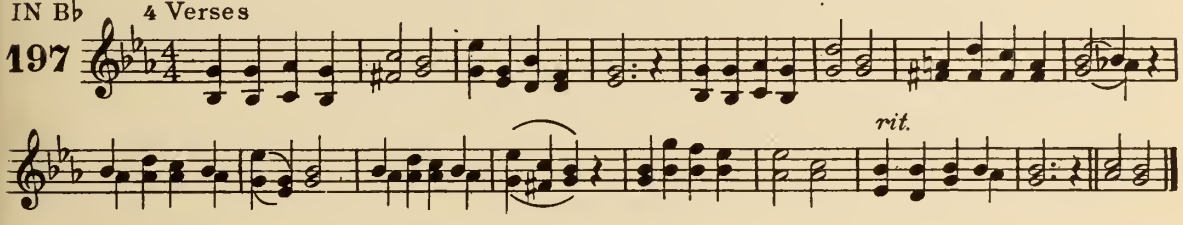
IN THE HOUR OF TRIAL

IN B♭ 4 Verses

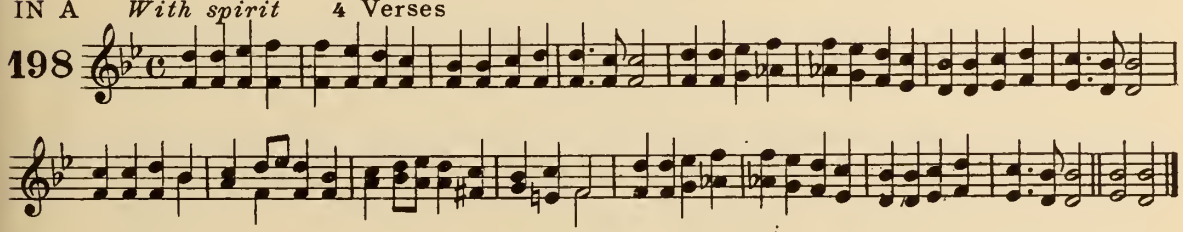
197



JOYFUL, JOYFUL, WE ADORE THEE

IN A *With spirit* 4 Verses

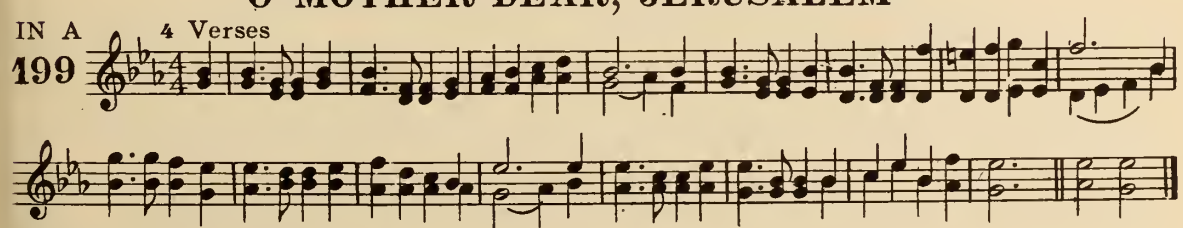
198



O MOTHER DEAR, JERUSALEM

IN A 4 Verses

199



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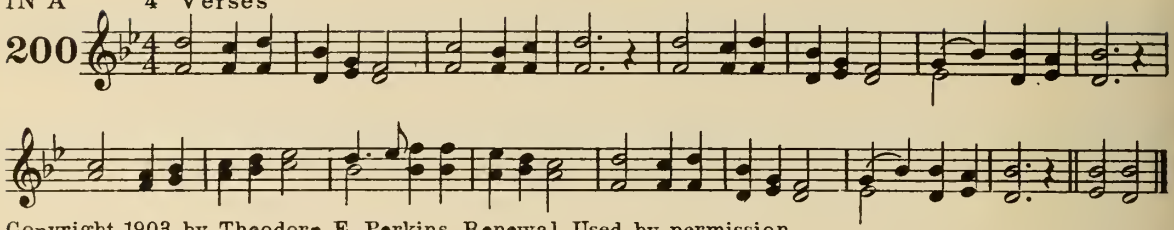
MORE LOVE TO THEE, O CHRIST

IN A 4 Verses

200



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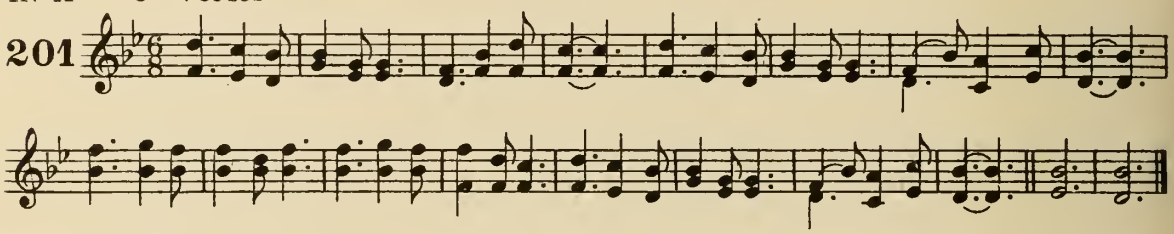
NEARER, MY GOD, TO THEE

IN A 5 Verses

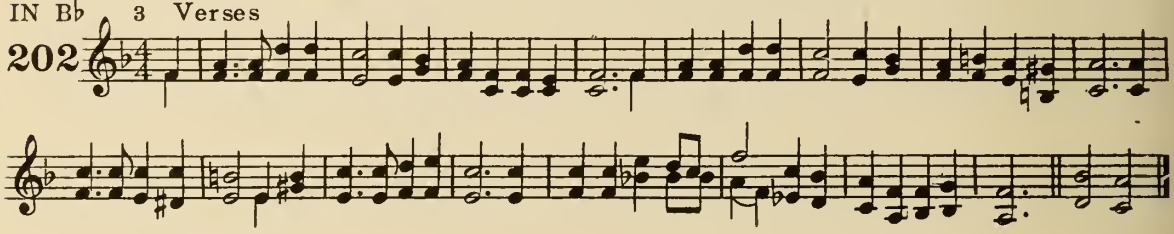
201



THE HOMELAND! OH, THE HOMELAND

IN B♭ 3 Verses

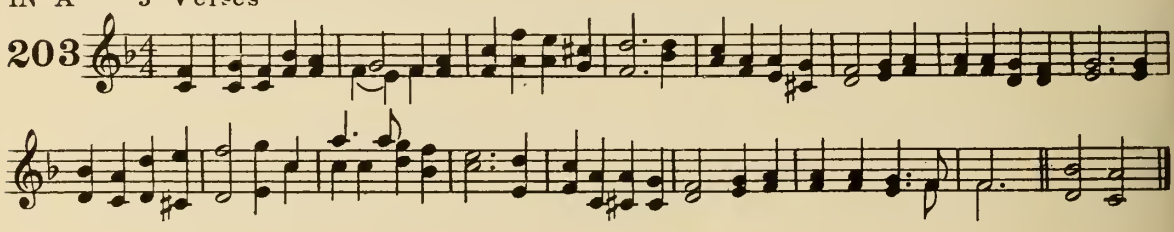
202



JERUSALEM THE GOLDEN

IN A 5 Verses

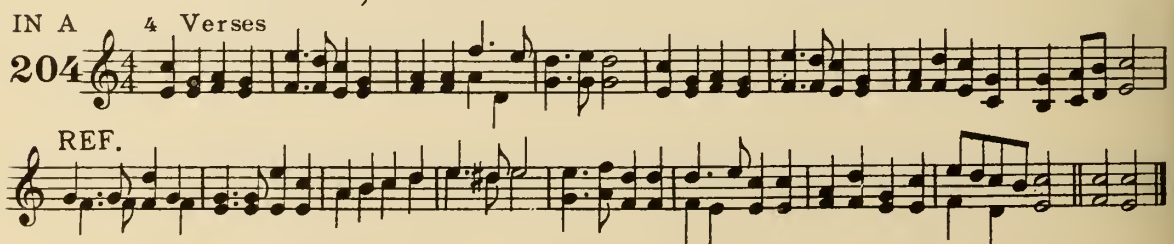
203



DAILY, DAILY SING THE PRAISES

IN A 4 Verses

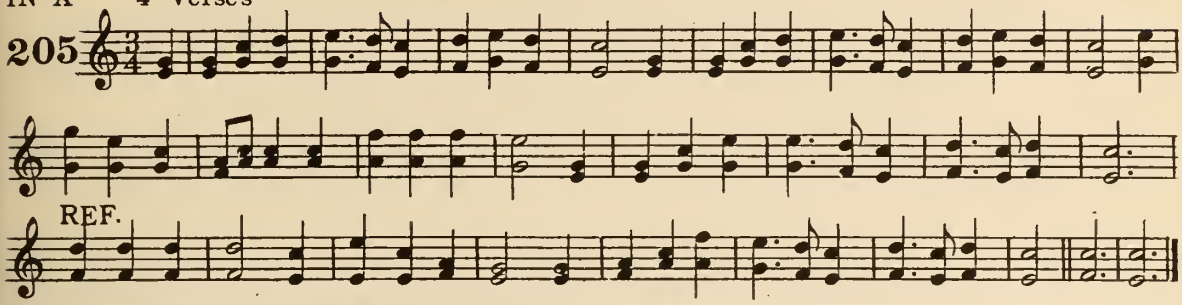
204



LORD JESUS, I LONG TO BE PERFECTLY WHOLE

IN A 4 Verses

205



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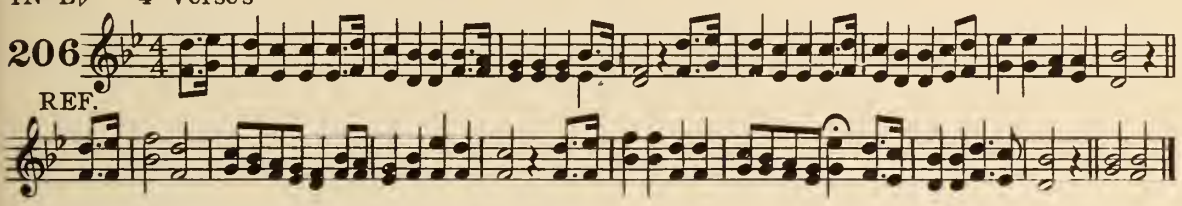
I AM THINE, O LORD, I HAVE HEARD THY VOICE

IN B♭ 4 Verses

206



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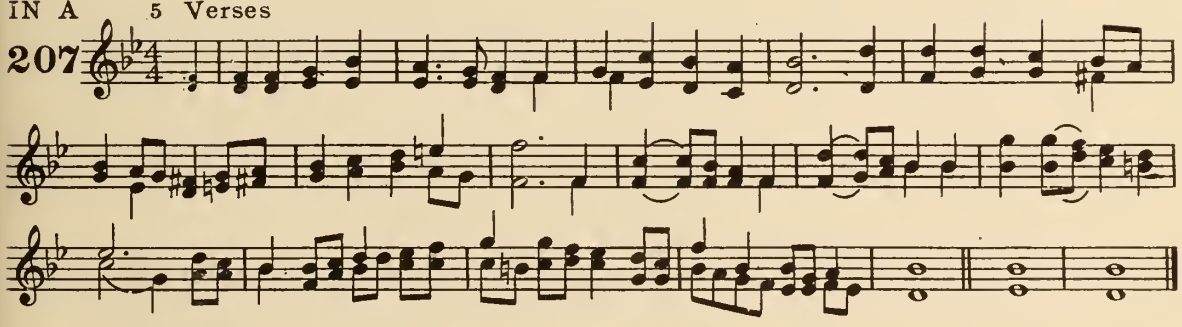
GOD IS WORKING HIS PURPOSE OUT

IN A 5 Verses

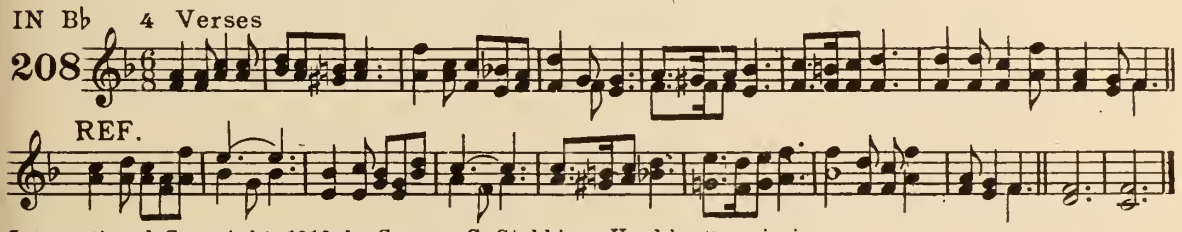
207



WHO WILL MY DISCIPLE BE?

IN B♭ 4 Verses

208



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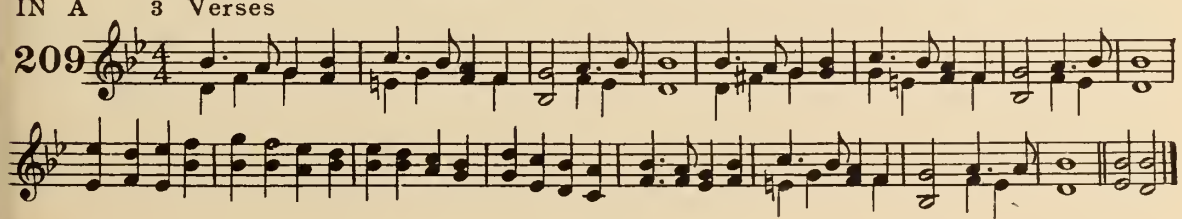
NOW TO HEAVEN OUR PRAYER ASCENDING

IN A 3 Verses

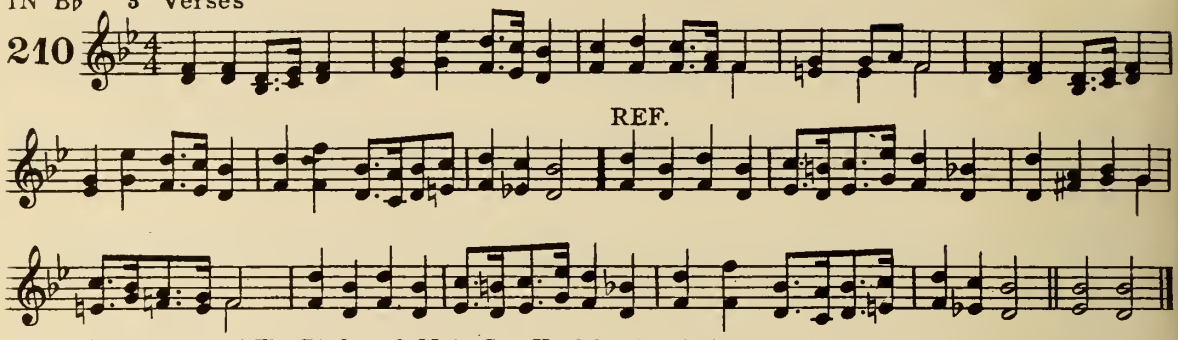
209



SOUND THE BATTLE CRY!

IN B♭ 3 Verses

210



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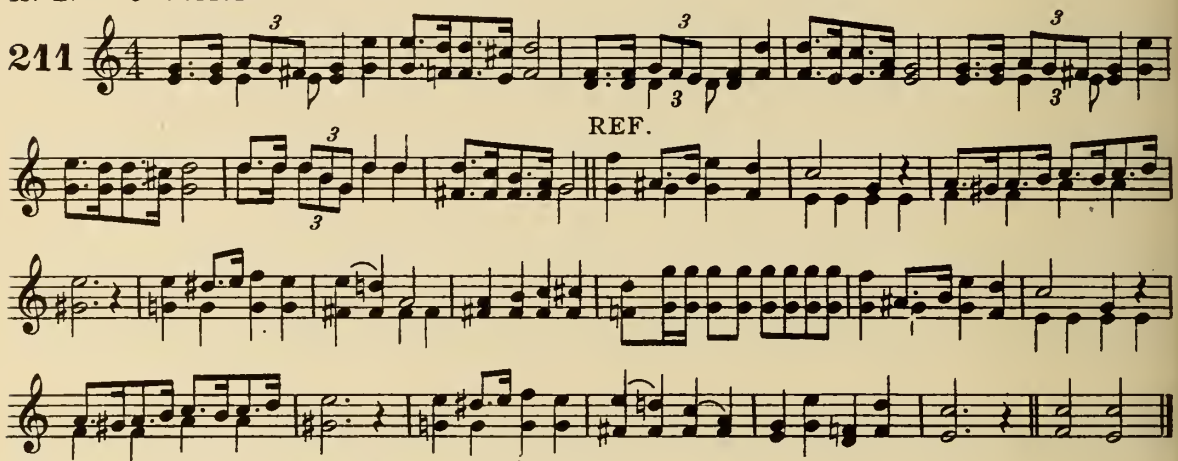
COME WITH HEARTS REJOICING ON THIS HAPPY DAY

IN B♭ 3 Verses

211



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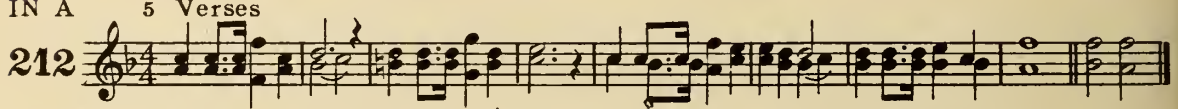
SOLDIERS OF CHRIST, ARISE

IN A 5 Verses

212



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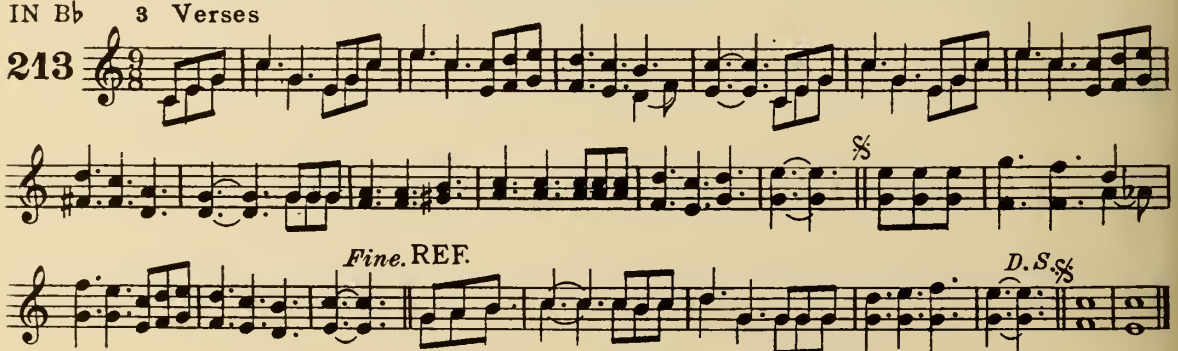
CONQUERING NOW AND STILL TO CONQUER

IN B♭ 3 Verses

213



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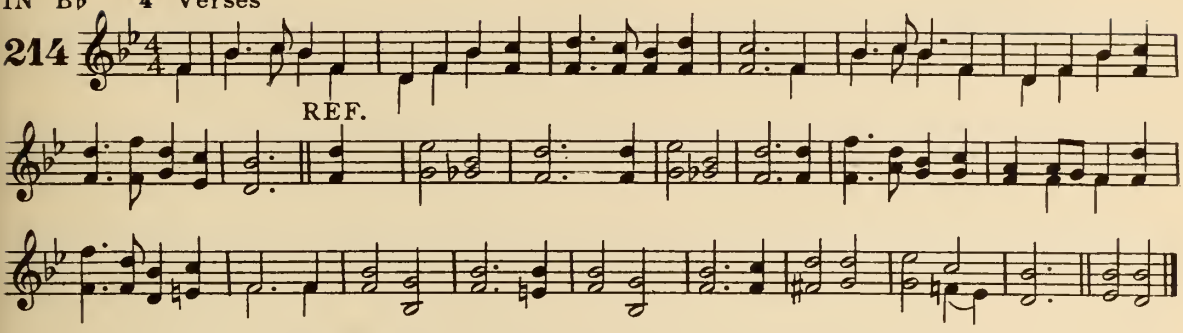
PUT ON THE ARMOR OF OUR GOD

IN B♭ 4 Verses

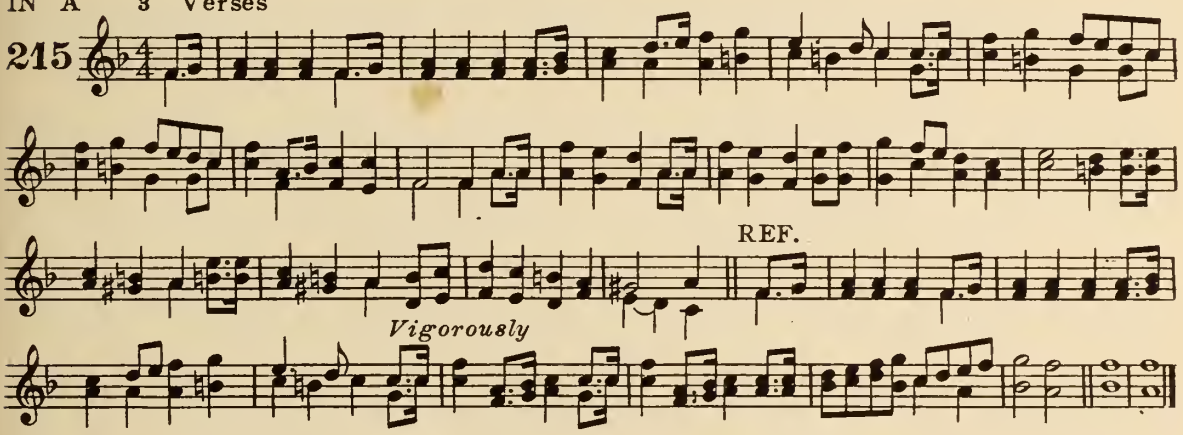
214



MARCH ON, MARCH ON, O YE SOLDIERS TRUE

IN A 3 Verses

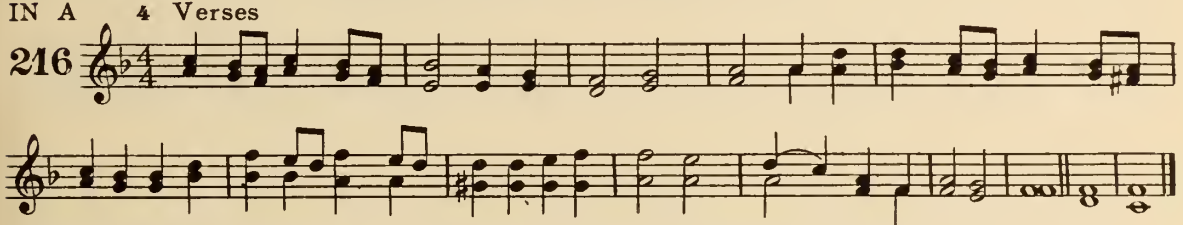
215



JESUS, STILL LEAD ON

IN A 4 Verses

216



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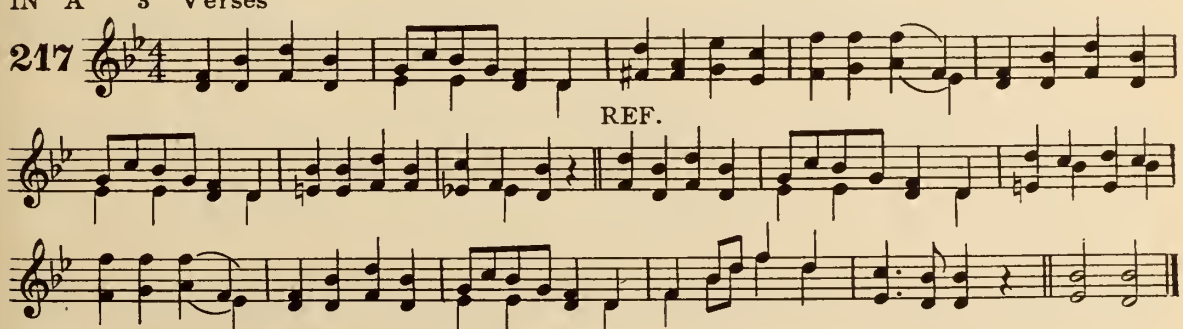
HEAR THE CAPTAIN CLEARLY CALLING

IN A 3 Verses

217



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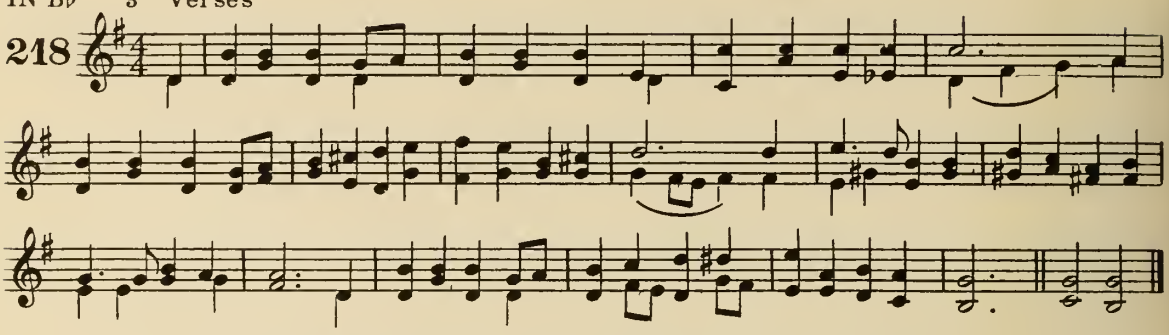
GOD'S TRUMPET WAKES THE SLUMBERING WORLD

IN B♭ 3 Verses

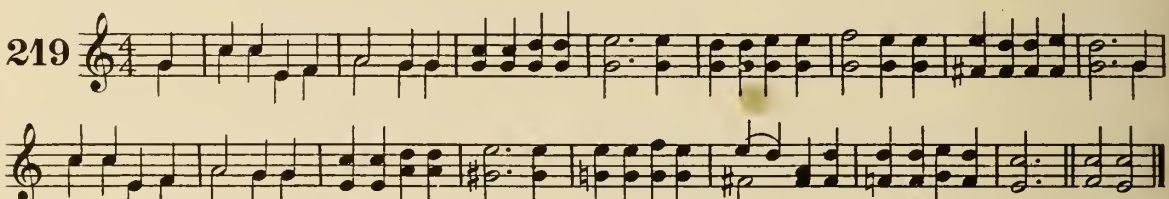
218



GO FORWARD, CHRISTIAN SOLDIER

IN B♭ 4 Verses

219



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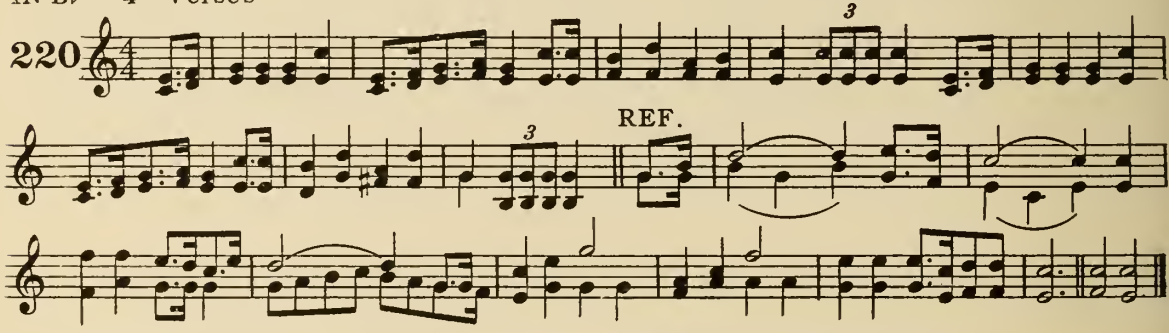
THERE'S A ROYAL BANNER GIVEN FOR DISPLAY

IN B♭ 4 Verses

220



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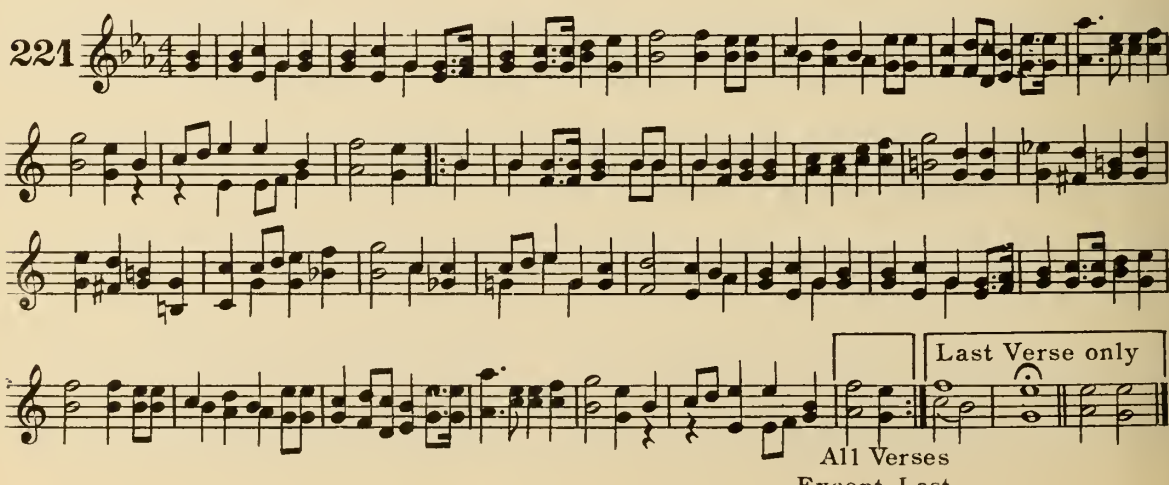
WE MARCH, WE MARCH TO VICTORY

IN A 4 Verses

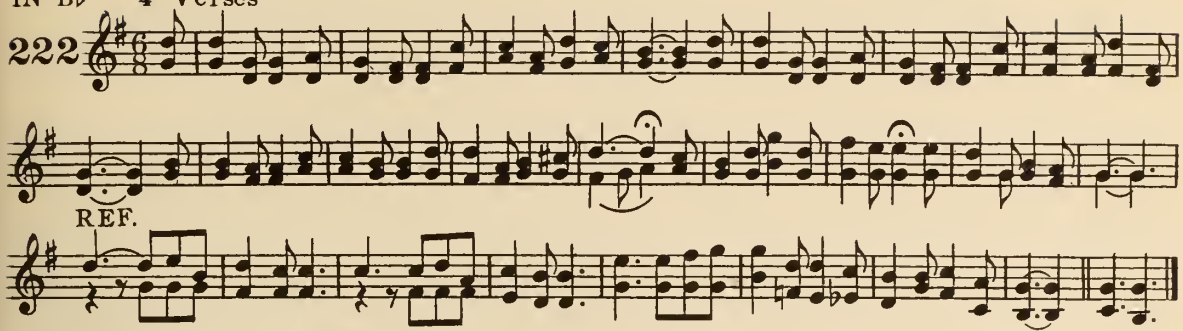
221



ENCAMPED ALONG THE HILLS OF LIGHT

IN B♭ 4 Verses

222



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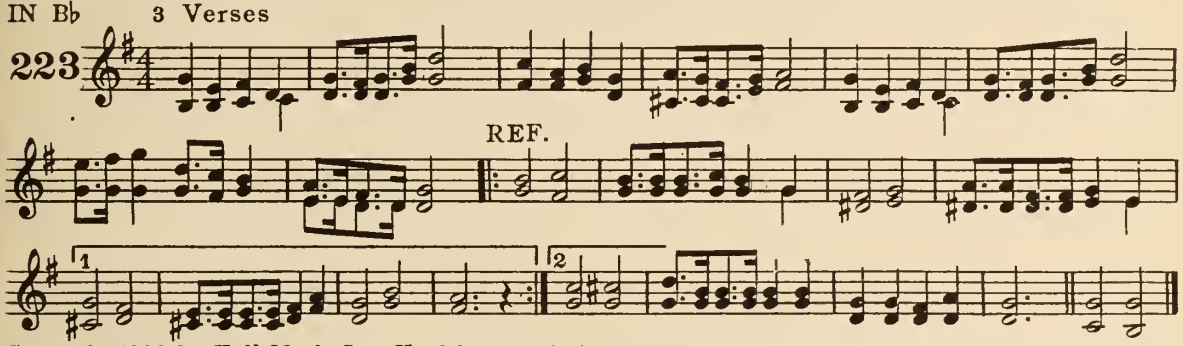
RAISE THE STANDARD OF THE LORD ON HIGH

IN B♭ 3 Verses

223



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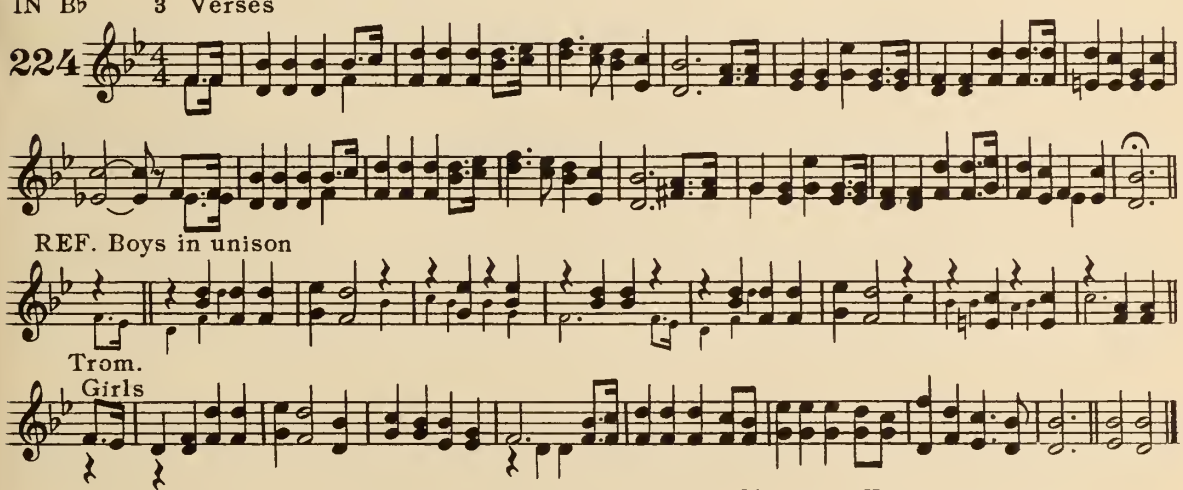
'NEATH THE BANNER OF GOD'S LOVE

IN B♭ 3 Verses

224



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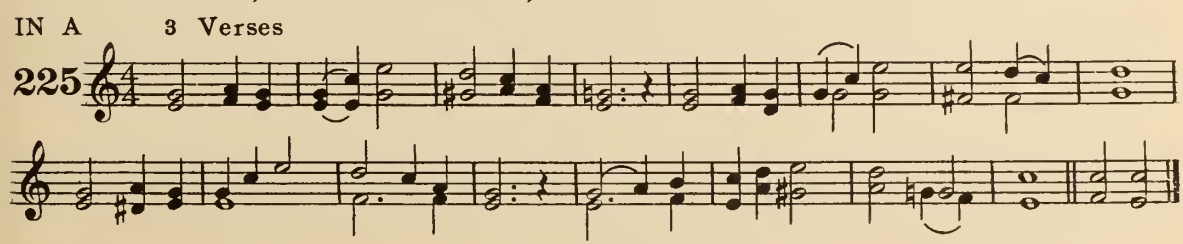
JESUS, MY SAVIOUR, WHAT DID'ST THOU SEE

IN A 3 Verses

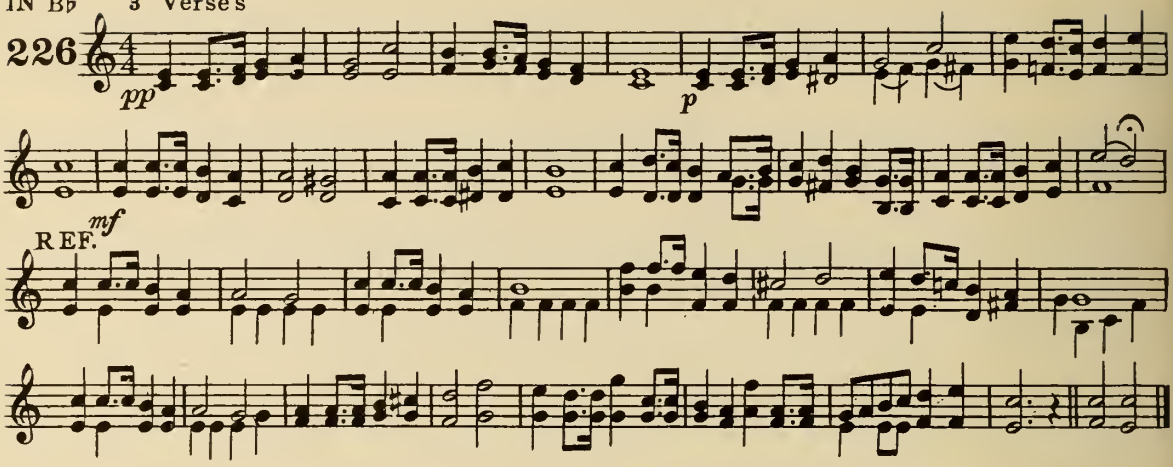
225



HARK TO THE SOUND OF VOICES

IN B♭ 3 Verses

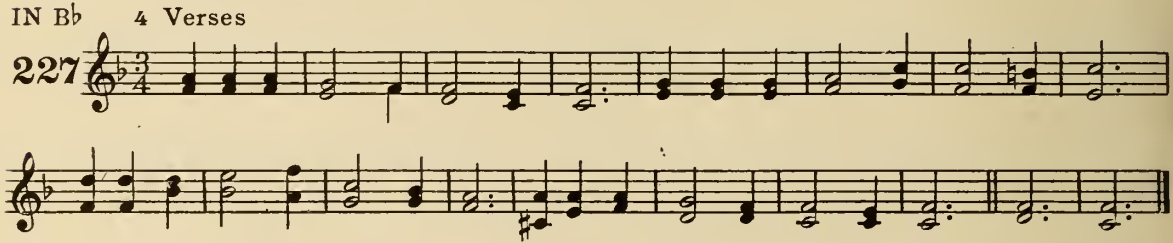
226



O MASTER, LET ME WALK WITH THEE

IN B♭ 4 Verses

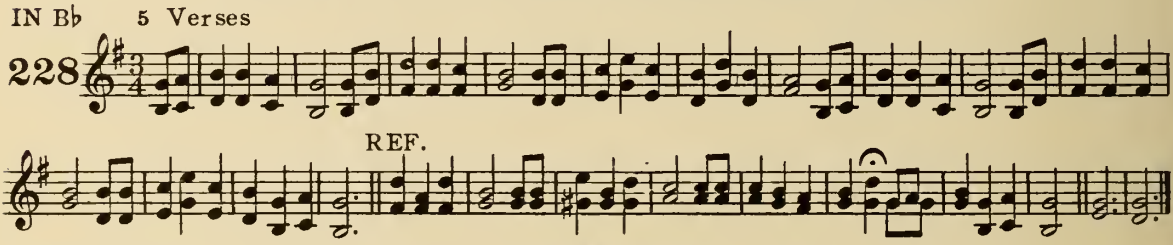
227



WHEN WE WALK WITH THE LORD

IN B♭ 5 Verses

228



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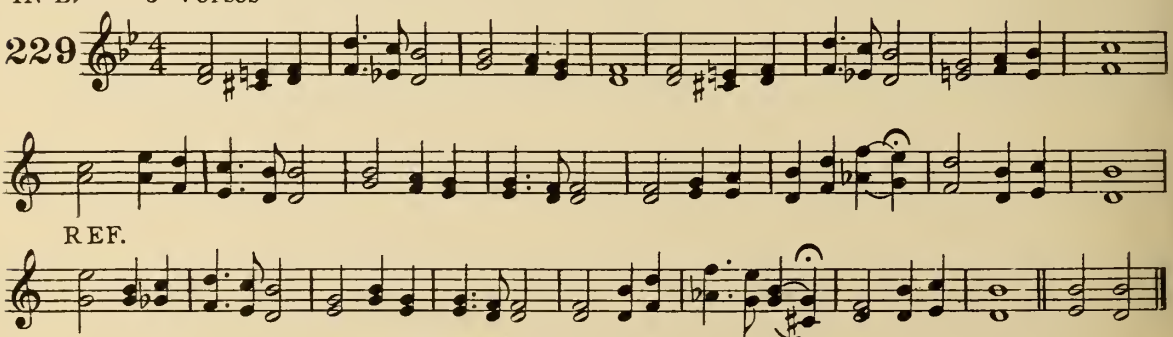
HEARING THY GENTLE VOICE

IN B♭ 3 Verses

229



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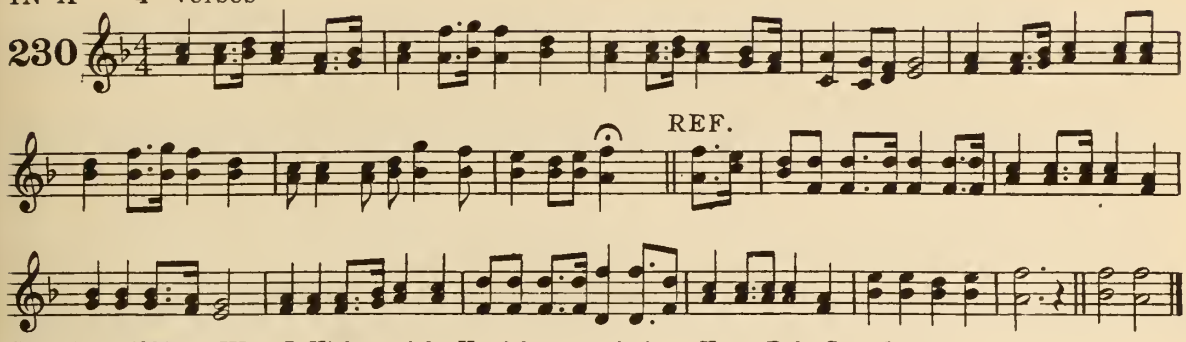
TRYING TO WALK IN THE STEPS OF THE SAVIOUR

IN A 4 Verses

230



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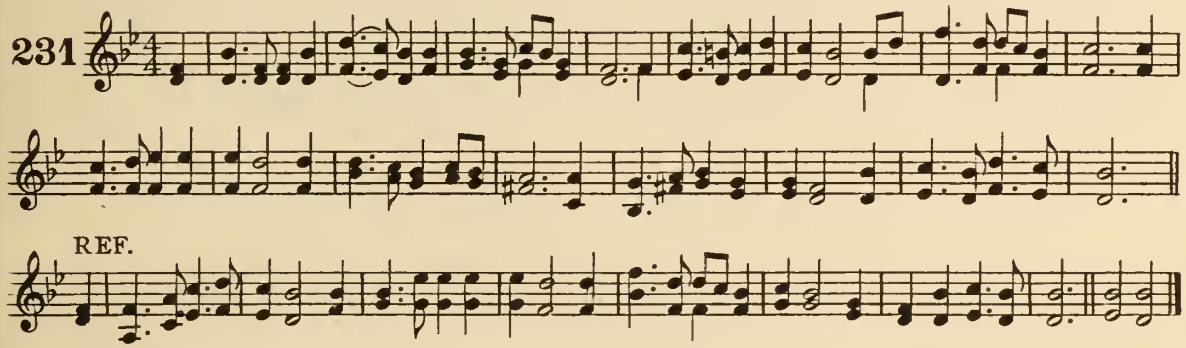
I LOVE TO TELL THE STORY

IN B♭ 4 Verses

231



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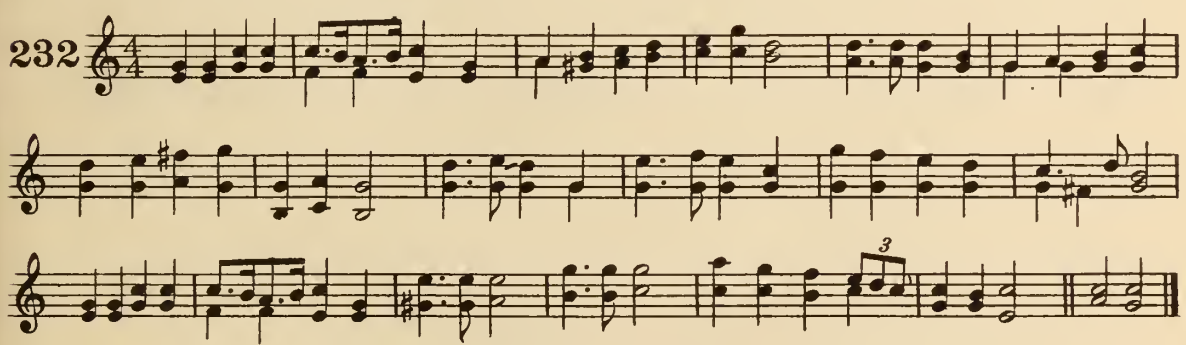
COURAGE, BROTHER! DO NOT STUMBLE

IN A 4 Verses

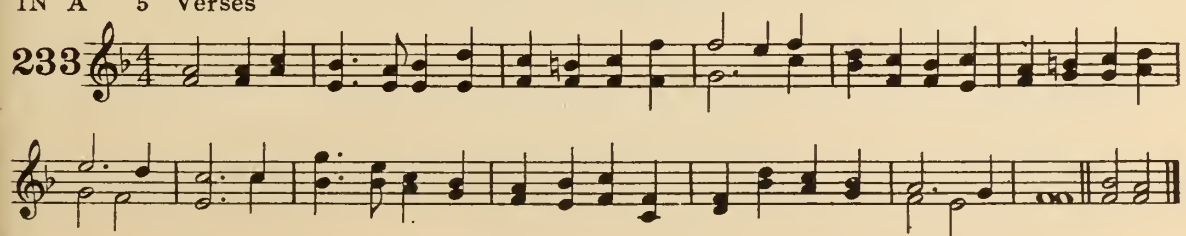
232



HUSHED WAS THE EVENING HYMN

IN A 5 Verses

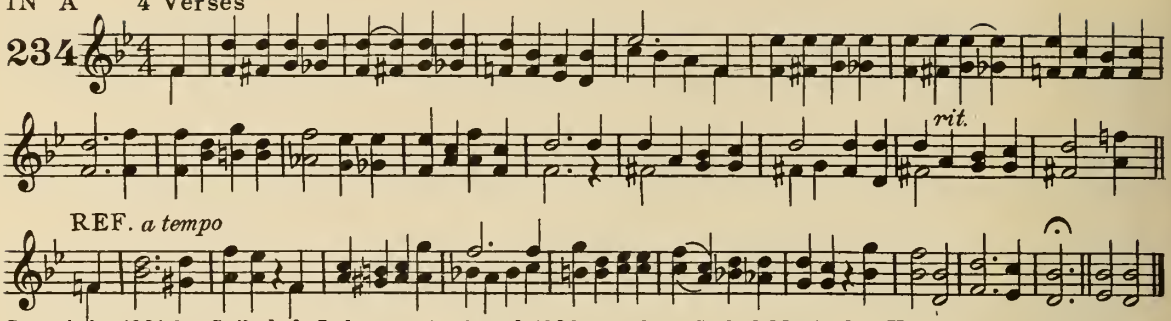
233



STAND UP, STAND UP FOR JESUS

IN A 4 Verses

234



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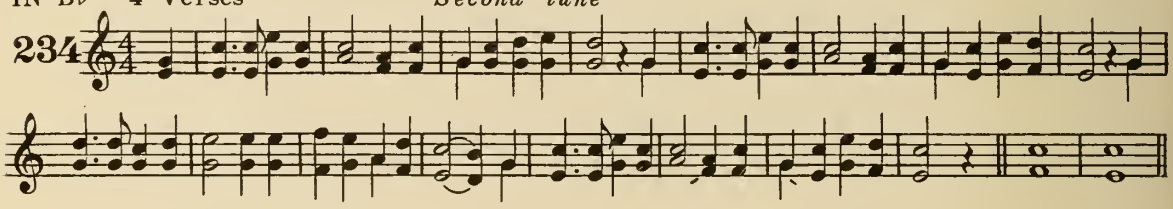
STAND UP, STAND UP FOR JESUS

IN B♭ 4 Verses *Second tune*

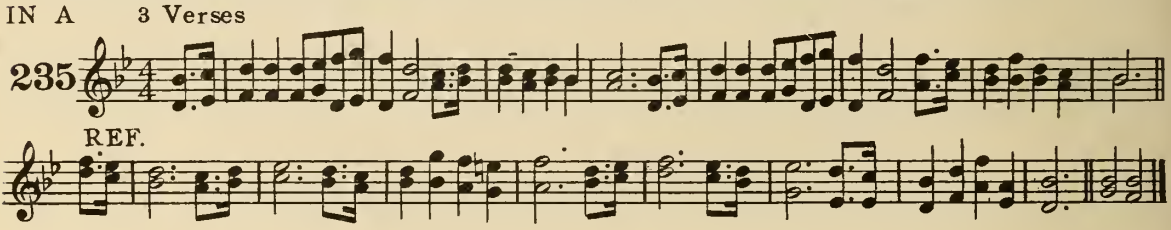
234



HARK! THE TEMPERANCE BELLS ARE RINGING

IN A 3 Verses

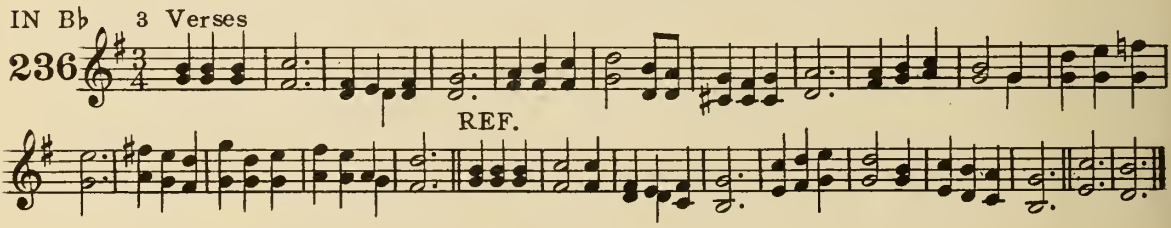
235



DARE TO BE BRAVE, DARE TO BE TRUE

IN B♭ 3 Verses

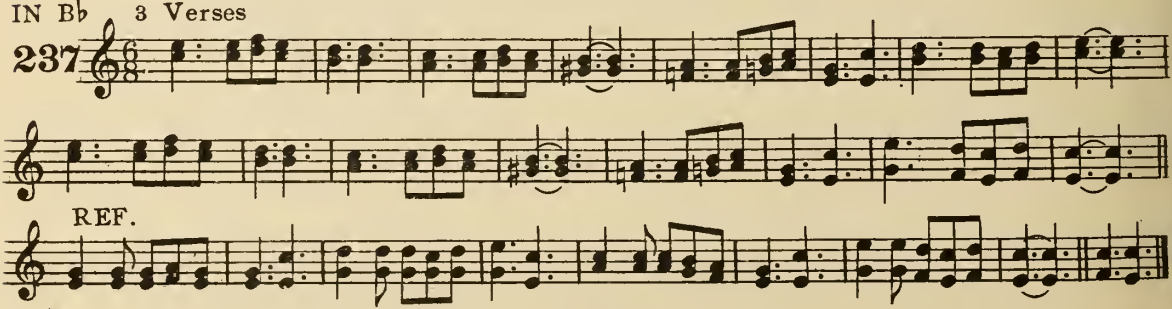
236



YIELD NOT TO TEMTATION

IN B♭ 3 Verses

237



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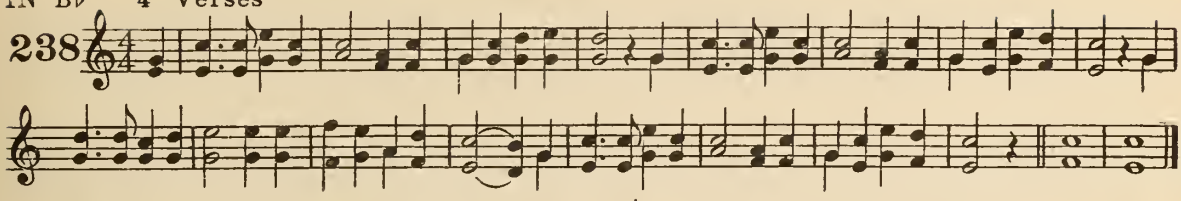
O THOU, BEFORE WHOSE PRESENCE

IN B♭ 4 Verses

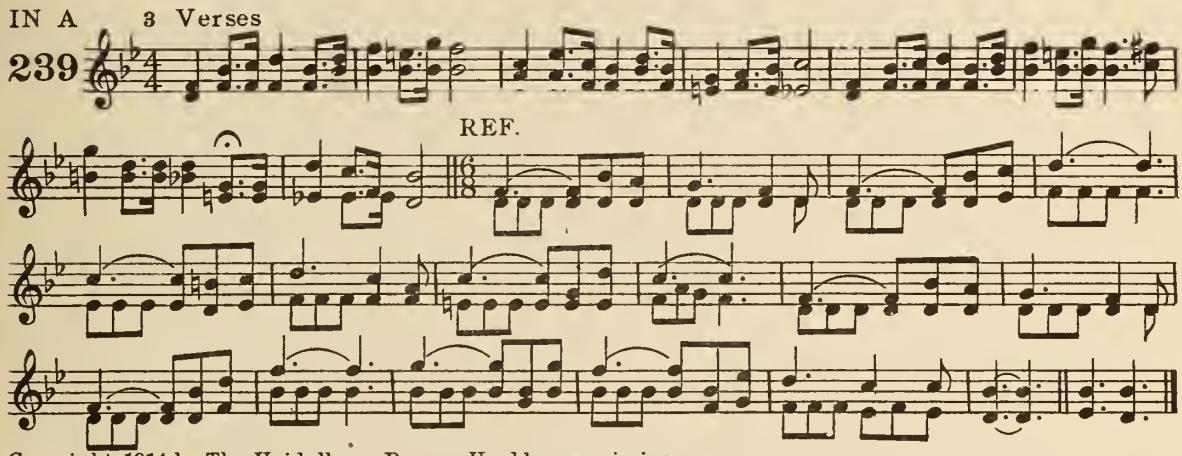
238



WHAT ARE YOU DOING FOR OTHERS?

IN A 3 Verses

239



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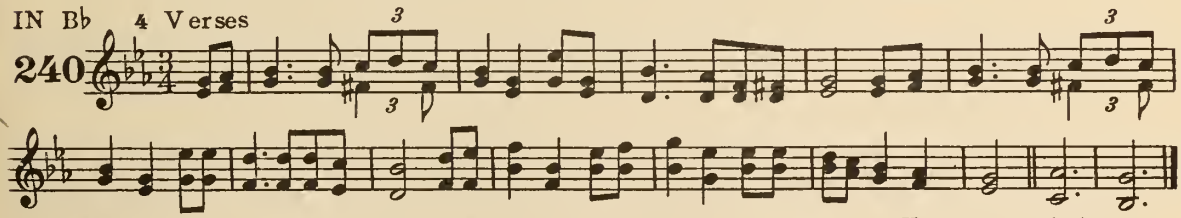
IN THE VINEYARD OF OUR FATHER

IN B♭ 4 Verses

240



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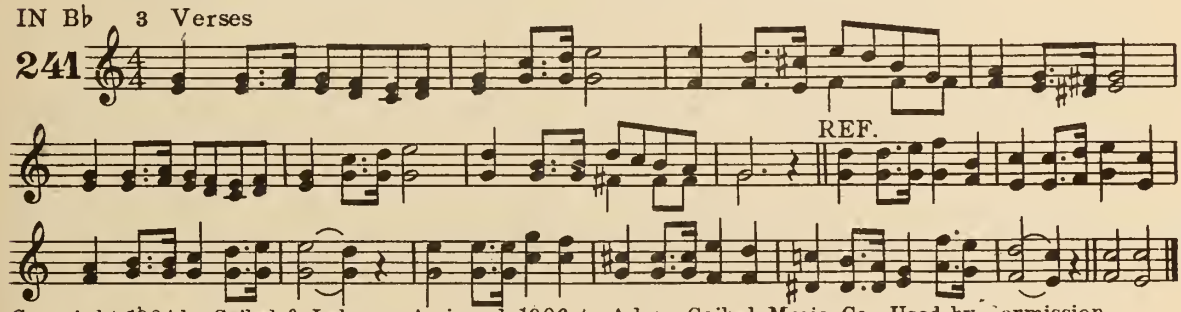
CARRY THE SUNLIGHT WHEREVER YOU GO

IN B♭ 3 Verses

241



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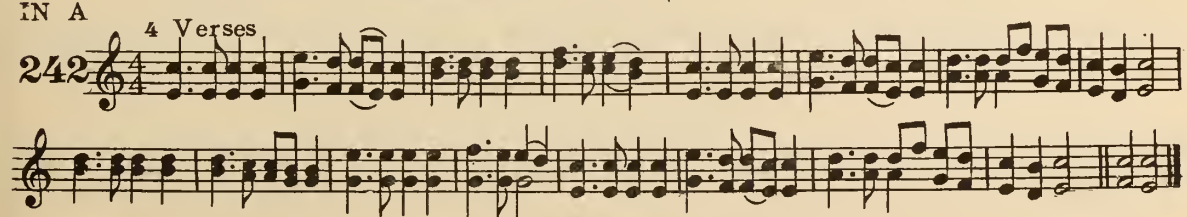
HARK! THE VOICE OF JESUS CRYING

IN A 4 Verses

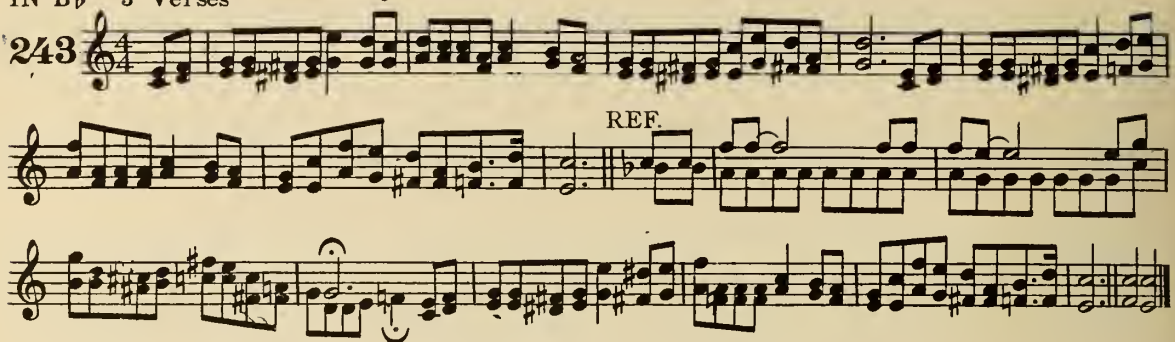
242



COME AND JOIN THE HAPPY BAND

IN B♭ 3 Verses

243



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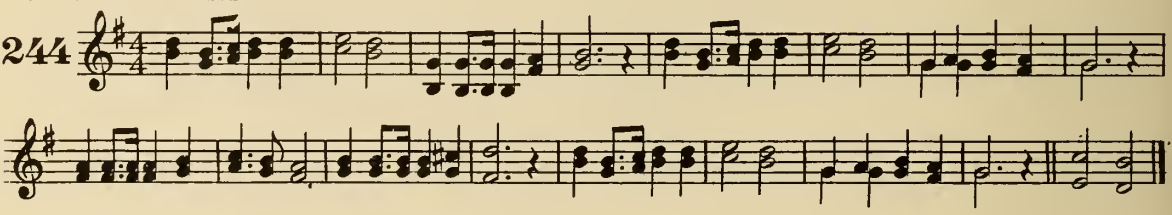
WORK, FOR THE NIGHT IS COMING

IN B♭ 3 Verses

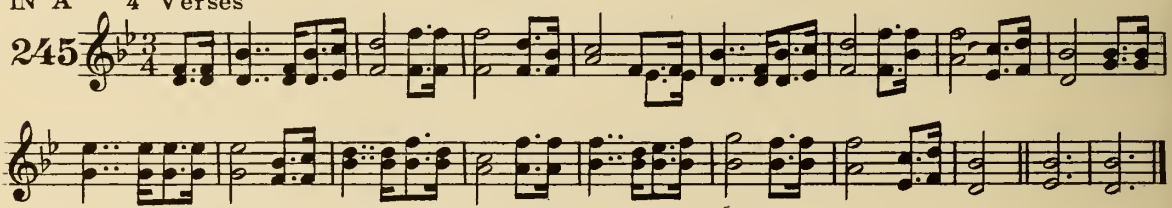
244



WE HAVE HEARD THE JOYFUL SOUND

IN A 4 Verses

245



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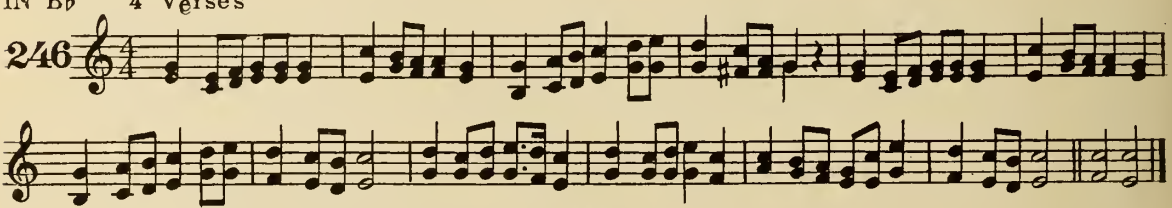
RESCUE THE PERISHING, CARE FOR THE DYING

IN B♭ 4 Verses

246



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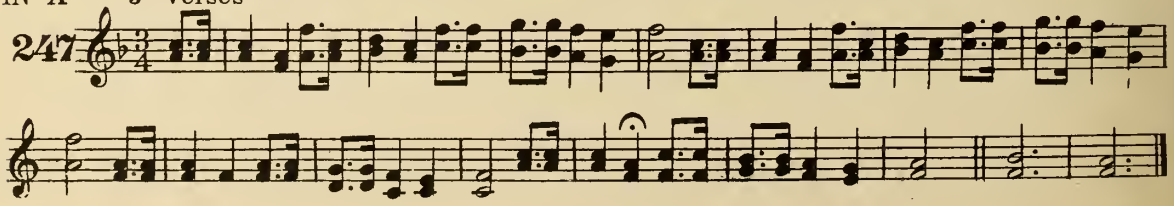
GUIDE ME, O THOU GREAT JEHOVAH

IN A 3 Verses

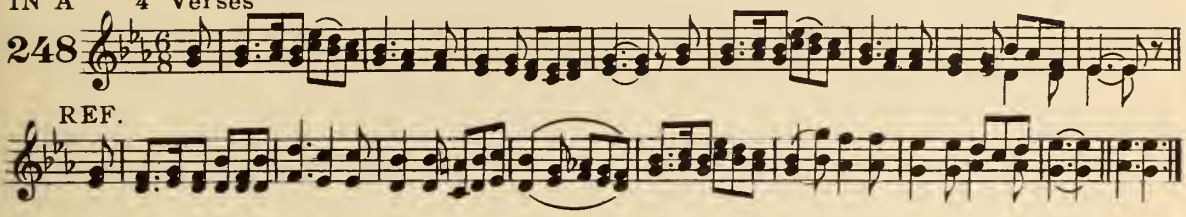
247



FAR OUT ON THE DESOLATE BILLOW

IN A 4 Verses

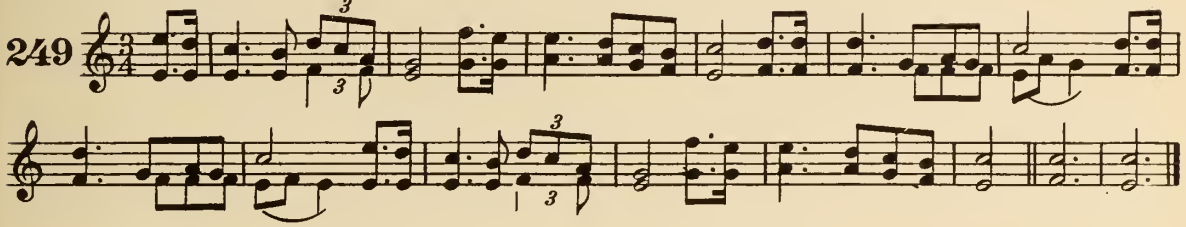
248



JESUS, SAVIOUR, PILOT ME

IN B♭ 3 Verses

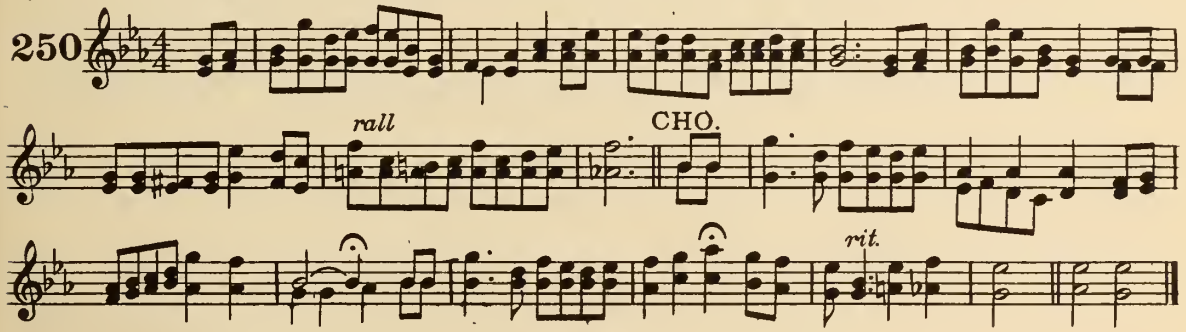
249



O'ER A TRACKLESS SEA I'M SAILING

IN A 3 Verses

250



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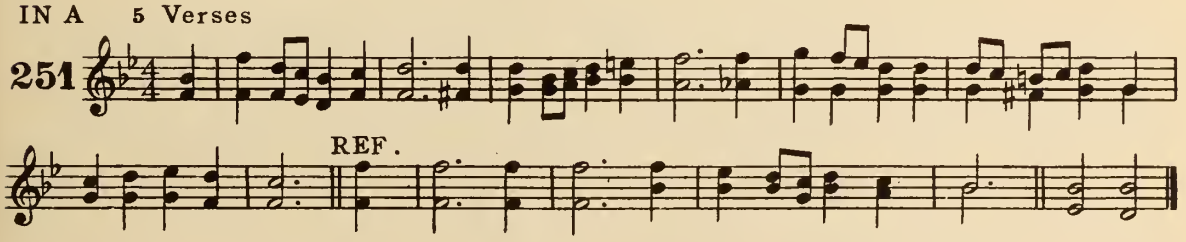
REJOICE, YE PURE IN HEART

IN A 5 Verses

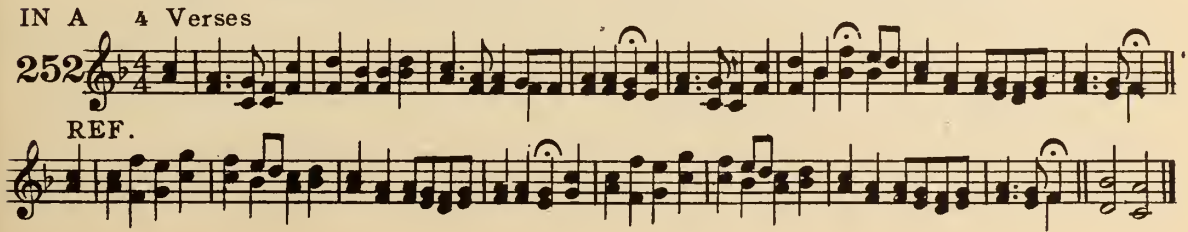
251



HE LEADETH ME! O BLESSED THOUGHT

IN A 4 Verses

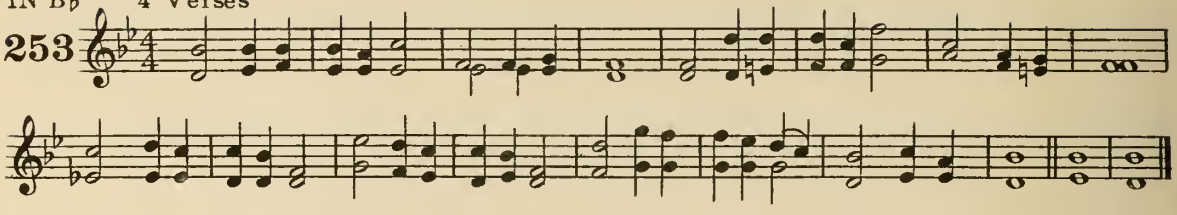
252



I'M BUT A STRANGER HERE

IN B♭ 4 Verses

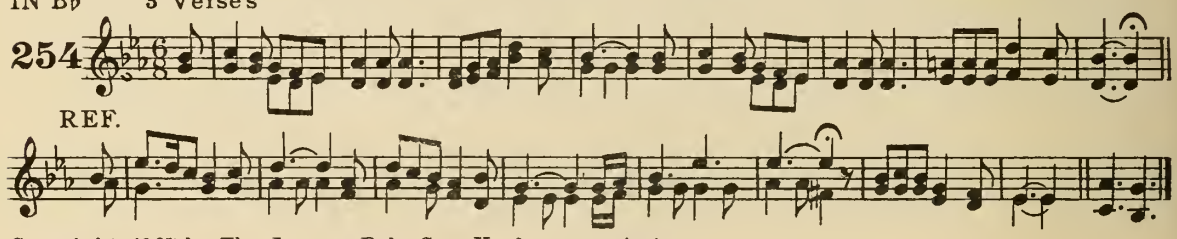
253



WE SAIL ALONG TOWARD THE HARBOR LIGHT

IN B♭ 3 Verses

254



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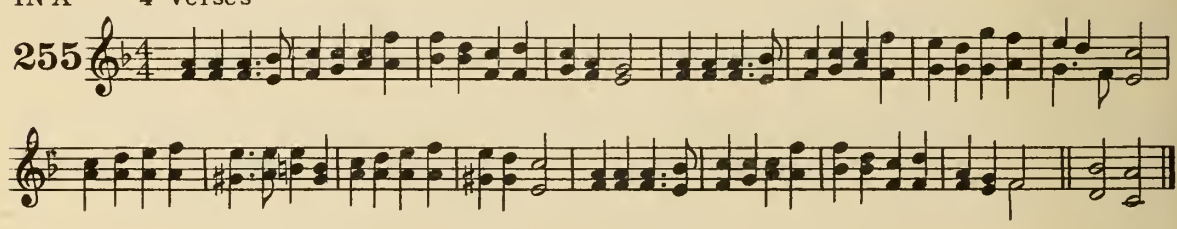
THROUGH THE NIGHT OF DOUBT AND SORROW

IN A 4 Verses

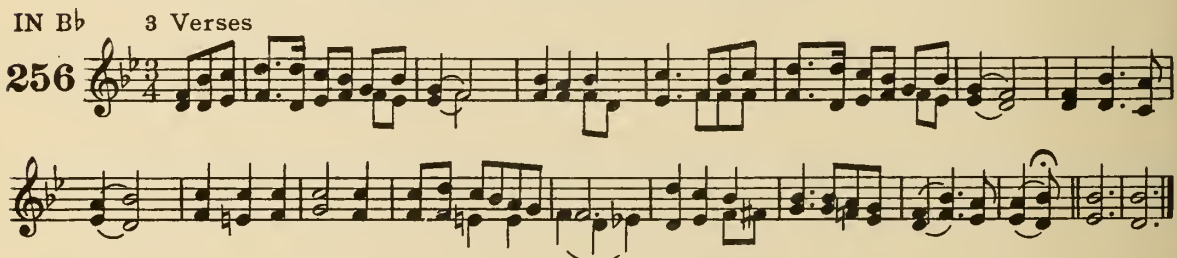
255



LEAD, KINDLY LIGHT

IN B♭ 3 Verses

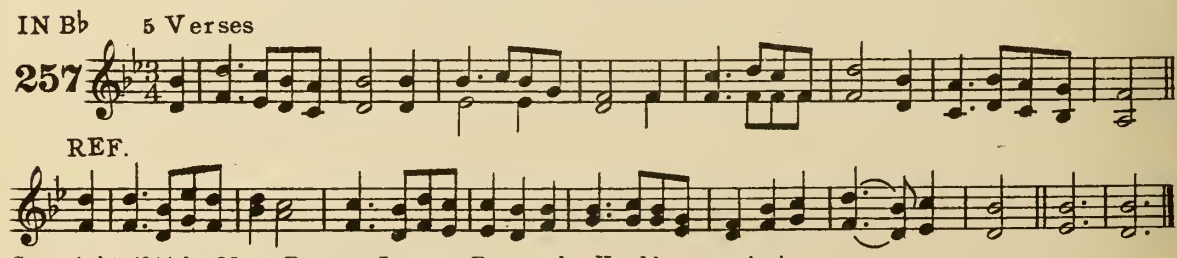
256



I NEED THEE EVERY HOUR

IN B♭ 5 Verses

257



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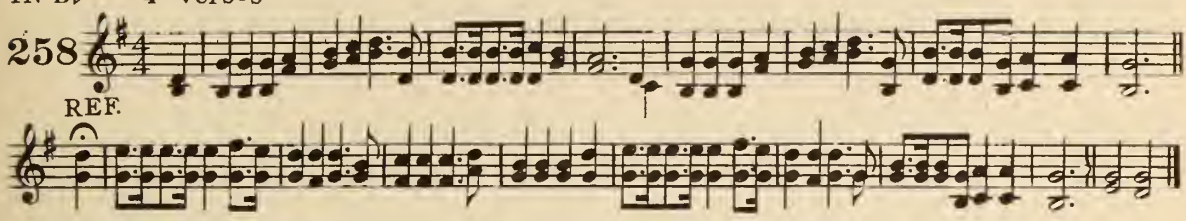
THE LORD'S OUR ROCK, IN HIM WE HIDE

IN B♭ 4 Verses

258



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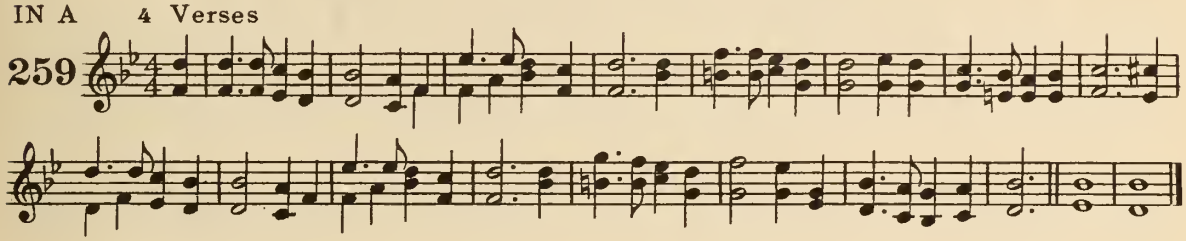
O JESUS, I HAVE PROMISED

IN A 4 Verses

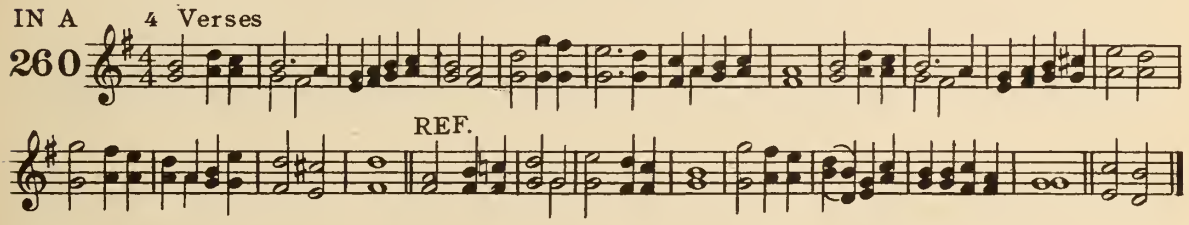
259



HARK! HARK, MY SOUL!

IN A 4 Verses

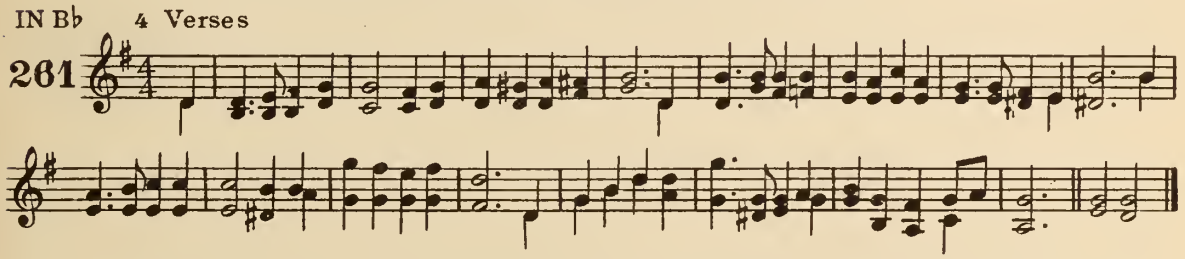
260



I HEARD A SOUND OF VOICES

IN B♭ 4 Verses

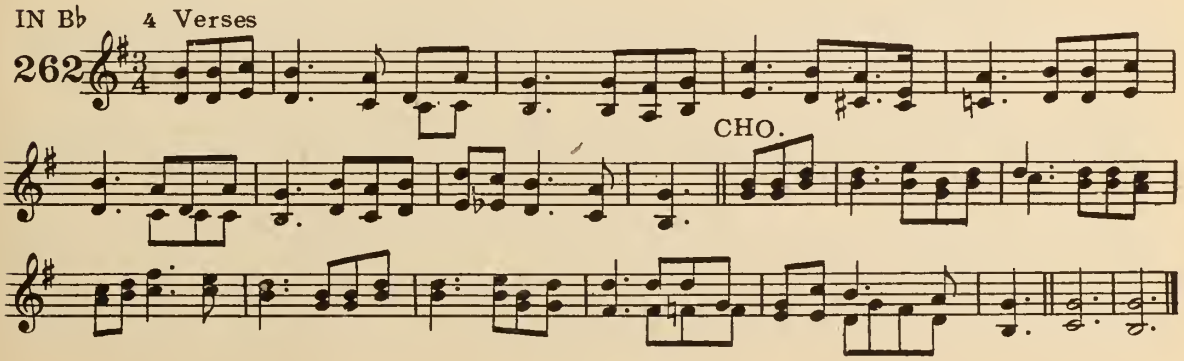
261



SOME DAY THE SILVER CORD WILL BREAK

IN B♭ 4 Verses

262



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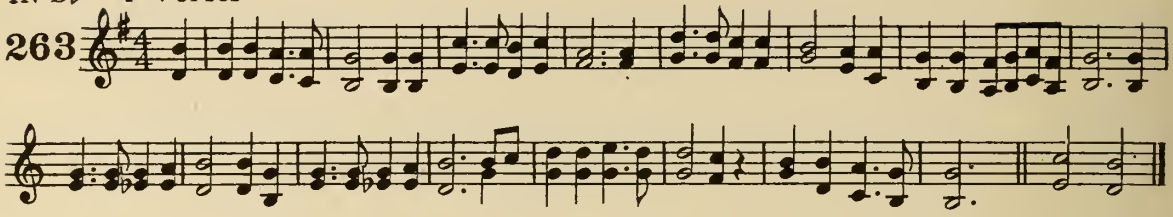
THE SANDS OF TIME ARE SINKING

IN B♭ 4 Verses

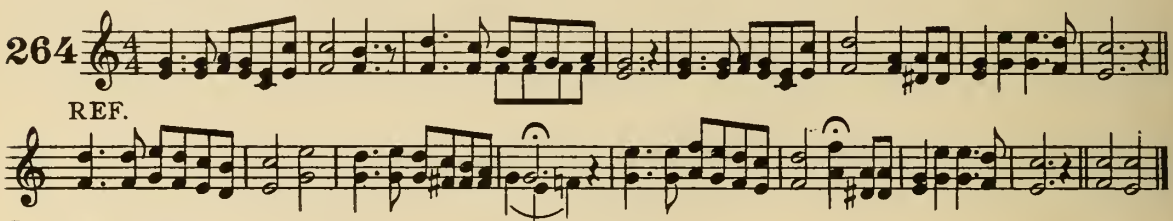
263



FACE TO FACE WITH CHRIST MY SAVIOUR

IN B♭ *Moderato* 4 Verses

264



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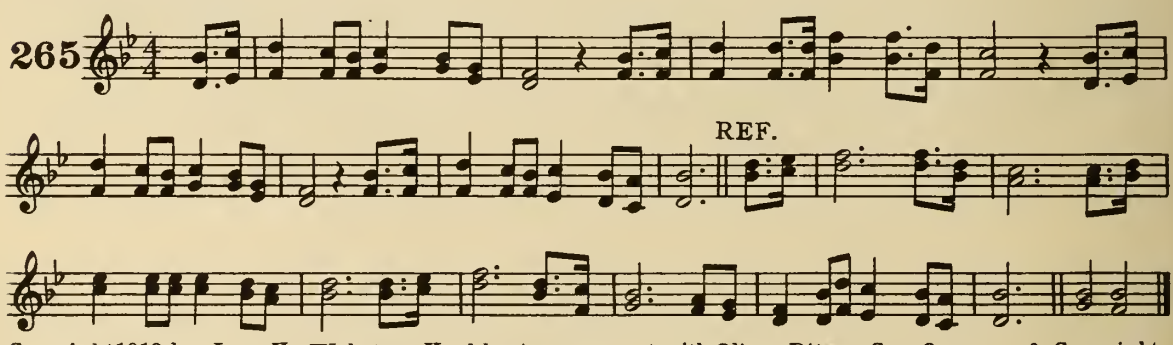
THERE'S A LAND THAT IS FAIRER THAN DAY

IN A 3 Verses

265



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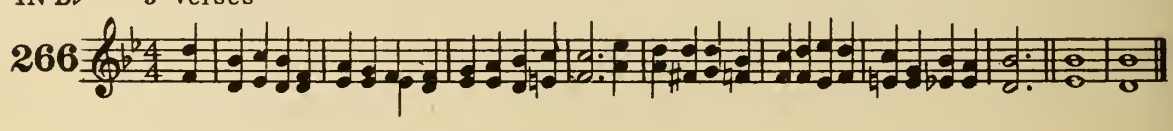
THERE IS A LAND OF PURE DELIGHT

IN B♭ 5 Verses

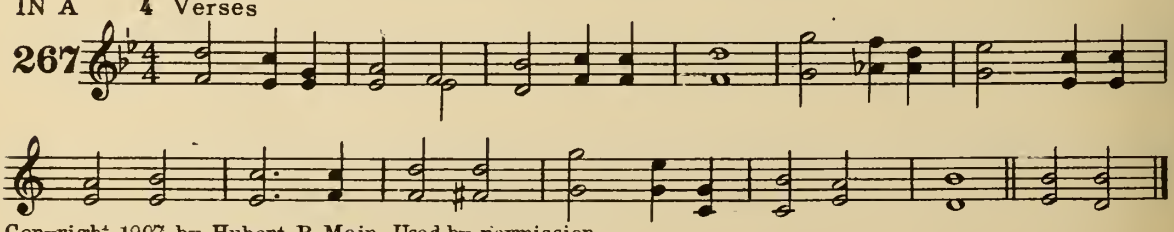
266



NO SHADOWS YONDER

IN A 4 Verses

267



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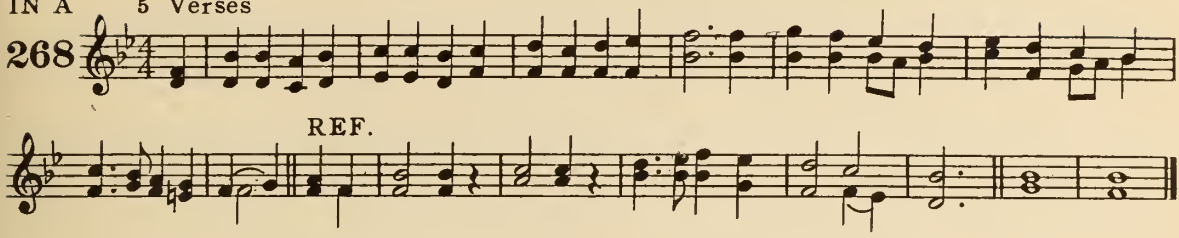
AROUND THE THRONE OF GOD IN HEAVEN

IN A 5 Verses

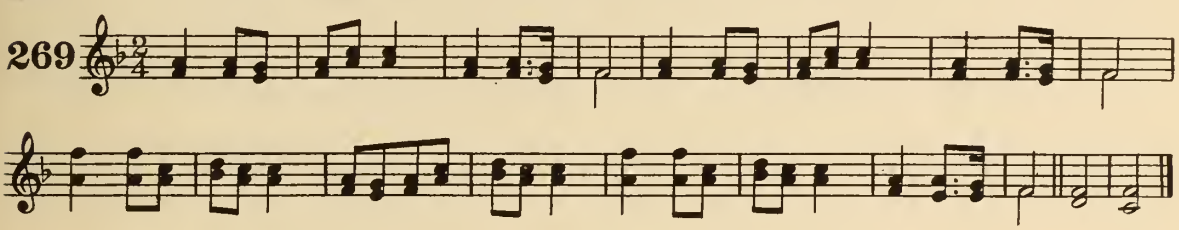
268



THERE IS A HAPPY LAND

IN A 3 Verses

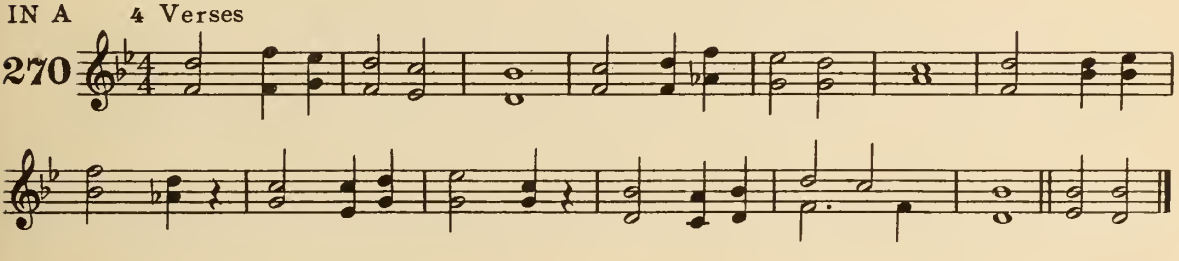
269



THERE IS A CITY BRIGHT

IN A 4 Verses

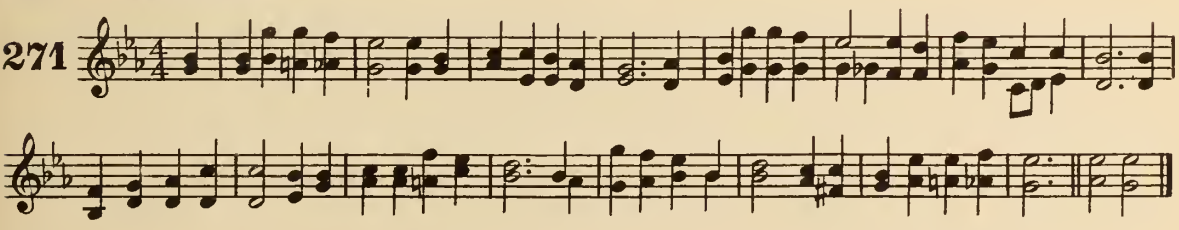
270



MY LORD IN GLORY REIGNING

IN A 4 Verses

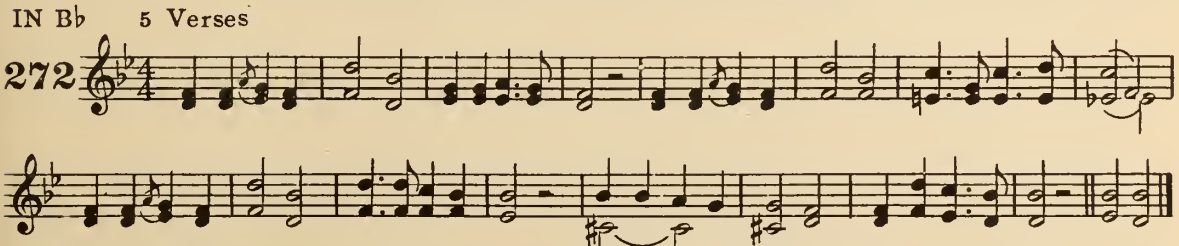
271



HAPPY TOWN OF SALEM

IN B♭ 5 Verses

272



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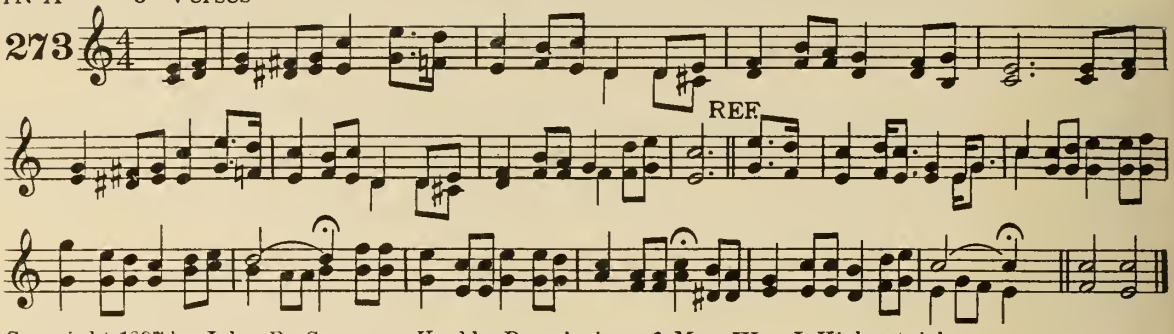
I AM THINKING TO-DAY OF THAT BEAUTIFUL LAND

IN A 3 Verses

273



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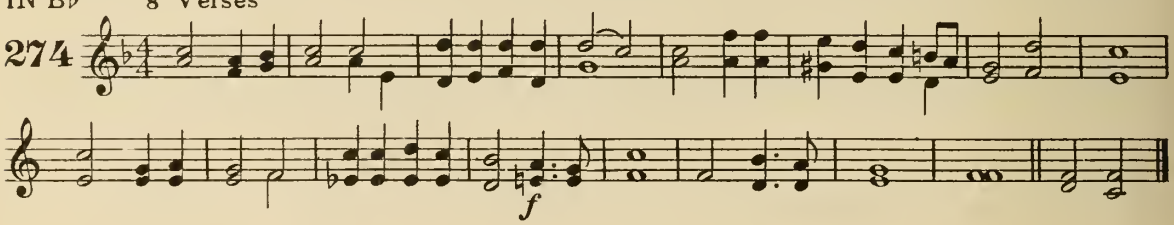
FOR ALL THE SAINTS WHO FROM THEIR LABORS REST

IN B♭ 8 Verses

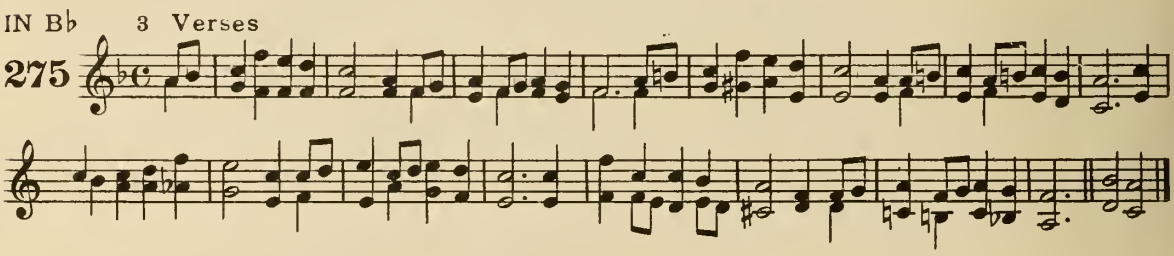
274



WITH HAPPY VOICES SINGING

IN B♭ 3 Verses

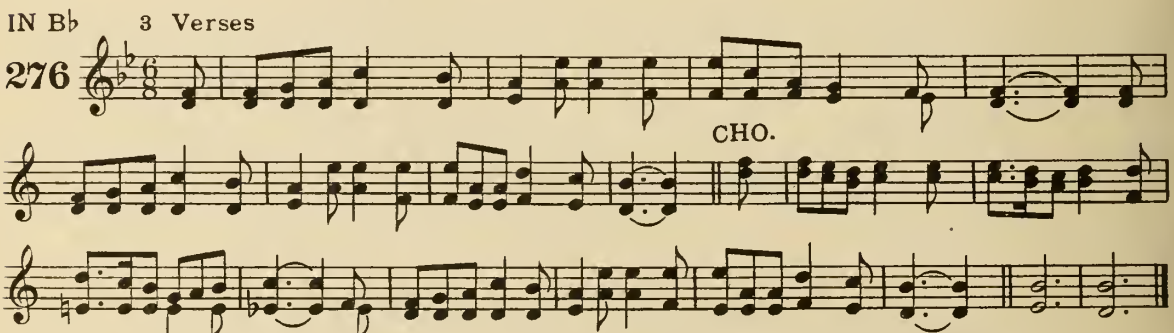
275



GOD GIVES US THE FLOWERS

IN B♭ 3 Verses

276



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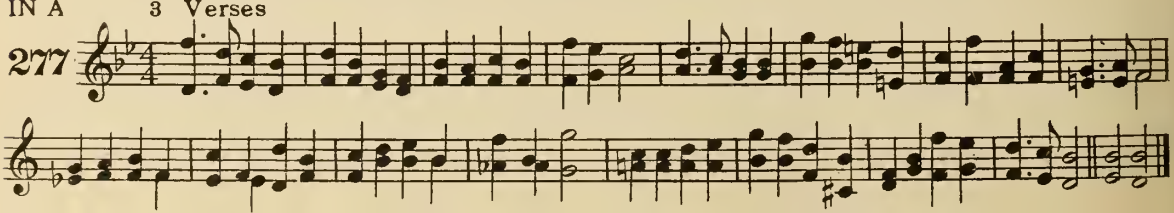
ALL IS BRIGHT AND CHEERFUL ROUND US

IN A 3 Verses

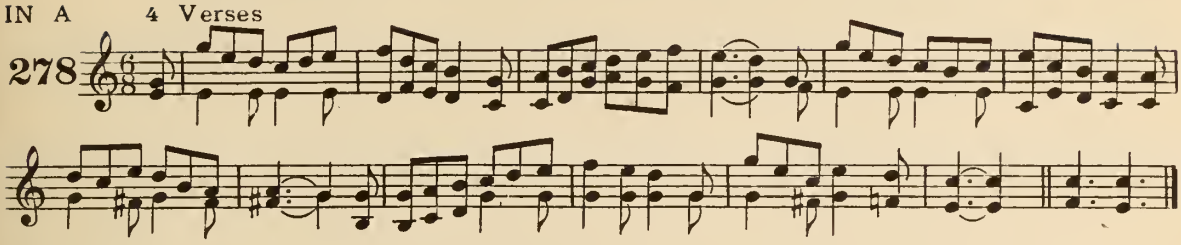
277



A JOYOUS SONG ONCE MORE WE BRING

IN A 4 Verses

278

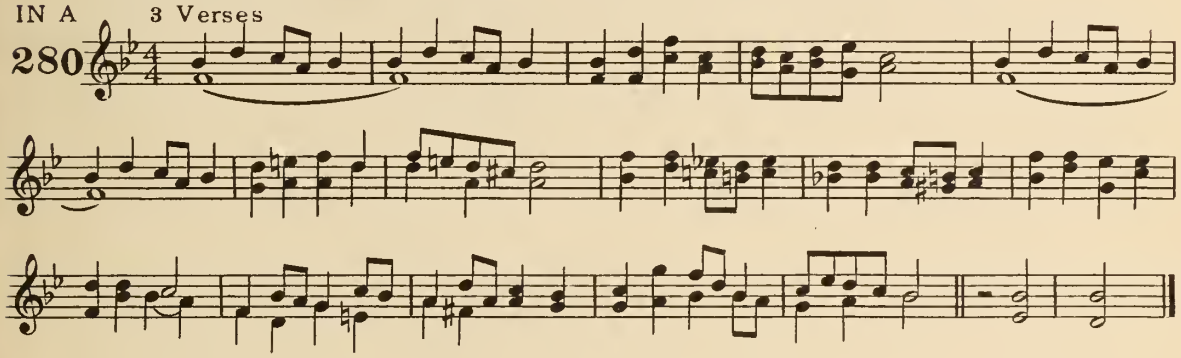


No. 279 For strings only

HEAVENLY FATHER, SEND THY BLESSING

IN A 3 Verses

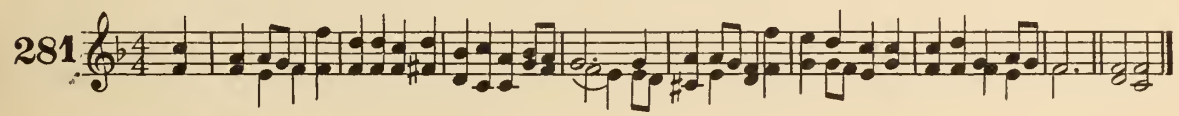
280



AS HEBREW CHILDREN STREWED THEIR PALMS

IN B♭ 3 Verses

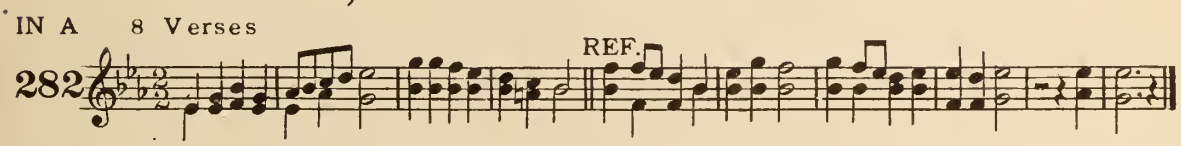
281



PRAISE, O PRAISE OUR GOD AND KING

IN A 8 Verses

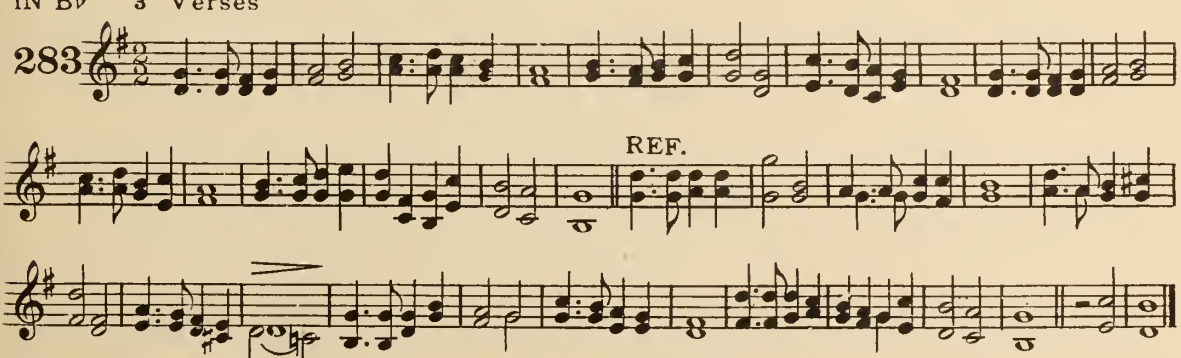
282



LIST THE MUSIC PEALING

IN B♭ 3 Verses

283



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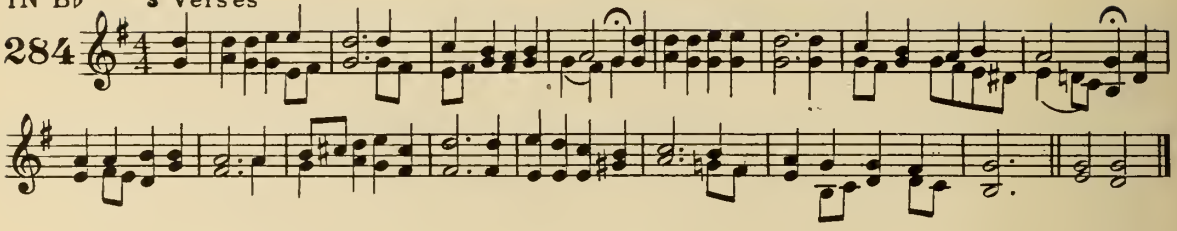
NOW THANK WE ALL OUR GOD

IN B♭ 3 Verses

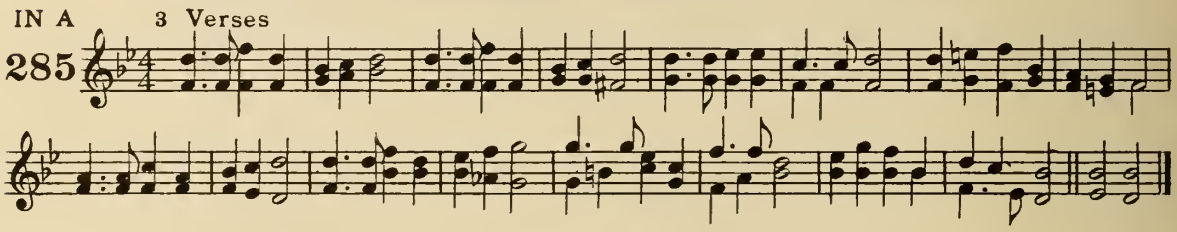
284



PRAISE TO GOD AND THANKS WE BRING

IN A 3 Verses

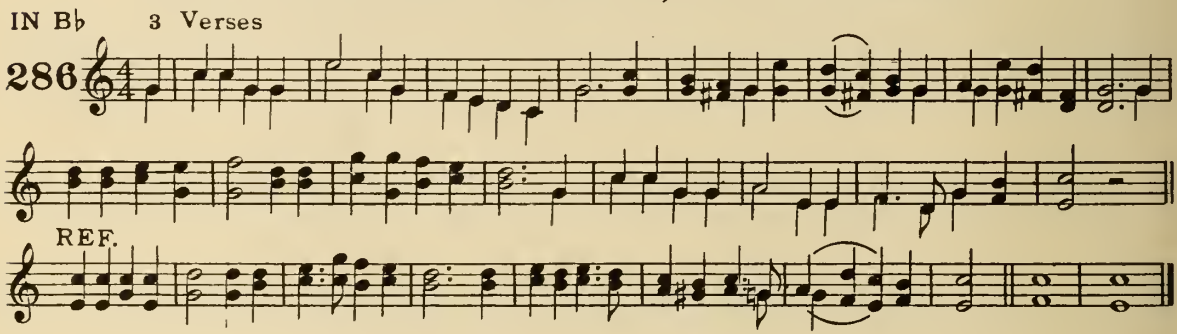
285



WE PLOUGH THE FIELDS, AND SCATTER

IN B♭ 3 Verses

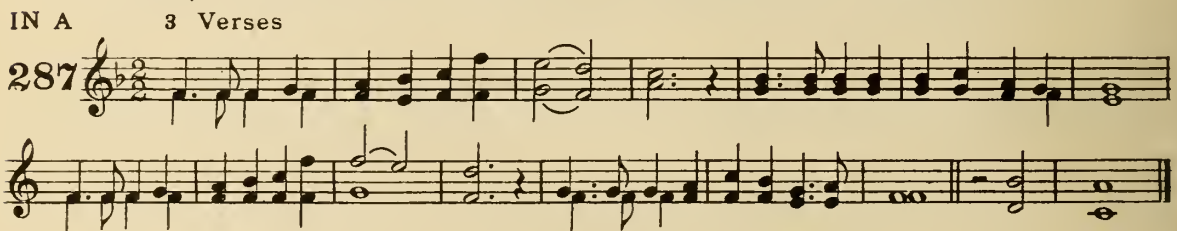
286



HEAR, O JESUS! ISRAEL'S SHEPHERD, HEAR US

IN A 3 Verses

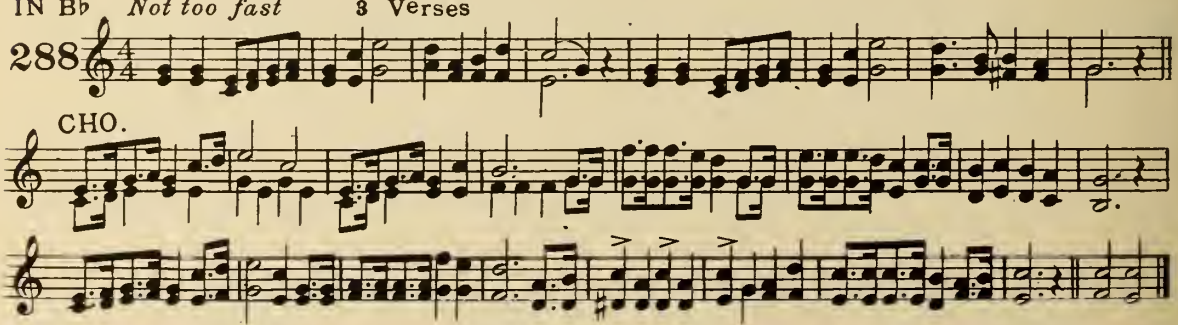
287



WE ARE REAPERS IN THE FIELD

IN B♭ *Not too fast* 3 Verses

288



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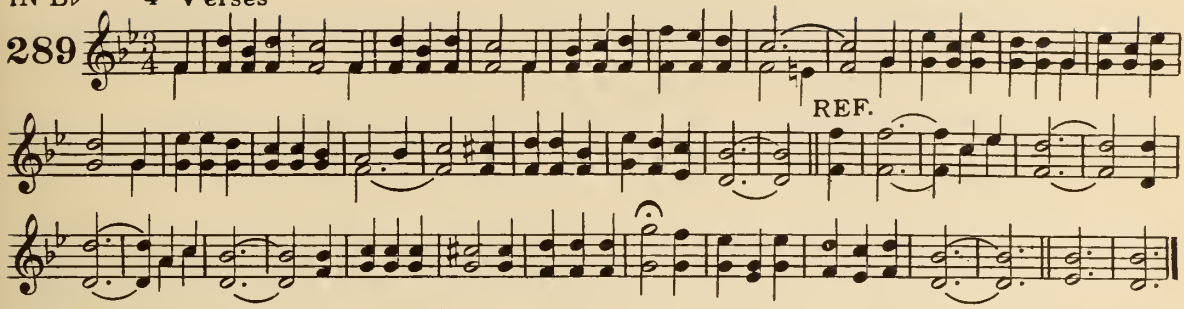
WE RALLY TO-DAY

IN B♭ 4 Verses

289



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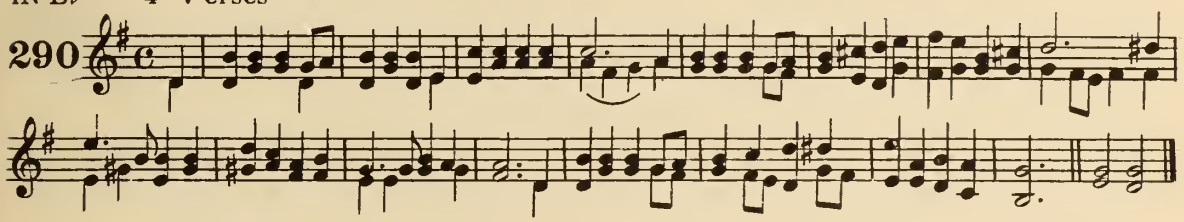
THE OLD YEAR'S LONG CAMPAIGN IS O'ER

IN B♭ 4 Verses

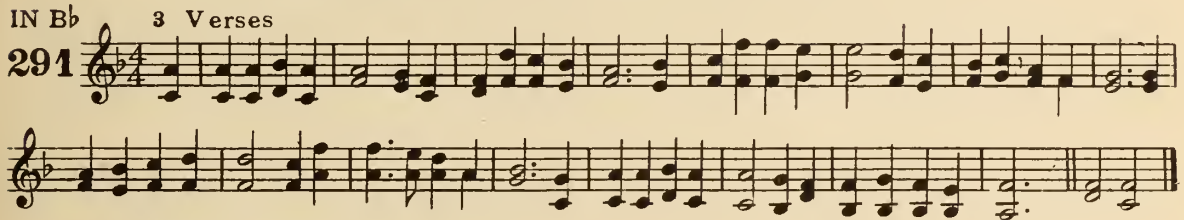
290



ANOTHER YEAR IS DAWNING

IN B♭ 3 Verses

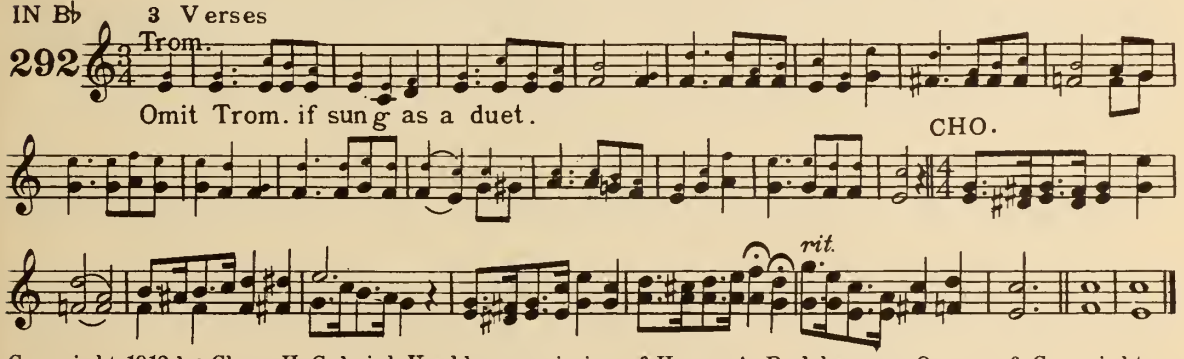
291



OF JESUS' LOVE THAT SOUGHT ME

IN B♭ 3 Verses

292



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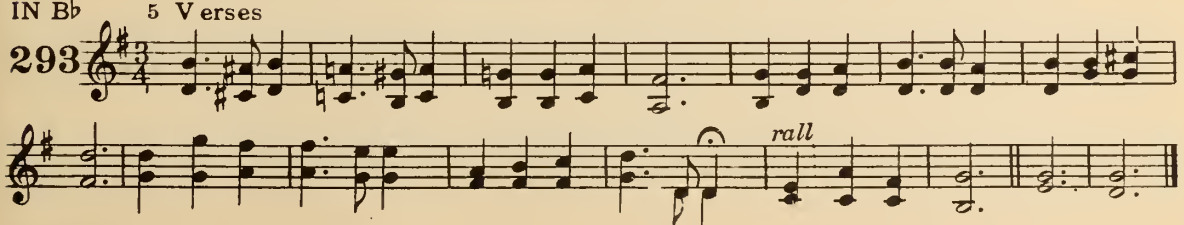
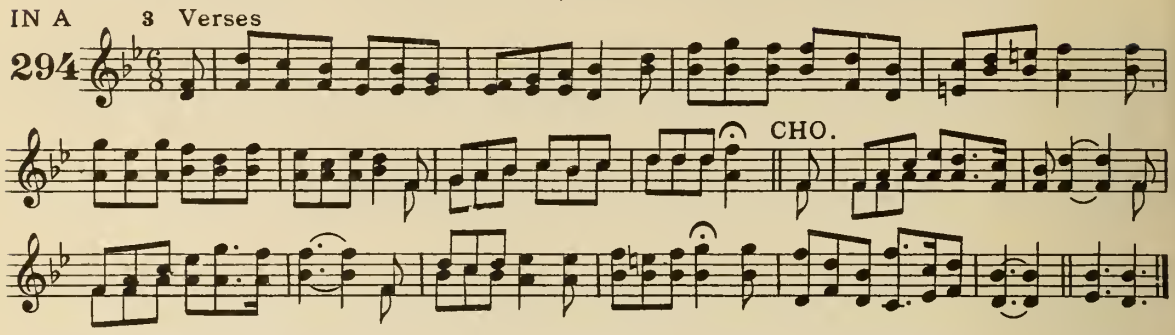
TRUSTINGLY, TRUSTINGLY, JESUS, TO THEE

IN B♭ 5 Verses

293



IN SORROW I WANDERED, MY SPIRIT OPPRESSED



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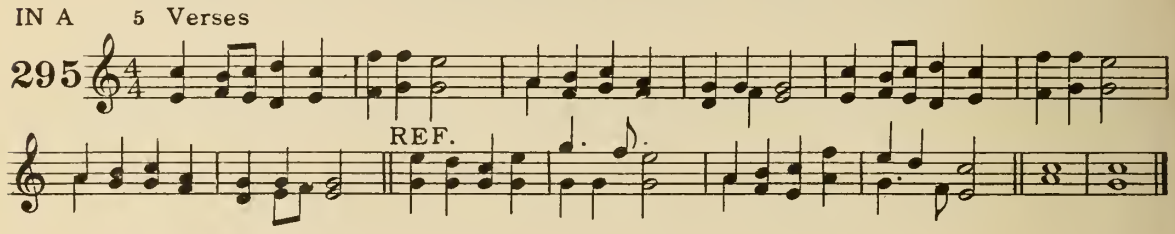
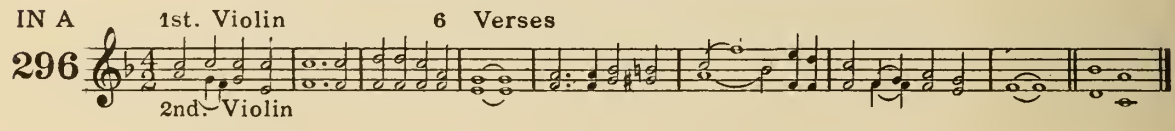
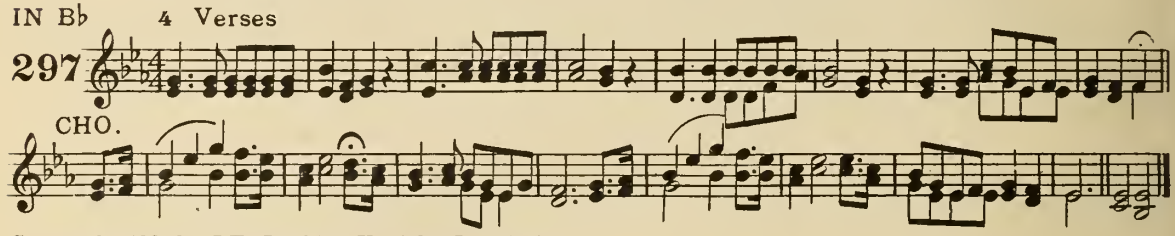
LORD, THY CHILDREN GUIDE AND KEEP



ONE SWEETLY SOLEMN THOUGHT



GOD BE WITH YOU TILL WE MEET AGAIN



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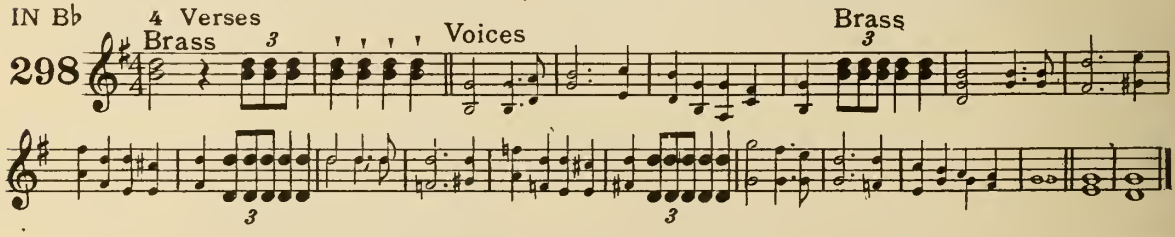
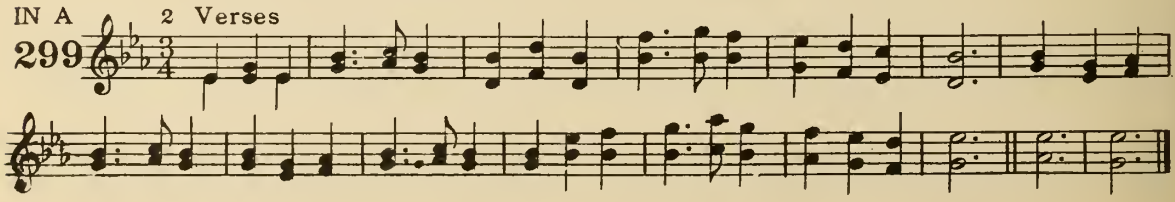
GOD OF OUR FATHERS, WHOSE ALMIGHTY HAND



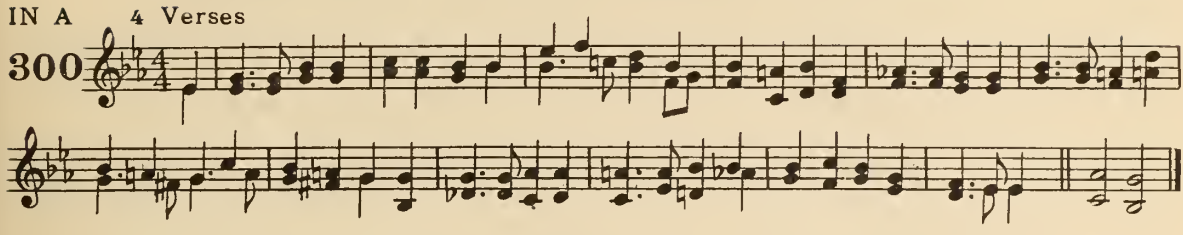
GOD BLESS OUR NATIVE LAND



ETERNAL FATHER, STRONG TO SAVE

IN A 4 Verses

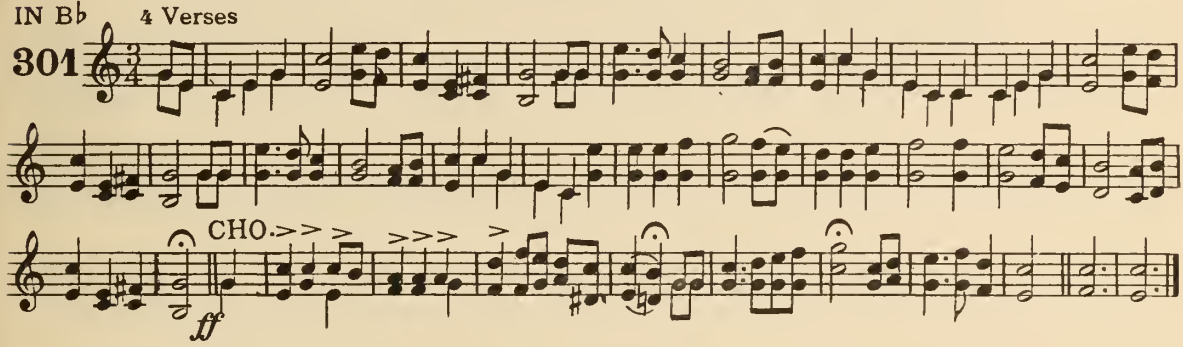
300



THE STAR-SPANGLED BANNER

IN B♭ 4 Verses

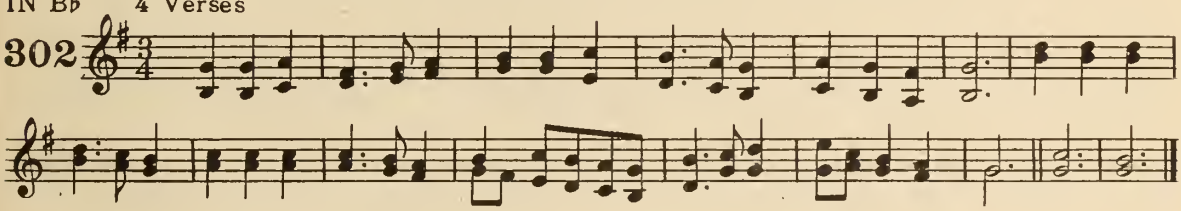
301



MY COUNTRY, 'TIS OF THEE

IN B♭ 4 Verses

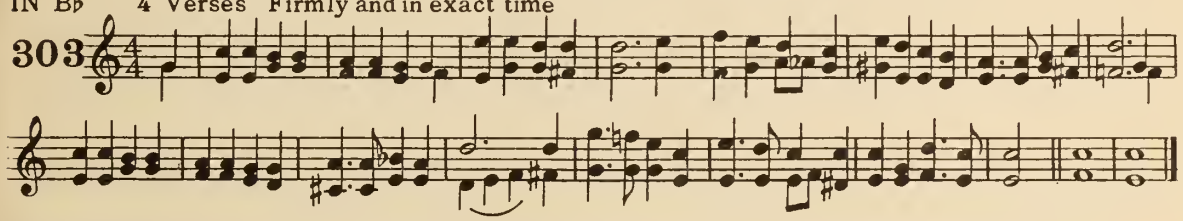
302



O LORD OUR GOD, THY MIGHTY HAND

IN B♭ 4 Verses Firmly and in exact time

303



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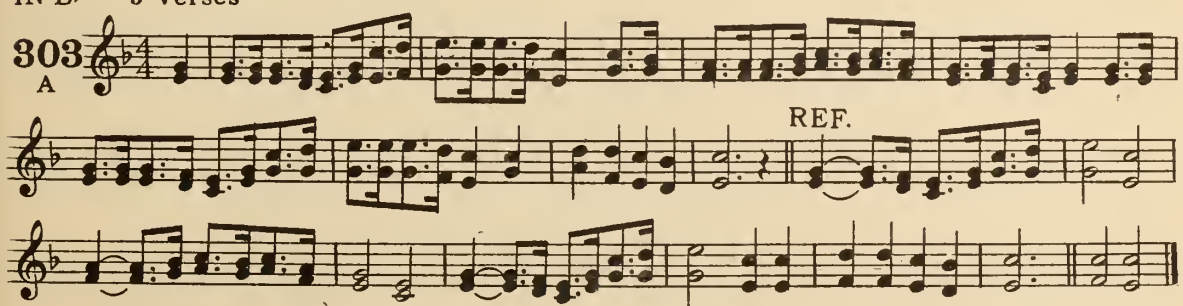
BATTLE HYMN OF THE REPUBLIC

IN B♭ 5 Verses

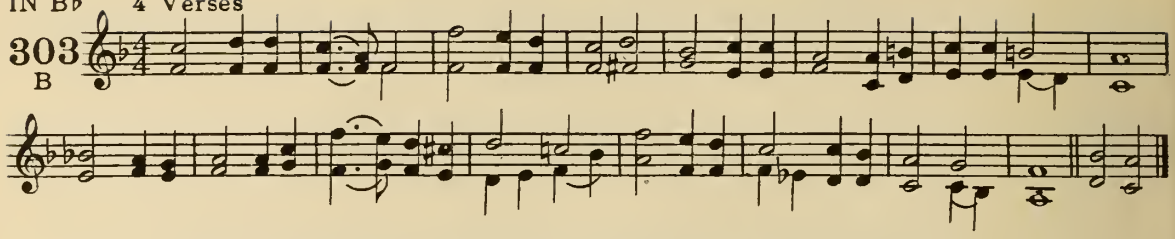
303 A



GOD, THE ALL-TERRIBLE!

IN B♭ 4 Verses

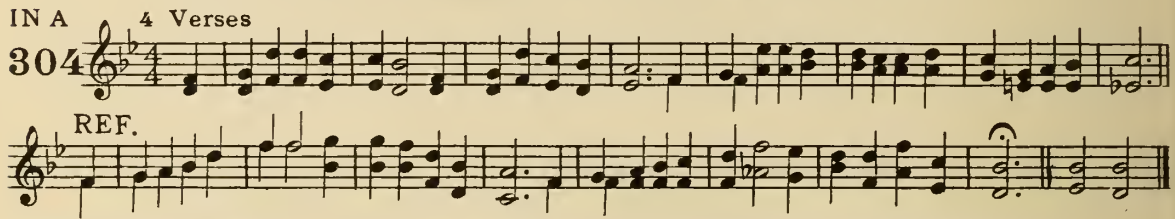
303 B



THE WHOLE WIDE WORLD FOR JESUS

IN A 4 Verses

304



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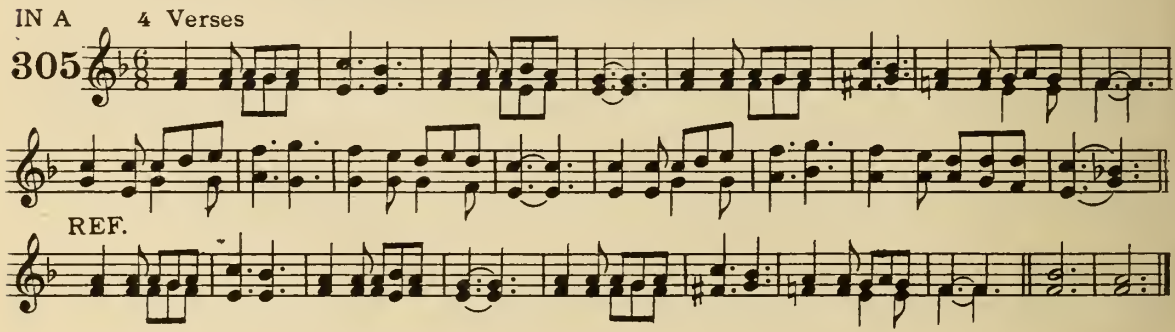
FORWARD! SINGING GLORY

IN A 4 Verses

305



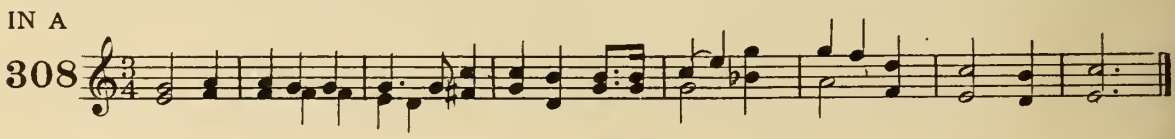
No. 306 THE LORD'S PRAYER (CHANT)

No. 307 GLORIA PATRI (CHANT)

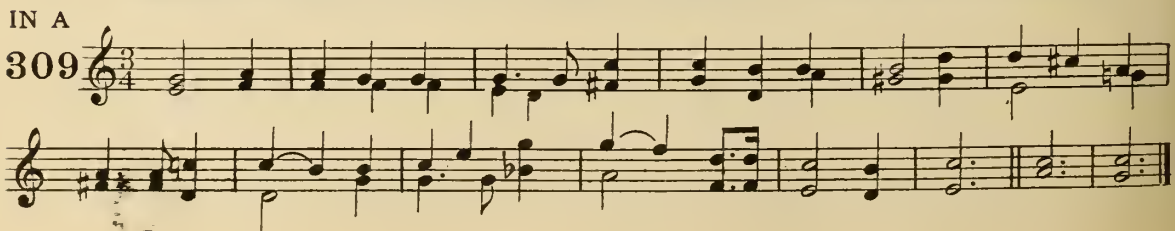
RESPONSE AFTER EACH OF THE NINE COMMANDMENTS

IN A

308



RESPONSE AFTER THE TENTH COMMANDMENT

IN A

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